



**INDEPENDENT PUBLISHERS
FROM CAMPANIA
FOREIGN RIGHTS HIGHLIGHTS**

**THE PLURALITY
OF PUBLISHING IN CAMPANIA
WORLDWIDE**

Building on the successful experience at the **Turin International Book Fair 2024**, the Campania Region continues its long-term strategy to promote the cultural and literary richness of the region and to support the internationalization of its publishing houses through the **CAMPANIA BOOK HUB TOUR**.

The updated **digital catalogue** presented here accompanies the 2025 edition of the **Campania Libri Festival** (October 2–5, 2025) and the **Campania International Publishing Fellowship** (Naples, September 30 – October 2, 2025).

The **Campania International Publishing Fellowship** represents a strategic initiative to foster the internationalization of Campanian publishing. The project aims to promote regional literature abroad and create strong, lasting professional networks capable of generating new opportunities for translation and co-edition.

Through the participation of literary scouts, editors, and international agents, the Fellowship provides Campanian publishers with the opportunity to present their catalogues, organize B2B meetings, and enter the main channels of the global publishing market. Particular attention is given to the German-speaking area, consolidating the internationalization strategy initiated with the Region of Campania's participation in the **Frankfurter Buchmesse 2024** and related initiatives, thus reinforcing a coherent long-term path.

The project is realized in partnership with prominent institutions – the **Region of Campania**, the **Goethe Institut** (Germany), the **Austrian Cultural Forum** (Austria), and **Pro Helvetia** (Switzerland) – ensuring a European dimension and fostering intercultural dialogue, strengthening the international scope of the Campania Libri Festival.

The Fellowship is structured in three main phases:

- **Preparation:** updating the digital rights catalogue of Campanian publishers, collecting materials, and selecting international guests. Publishers are carefully curated to highlight catalogues and titles with the highest international potential.
- **Implementation:** professional programme from September 30 – October 2, 2025, including networking sessions, presentations, and individual meetings between Campanian publishers and international partners.
- **Follow-up:** actions to consolidate and promote Campanian publishing in foreign markets, particularly during major international book fairs (**LIBER Madrid, Frankfurter Buchmesse, FIL Guadalajara 2026**).

The **CAMPANIA BOOK HUB TOUR** will continue throughout the year, consolidating international networking and creating new opportunities for the region's publishers on the global stage.

regione.campania.it

fondazionecampaniadeifestival.it

THE PUBLISHERS

This section features the profiles of selected independent publishers from the Campania region.

While it does not attempt to cover the entire spectrum, we hope it offers a sense of the richness and variety of publishing in Campania.

The order of presentation is strictly alphabetical.



ad est dell'equatore

AD EST DELL'EQUATORE

Siamo partiti nel 2008 dal retro di una sartoria a Ponticelli, area Est di Napoli, spacciando libri su una Vespa indiana. Durante il nostro viaggio abbiamo scelto e continuiamo a scegliere libri onesti, unici, che avvicinino l'autore al suo lettore. Che possano inventare il migliore dei mondi possibili. Non sono molti, ma sono cresciuti, uno sull'altro. E a un certo punto tutta quella carta è diventata la nostra balena bianca. Ma non ne abbiamo paura, né l'abbiamo cacciata; così la balena è venuta da noi.

E torna ogni volta che ci arriva un libro bello.

Noi siamo il posto dove ha casa la balena.

adestdellequatore.com



ARMANDO DE NIGRIS EDITORE

Armando De Nigris Editore was founded to provide a platform for voices capable of recounting the present with authenticity and depth. The catalogue blends works of civil and social fiction with pieces by personalities from entertainment, music, television, and the web, alongside professionals and emerging authors. These are not just stories but genuine, often “noisy” experiences that reflect the complexity of our times. An editorial approach that combines fiction with testimonials: stories of life, conflicts, and dialogue that become collective memory to be gathered, shared, and passed on.

armandodenigriseditore.it



ARTETA EDIZIONI

Arteta Edizioni is an innovative and dynamic publishing house, founded with the aim of placing the author and their work at the centre of the creative and editorial process. Specialising in fiction, poetry, and non-fiction, Arteta stands out for its customised approach to each project. Each book is treated with painstaking care, from editing to the creation of personalised covers that capture the unique essence of each work. Our mission is to unlock the artistic potential of every author, offering a comprehensive and personalised service that transforms ideas into works of editorial art. With the support of a dedicated team of experienced and passionate professionals, Arteta guides authors through every stage of the process, ensuring quality and originality in each detail. Every project is unique, and we are committed to showcasing it at its very best, affirming the authors' voices in today's literary landscape.

artetaedizioni.it



BIBLIOPOLIS

EDIZIONI DI FILOSOFIA E SCIENZE

BIBLIOPOLIS

Bibliopolis, a publishing house founded in Naples in 1976, aims to emphasize the fundamental connection between science and philosophy, as its name suggests. Over the years, it has worked with leading cultural institutions, publishing numerous series covering subject areas such as archaeology, philology, poetry, history, political theory, and the sciences – especially logic, physics, astrophysics, and, more recently, geophysics and volcanology, as well as philosophy. The Saggi Bibliopolis series features a broad range of non-fiction works.

The latest series, launched in 2023, is titled *Le filosofie in Italia*, and brings together texts and studies on the various philosophies that have developed in Italy over the years, ranging from Humanism to contemporary thought.

For more than 40 years, Bibliopolis has published the texts of the Herculaneum papyri, which contain Epicurean writings discovered in the Villa dei Pisoni. The press also publishes the notable national editions of the works of Benedetto Croce and Antonio Labriola.

bibliopolis.it



CAFFÈORCHIDEA

CAFFÈORCHIDEA

The name Caffèorchidea was inspired by a literary venue, the Café Orquidea in Antonio Tabucchi's *Sostiene Pereira*. Here, the encounter between a young man working in a bar to pay for his studies, and Pereira, a Portuguese intellectual, sparked the first rebellion against Salazar's fascist regime.

In our books, we seek to recreate the energy of encounters that have the potential to inspire change. We achieve this by curating a catalogue that brings together diverse languages, forms, and innovative styles of writing, the common thread being the high quality of each literary project.

The covers are by Stefano Marra, an internationally known designer who has worked with Einaudi, Il Sole 24 Ore, Campari, Barilla, *The Guardian*, *The Wall Street Journal*, and others).

Our books are produced with the utmost attention to detail, both inside and out, so they can become valuable tools for understanding the world, and perhaps even changing it.

Caffèorchidea was founded in 2017 and grew from the experience of a literary blog translated into Portuguese and English.



COLONNESE EDITORE

COLONNESE EDITORE

Colonnese Editore, acquired by Mazzei Librerie in 2016, has breathed new life into its historic publishing and bookselling tradition in central Naples and at the Royal Palace of Caserta. Classics such as *Alfabeto Napoletano* and *Le Impressioni di Napoli* sit alongside recent successes like *Il Principe Poeta di Totò* and Gianni Valentino's *Feeling. Pino Daniele*. A prominent new title is Raffaella R. Ferrè's *Lo stronzo geniale*. Colonnese has also launched new series, including *Le Avventure di Clio*, offering accessible historical essays, and *Parthenope*, celebrating Neapolitan classics — accompanied by the first set of Neapolitan tarot cards.



CRONOPIO EDIZIONI

Founded in Naples in 1990, the Cronopio publishing house specialises in texts covering philosophy, literature, politics, psychoanalysis, architecture, theatre, and art.

With its insight into current affairs and global issues, and its view of the book as a tool for thought, it has established a strong presence in the national publishing market. Its name is derived from one of the most famous inventions of writer Julio Cortázar.

The catalogue includes nearly four hundred titles. It has introduced French philosophers like Jean-Luc Nancy and Alain Badiou, as well as writers such as the Spanish author Millás and the Irish writer Hugo Hamilton to Italian readers. The list of Italian and international authors includes Antonio Pizzuto, Mario Pomilio, Angela Putino, Angelo Maria Ripellino, Hannah Arendt, Ingeborg Bachmann, Georges Bataille, Maurice Blanchot, Jeremy Bentham, Gilles Deleuze, Jacques Derrida, Michel Foucault, Félix Guattari, Frederic Jameson, Claude Lanzmann, Jacques Rancière, Nathalie Sarraute, Pierandrea Amato, Gabriel Tarde, Bruno Moroncini, Romeo Castellucci, Franco La Cecla, Virgilio Sieni, Enzo Moscato, Lea Melandri, and many others.

cronopio.it/edizioni



**D'AMICO
EDITORE**

D'AMICO EDITORE

Our publishing house was founded with the mission of contributing to the re-discovery and promotion of Southern – particularly Neapolitan – history and literature, publishing studies, research, and annotated editions of noteworthy or unpublished texts catering for specialists and a broader audience of enthusiasts and curious readers.

In recent years, our editorial offering has expanded further with the addition of the Flegrea series, specializing in the history of Pozzuoli and the Phlegraean Fields, along with the Renzo De Felice series, which focuses on major themes, events, and figures in contemporary history.

damicoeditore.it



DARIO ABATE EDITORE

AD s.r.l. di Dario Abate Editore è una giovane casa indipendente creata da Dario Abate che, nato in Campania e formatosi tra il Politecnico e la Bocconi di Milano, ha saputo creare sue due linee editoriali DAE, che pubblica romanzi e novellistica e HOW2Edizioni.

Quest'ultima è stata fondata 10 anni fa con l'obiettivo di offrire saggistica applicata a vari ambiti e, presentata in modo semplice e pratico, si è imposta sul panorama editoriale italiano con la sua saggistica divulgativa e i manuali di *self help*. Il catalogo oggi conta oltre 400 libri, molti dei quali sono diventati best seller.

darioabateeditore.it



EDITORI PAPARO

Editori Paparo S.r.l. is a publishing house based in Rome and Naples; it is registered with the Italian Publishers Association (AIE). The organisation works with numerous institutions and has dedicated many years to promoting culture across various disciplines, focusing especially on art history and architectural history.

Each project is managed throughout its various stages: from careful editorial attention to graphic design, from layout to translation, from printing to pagination and, last but not least, from promotion to distribution. In order to reach an increasingly broader audience, Editori Paparo also supports the publication of its works in multiple editions and in numerous languages.

Robust partnership with institutions and major museums expands Paparo's commitment, sometimes leading to the organisation of cultural events aligned with the works produced.

The experience accumulated over the years has allowed us to achieve a high standard of scholarship in our published works, thanks to the long-standing collaboration between Editori Paparo and its authors.

The publishing house is promoted by the promotional network Emme Promozione S.p.A. and distributed by Messaggerie S.p.A.

Our partners:

The Presidency of the Council of Ministers; the Ministry of Cultural Heritage and Activities; Tor Vergata University of Rome; Federico II University of Naples;

The Second University of Naples; Orientale University of Naples; the University of Salerno; Suor Orsola Benincasa University Institute of Naples; the Superintendency for Environmental and Architectural Heritage of Naples and Province; the Superintendency for Architectural and Landscape Heritage for the provinces of Salerno and Avellino; the Superintendency for Historical, Artistic and Ethno-anthropological Heritage of Abruzzo; the Superintendency for Historical, Artistic, and Ethno-anthropological Heritage of Calabria; the Superintendency for Artistic and Historical Heritage of Basilicata; the Rome National Institute of Archaeology and Art History; the Vittorio Emanuele III National Library of Naples; the Naples State Archives; the Réunion des Musées Nationaux-France; Pan, Palazzo delle Arti Napoli; the Archdiocese of Naples; the Pio Monte della Misericordia, Naples; the Istituto Banco di Napoli; the Banca Popolare di Matera; the Campania Region; the Province of Naples; the Province of Salerno; the Municipality of Naples; the Municipality of Salerno; the Municipality of Sorrento; Grimaldi Lines; Aniai Campania – the Association of Engineers and Architects of Campania; the Lilt Italian League for the Fight against Cancer; the Mannajuolo Foundation; the Sorrento Foundation; the Pignatelli Museum, Naples; the Borghese Gallery, Rome; the Corsini Barberini National Galleries, Rome; the Museum and Royal Forest of Capodimonte, Naples.

editoripaparo.com



EDITRICE DOMENICANA ITALIANA

The Dominican Italian Publisher of the “Preaching Friars of the St. Thomas Aquinas Province in Italy” has been active for about seventy years in the national and international publishing market. Its primary goal is to publish books with theological content (Sacred Scripture, Spirituality, Patristics, Dogmatics, Morality, Liturgy, Essays) and philosophical content (Essays, Research); its secondary goal is the publication of books with historical-artistic content (folklore, history, art) and literary content (prose, poetry, essays, novels), with particular attention to Campanian society.

In addition, the publisher produces two magazines: *Temi di predicazione – Omelie* (monthly) and *Jesus – Esempi catechistici* (bimonthly). Its works are available in major bookstores, in print format, and on many online bookshops, and can be purchased from the website www.edi.na.it. Some books and magazines are also available in PDF format, and the e-book catalog is steadily expanding.

Our distributor operates in Italy and in the Italian-speaking Canton of Switzerland. Furthermore, considering the growing number of books in languages other than Italian, an agreement has been made to distribute these titles abroad as well.

The editorial plan for 2025 foresees the publication of 20 works, all by highly qualified authors.

edi.na.it

Edizioni dell'Ippogrifo

EDIZIONI DELL'IPPOGRIFO

Edizioni dell'Ippogrifo has been publishing in Campania without interruption for thirty-nine years (1985-2023). The name has deep territorial associations; the Hippogriff, a mythical creature from literature, symbolizes the municipality where the publisher is located: Sarno. However, founders Giovanni and Francesco Ciociano are from different regions, so Ippogrifo acts as a bridge between two geographically close but culturally distant regions: Cilento and the Agro Nocerino Sarnese, whose local histories have been a key source of inspiration for the publishing house. Over time, our passion for local history has evolved into a love for microhistory and then historiography.

Since 1997, Ippogrifo has focused on the food and wine culture of Campania, exploring the connections between food and regional culture while promoting and showcasing the material and immaterial heritage of the region, particularly its more rural areas.

edizionidellippogrifo.it



EDIZIONI FIORANNA

Edizioni Fioranna is a small independent publishing house founded in Naples in 2008. It came into being from the desire to pursue a cultural project that would promote the history of Naples and the Campania region while also exploring topics relating to artistic production on the national level.

Procida was chosen as a test site for developing a series exploring the unique cultural features of a small community, offering a valuable perspective on the area's intellectual and artisanal aspects.

This editorial project, rooted in local culture, aims to reach a national audience by addressing major themes in broader contexts, such as interior design, ceramics and decorative arts, and sculpture.

This cultural project expanded in 2020 with a series dedicated to children's literature, and in 2023 with a collection of short stories.

edizionifioranna.it



EDIZIONI
IL PAPAVERO

EDIZIONI IL PAPAVERO

Founded in 2010, Edizioni Il Papavero has concentrated specifically on the local area and social issues. For the publisher, books are seeds of change, stimulating thought and encouraging a new social awareness. To support its goal, it champions the *Progetto Luce*, which allows readers to request titles from the catalogue tailored to the specific needs of visually impaired and dyslexic individuals, creating customized books at no additional cost.

Il Papavero has taken part in the Premio Strega three times: in 2011 with *Francesco è pronto e sposerà Tina Turner* by Gerardo Pepe; in 2014 with *La mia ora di vento*, also by Gerardo Pepe, which received a mention from the Scuola Holden for its opening lines; and in 2019 with *Il diario di pietra* by Alessandra Cotoloni.

In addition to fiction and poetry, the catalogue has expanded to include illustrated children's books, as well as technical and scientific editorial series developed in partnership with universities and industry professionals.

Edizioni Il Papavero is strongly committed to promoting the wealth of Italian culture abroad and vice versa, as the greatest enrichment grows from cultural exchange.

edizioniilpapavero.it



EDIZIONI LA CONCHIGLIA

Edizioni La Conchiglia was founded in 1989 to recuperate the rich historical and literary heritage of the island of Capri, as well as to promote new research and creative works. It is rooted in a fundamental belief: not only is Capri an exceptional “natural event”, it is also an extraordinary “mythical and literary construction”.

The publisher’s editorial choices are underpinned by a specific vision of travel, the island, myth, the South, and the Mediterranean. La Conchiglia operates as a niche publisher, with a catalogue featuring various authors, including Ivan Bunin, Edwin Cerio, Gaetana Cantone, Roberto Ciuni, Erri De Luca, Marcel Detienne, Norman Douglas, Giuseppe Galasso, James Hillman, Raffaele La Capria, Sergio Lambiase, Carlo Knight, Filippo Tommaso Marinetti, Somerset Maugham, Axel Munthe, and Roger Peyrefitte.

laconchigliacapri.it



EDIZIONI MELAGRANA

EDIZIONI MELAGRANA

Edizioni Melagrana emerged from the various initiatives of the Melagrana Association, focusing on social disadvantage and its associated behaviours, as well as existential and social marginalization, solidarity, and peace. The publishing house plays a vital role in promoting these themes and supporting Melagrana's cultural activities. Edizioni Melagrana is therefore open to a broad spectrum of cultural output, ranging from scientific non-fiction to literature and art. We view culture as an essential means of upholding rights and creating a better world. To achieve its goals, the publishing house not only produces and promotes books but also organizes cultural activities with schools and local institutions. And through the 'Melagrana' literary award, it embodies the objective of cultural and social enrichment; two values central to Melagrana's mission that go hand in hand in all its projects.



EDIZIONI PRIMAVERA

Edizioni Primavera is an independent publishing house founded in 2016, specializing in illustrated books, children's and young adult fiction, and theatrical literature for young readers.

We are committed to publishing books that stimulate imagination, support emotional growth, and accompany young readers on their journey of discovery. Our books combine literary quality, visual research, and contemporary themes to offer young readers stories that represent them, challenge them, and inspire them.

We are an independent and active organization:

- Since its foundation, we have been members of ADEI (Association of Independent Publishers), sharing its values of creative freedom, quality, and attention to readers.
- We are members of IBBY Italy.
- Since our founding, we have participated in the main publishing fairs, including:
 - Bologna Children's Book Fair
 - Turin International Book Fair
 - Più Libri Più Liberi (Rome)

Our “spring” is made of words, images, and voice. We aim to offer books that help children and young people understand themselves, express themselves, and tell their stories. We believe in the power of reading as a tool for growth and in the potential of theatre as a formative and inclusive language.

edizioniprimavera.com



EDIZIONI RAINBOW

Edizioni Rainbow, a Neapolitan publishing house established nearly twenty years ago, specialises in both fiction publishing on paper and multimedia/digital publishing, including historical, artistic, and archaeological documentary films.

Edizioni Rainbow (Publishing for cultural entertainment) was established to provide the publishing market with innovative and unique multimedia and book products.

The concept behind the publishing project is to view culture as entertainment accessible to all – something joyful and simple, serving both educational and informative purposes, with the aim of spreading knowledge and satisfying the desire for learning.

We believe, among other things, that culture and art, in their various forms of expression and manifestation, can reach a broader audience if presented in an entertaining, enjoyable, and easily understandable manner.

With this in mind, we have created two series: “Pensieri Viaggianti” (Traveling Thoughts), dedicated to the publication and promotion of monumental and archaeological sites, cities of art, etc., in both book and documentary film DVD video format; and “Orizzonti Sconosciuti” (Unknown Horizons) for fiction.



EDIZIONI VULCANICHE

Edizioni Vulcaniche S.r.l. was founded in June 2023 through a synergy between people who share a passion for reading and writing. From our very first publication, we have aimed to spread an appreciation for literature of all kinds by sharing ideas and projects, especially seeking voices that are “out of the ordinary”, not conforming to traditional publishing norms. To date, there are over 40 titles in the catalogue.

Edizioni Vulcaniche participated in SalTo - Turin Book Fair 2024, as well as the second, third, and fourth editions of the Campania Libri Festival.

We have published authors such as Maurizio de Giovanni, Peppe Lanzetta, Emanuela Tittocchia, Silvana Perno di Napoli Reale, the autobiography of Patrizio Rispo with a preface by Lorenzo Marone, and other lesser-known but equally talented writers.

Edizioni Vulcaniche has partnered with schools, publishing an anthology of the best stories written by young people, titled “Un sogno da rincorrere” (A dream to pursue).

We have also partnered with several creative writing schools, publishing a collection of the best stories, “L’Arcipelago delle voci” (The Archipelago of Voices).

In 2026, we held a competition to publish two novels by new authors, with hundreds of aspiring writers participating.

Several of our authors have received prestigious literary awards, and three of them are now among the top ten best-selling titles at Feltrinelli bookshops in Naples.

edizionivulcaniche.com



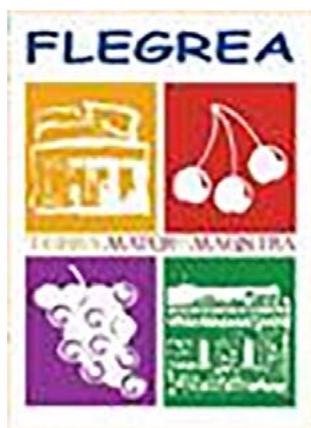
ELIO DE ROSA EDITORE

Since the late 1980s, Elio de Rosa Editore has dedicated itself to a collection of books and magazines mainly centred on art and culture, as well as their preservation, promotion, and dissemination.

From the outset, Elio de Rosa has partnered with museums and institutions dedicated to conserving and preserving Italy's extensive cultural heritage. This collaboration has led to the production of some highly successful art and architecture books, exhibition catalogues, monographs, and periodical series, including Napoli Sacra, Roma Sacra, and Roma Archeologica. These works are the result of rigorous editorial choices based on careful selection of content and imagery, along with meticulous attention to graphic design.

The publishing house is distributed nationally by Messaggerie Libri and internationally by LibroCo. Promotion is handled by Emmepromozione.

elioderosaeditore.it



FLEGREA EDIZIONI

Flegrea Edizioni is a publishing house that believes in the power of reading as a tool for personal and cultural growth, especially when stories reflect ourselves and the places we live in. The publishing house emphasizes local storytelling, turning every book into an educational and civic opportunity.

Flegrea Edizioni's books are not only engaging stories that stimulate imagination and foster a love for reading: they also serve as genuine educational tools. Through their pages, young readers embark on a journey to discover their roots. Learning about the stories, myths, and traditions of their territory allows them to develop a deep connection with their surroundings, building a strong sense of belonging and identity. Reading Flegrea Edizioni's books means learning to see familiar places with new eyes, recognizing their historical and cultural value.

A Special Offer for Schools

Flegrea Edizioni offers a collection of children's and young adult fiction, available for adoption in primary and secondary school classes. For each class that chooses to adopt one of the publisher's books, the Pro Loco Marano Flegrea provides the opportunity to transform reading into a unique educational experience:

- **Author Meet & Greet:** a chance for students to engage directly with the author, discover behind-the-scenes details of the story, and ask questions.
- **Educational Workshops:** interactive and creative activities tailored to the class, exploring key themes such as history, archaeology, civic education, and creative writing.

- Guided Tours: exciting excursions that allow students to walk in the footsteps of the book's characters, from the paths of the Cuma Archaeological Park to medieval castles, experiencing history firsthand.

Flegrea Edizioni aims to transform reading into a living experience, creating a bridge between the past, present, and future for young readers, while strengthening their connection with the territory around them.

flegreaedizioni.it



Franco Di Mauro Editore

FRANCO DI MAURO EDITORE

The publishing house was established in 1983 and named after its founder, Franco Di Mauro.

Its initial ventures into the world of publishing were marked by sales success, and the volumes published, though focusing on Neapolitan traditions and history, became bestsellers within just a few months. Thanks to the sound economics of these editorial choices, we later began to build up a catalogue of cultural treasures with series such as: “Cocumella” edited by Benito Iezzi; “Cocumella Arte” edited by Franco Mancini; “Neapolitana Elegans”; “Il Presepe Napoletano nel mondo” (The Neapolitan Nativity Scene in the World) edited by Franco Mancini; “Guide d’Oro” (Golden Guides), literary and musical guides by Carlo Raso on Naples, Rome, and Venice; “Lenterna” edited by Sebastiano Martelli, Matteo Palumbo, and Alessio Bottone; and “i Quader Libri”, edited by Carlo Animato, all of which received unanimous praise from official critics. Since 1993, we have concentrated on limited edition folio volumes including Napoli Antica, Vesuvio, Costumi della Festa, Campi Flegrei, Presepe Napoletano, Napoli 1799, Itinera Sacra, Il Torneo di Caserta, La Gerusalemme Liberata, Le Case ed i Monumenti di Pompei, and I Borbone di Napoli.



Galzerano Editore

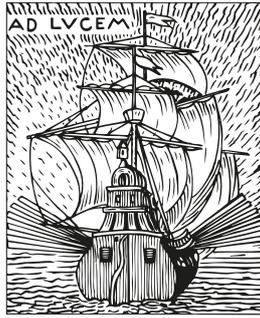
GALZERANO EDITORE

Galzerano Editore was established in 1975 by a twenty-two-year-old working student who exposed a landowner who had exploited and underpaid him. Since then, the publisher has produced approximately 400 titles.

Its books portray the 'other Italy', addressing themes such as social and political history, anarchism, anti-fascism, emigration, peasant uprisings, popular culture, the southern question, and the Cilento region, all aiming to give a voice to rebels and revolutionaries, as well as the downtrodden and the suffering.

The publisher has also had works translated from French, English, Spanish, Portuguese, and Finnish.

galzeranoeditore.it



**GIANNINI
EDITORE**

GIANNINI EDITORE

Giannini Editore was founded in 1856 in Naples and, in 2023, undertook a substantial restructuring and relaunch of its editorial series and the publishing house itself.

Located in Via Cisterna dell'Olio, the printing company, founded in the mid-19th century by Francesco Giannini, occupies spacious premises spread over several levels, still bearing traces of the ancient cisterns that stored the city's oil. It has been in the family for generations. Throughout its 160 years of activity, Officine grafiche Francesco Giannini & figli has been awarded five gold medals for industrial merit and was involved in the founding of the Province of Naples Union of Industrialists.

The quality of its printing work has always been outstanding for its exquisite artistic craftsmanship. In the early 1900s, Padre Galiani d'Imola praised Giannini's products for their "radiance of beauty, art, and clarity". The strength of this company lies in the exceptional organizational and managerial skills of its staff, who consistently deliver high-quality products while respecting delivery schedules.

Giannini Editore is one the most respected Italian publishers to this day, boasting a catalogue that includes university textbooks as well as works of fiction, non-fiction, and art. The tradition of quality and attention to detail that has defined the

publisher since its foundation continues to underpin its success.

The newly launched *SORSI* series offers compact books (A6 format) at an affordable price (€6.00), many authored by journalists or intellectuals. These include stories, curiosities, and short narratives designed to invigorate the spirit, much like a good cup of coffee. Written by sharp writers for discerning and avid readers, they provide enjoyment for the mind. This new product adapts to changes in the field of media and communication.

gianninispa.it



giuseppe de nicola
editore

GIUSEPPE DE NICOLA EDITORE

Giuseppe de Nicola Editore is a publishing house founded by a surgeon with a passion for books.

Originally specializing in scientific manuals, the first of which was published 34 years ago, the catalogue has gradually expanded to include works on the Salerno Medical School and photographic volumes. The publisher has recently ventured into fiction with a series on 'True Life Stories', a genre that falls within the broader scope of Medicine and Literature.

The chosen logo contains various symbols: the figure inspired by Athena's mythical owl represents wisdom, knowledge, sensitivity, and philosophy. Its eyes and beak trace the shape of the Greek letter ϕ (phi), signifying philosophy, harmony, beauty, and a love for knowledge and research in the broadest sense.

On the right, two serpents are coiled around the staff of Asclepius, universal emblems of healthcare, healing, and medicine. On the left, a closed book resting on an open volume symbolizes science revealed through research and knowledge, as well as the universe and divine secrets to be passed on only to the initiated.

What could be a more fitting logo for a publishing house founded by a book-loving doctor?



GRAUS EDIZIONI

Graus Edizioni has been located in the historic centre of Naples, where it was founded, for twenty years.

The idea took shape in 2002, when entrepreneur Pietro Graus, drawing on his solid background in the printing industry and his knowledge of the humanities, chose to pursue his vision by founding a publishing house that would offer a broad range of works across fiction, poetry, non-fiction, crime writing, and children's literature. This marked the beginning of a long series of publications by leading authors such as Michele Prisco, Carla Fracci, Alda Merini, Mario Fratti, Andrea Esposito, and Maurizio De Giovanni, who published his first novel, *Le lacrime del pagliaccio*, with Graus.

At the same time, the publishing house provides a platform for talented emerging authors to prove themselves in a context of national and international importance. Graus aims to bring readers a comprehensive and diverse selection of works sensitive to new trends in the literary landscape. By following these principles, Graus Edizioni seeks to offer readers a contemporary perspective on reality, focusing on change and progress while constantly bearing in mind the influence of tradition.

grausedizioni.it



GUIDA EDITORI

Guida Editori was founded in Naples in 1920 by Alfredo Guida, the grandfather of the current administrator, Diego.

It quickly became a thriving cultural hub, gaining recognition in 1983 through a decree from the Ministry for Cultural Heritage as a driving force in national culture.

The first title to be published was the eighteen-volume *Opera omnia* of Francesco D'Ovidio, a senator of the Kingdom of Italy and president of the Accademia dei Lincei. In 1935, it was awarded its first gold medal for international publishing at the Brussels Book Fair.

The publisher's commitment to academic publishing has also increased, alongside established series in historical and philosophical non-fiction. New publishing projects in fiction and graphic novels have been introduced to promote authors, illustrators, graphic designers, scholars, and researchers.

The firm's commitment to promoting reading was recognized with the Premio Maggio dei Libri 2013 from the Ministry of Cultural Heritage and Cepell, the Italian Centre for Books and Reading. It was also awarded the Premio Nazionale per la Traduzione 2013 from the Ministry of Cultural Heritage in partnership with the Ministry of Foreign Affairs for its "meritorious publishing work in high-quality translations".

iemme edizioni

IEMME EDIZIONI

IEMME Edizioni was established in January 2011 from an idea by gallery owner and publisher Luigi Solito.

The project started life within a historic Neapolitan publishing house driven by the need to develop new ideas, combining passion, expertise, and strategic resources.

IEMME is an independent publishing brand formed by a team with over twenty years of experience in the sector. It primarily publishes art catalogues for national distribution, both in traditional markets and in the e-book and newest-generation application markets.

IEMME Edizioni has published over 200 titles and has collaborated with the Royal Forest and Museum of Capodimonte, the Royal Factory of Capodimonte, the Made in Cloister Foundation in Naples, the MEF - Ettore Fico Museum in Turin, the GNAM - National Gallery of Modern Art in Rome, the Emblema Museum (Terzigno), Palazzo Fruscione in Salerno, the Brodbeck Foundation in Catania, the Provincial Art Gallery of Salerno (Palazzo Pinto), and the Camera Work Photogallery in Berlin.

In 2017, IEMME Edizioni won – with its own publishing project – the SIAE programme called “SILLUMINA - Copia privata per i giovani, per la cultura (Ed. 2016)” - “New works” competition.

In 2018, from 24 to 27 May, IEMME Edizioni took part with its own stand

in the NapoliCittàLibro Book and Publishing Fair / Complesso di San Domenico Maggiore, Naples.

We also attended the 36th edition of the Turin Book Fair (Lingotto Fiere, 9-13 May 2024) in the Campania Region Oval for the CAMPANIA BOOK HUB TOUR 2024 project.

iemmedizioni.it



IL GATTO VERDE EDIZIONI

The experience of over 50 years in publishing for the Edizioni Simone group derives from its courage to continually question everything and to look beyond conventional perceptions. This philosophy led to the creation of *Il Gatto Verde*, which follows a well-defined thematic direction to reveal often hidden aspects of everyday life for children and young people.

Children's typical curiosity and the need to ask questions are sometimes stifled by adults who overlook the importance of this stage in their development. The cultivation of these innate abilities requires continuous practice to guide children towards conscious growth. Curiosity requires ongoing engagement.

Sustainability, not only in environmental terms but also as a means of civil and social progress, together with diversity and inclusion, is particularly important to us. These topics are approached by stimulating children's critical spirit rather than presenting them as an abstract set of rules to be passively accepted.

ilgattoverde.com



IL MONDO DI SUK

Donatella Gallone, a professional journalist from Naples with experience in print media since the early 1980s (editor and correspondent for *Il Giornale di Napoli*, editor-in-chief of the daily newspaper *La Verità/Napolipiù*), was previously involved in radio (*Radiouno* and *Radiotre*). She launched her online venture in the summer of 2008 with *ilmondodisuk*, aiming to showcase Naples' talent to the world through various platforms: portal, online magazine, and publishing house.

In 2010, Donatella Gallone received a special mention at the Giancarlo Siani Award for her book *Per amore delle bionde. Uno scugnizzo a passeggio con i boss* (preface by Ferdinando Imposimato), published by *ilmondodisuk*.

In 2018, with *ilmondodisuk*, she completed the SOS Partenope crowdfunding project, launched by the Meridonare platform of the Banco di Napoli Foundation, to translate into Italian the volume by honorary citizen of Naples J.N. Schifano, *Dictionnaire amoureux de Naples* (Passionate Dictionary of Naples, 607 pages, published in France by Plon in four editions). Partners in the cultural initiative included the French Institute in Naples, the Department of Culture of the Municipality of Naples, and Suor Orsola Benincasa University. National newspapers such as *Corriere della Sera*, *L'Avvenire*, and *Il Manifesto*, as well as international newspapers such as *Le Figaro*, covered the SOS Partenope crowdfunding project.



INKNOT EDIZIONI

Creative, idealistic, and independent, inKnot Edizioni seeks out new authors with the potential to make an impact. This publishing house explores the intersections between books and their evolving forms, aware that the way to a reader's heart is not only paved with ink.

As a generalist publisher, inKnot proposes a range of series spanning fiction, children's literature, crime fiction, and poetry.

The catalogue experiments with innovative publishing formats, such as interactive tales in the *Tap in fabula* series as well as audiobooks.

Since it was founded in 2015, its young and enterprising editorial team has successfully participated in major Italian book fairs.

Its carefully designed graphic identity means readers can instantly recognize the series and identify the genre.

A careful selection of authors from across the country has led to the publication of approximately 70 titles, catering for all age groups.



INTROTERRA EDIZIONI

Founded in the heart of the Campania hinterland in 2021, Introterra Edizioni is an independent publishing house that aims to make a difference in the Italian publishing scene, positioning itself as a real alternative to large traditional publishers.

Our name alludes to the interior, the hidden essence, the unexplored depth at the core of our mission: to make known authentic and powerful voices that, through the written word, can transform the personal into the universal.

Introterra Edizioni emerged from the need to restore publishing to its original purpose: we are not merchants of words, but artisans of the word, mediators between the author and the reader. We believe our role is to support authors, amplify their voices, and bring works with deep resonance to the public.

Our hearts beat for poetry, an art form too often relegated to the margins, but which for us embodies the most genuine expression of human intimacy and reality.

Our main focus is on poetry because we believe this literary form can express intensity and emotional depth in a world that often attempts to reduce the complexities of life.

Poetry is the language of the profound, capable of denouncing, protesting, and awakening consciences. As Bukowski said, “poetry can say so much in so little space”, and through this essential space, we at Introterra aim to make flowers of rare beauty bloom amidst the ugliness of the world.

In a closed publishing market driven by profit, Introterra Edizioni stands out thanks to its artisanal approach to bookmaking. We refuse to take part in a system that exploits authors or reduces them to mere tools of production. For us, the authors are at the centre of everything we do: we support them, guide them, and collaborate with them to create works that genuinely express their artistic vision.

We opted to become a cultural association in order to emphasise our commitment to a broader purpose beyond mere profit. Our books are not simply commercial items, but tools for social and cultural change.

Our aim is to build a community of poets and readers who can respond to cultural mediocrity and social immobility through the transformative power of words.

For Introterra Edizioni, poetry is not only an art form but also a political act. We believe that the poetic word plays a fundamental role in exposing injustice and awakening consciences. Our books are conceived as acts of resistance and hope, serving as tools for reflection and change.

We are grounded in our regional and national context, but we also strive to look beyond our borders by introducing lesser known or overlooked poets and authors to Italy. Our goal is to empower them to express themselves and to promote cultural connections among diverse regions. We strive to offer our audience works that have a meaningful impact, provoke thought, and inspire deep reflection.

We seek not just to publish books but also to cultivate a deeper appreciation for poetry and the literary arts as a whole. We aim to foster a cultural renaissance that celebrates the beauty and richness of language. In the long term, we envision becoming a publisher devoted to giving voice to a new generation of poets and authors, encouraging society to develop greater awareness and the continual pursuit of change.

Introterra Edizioni aspires to be more than just a participant in the publishing market. We see ourselves as a creative laboratory, a community of authors and readers, and an act of cultural resistance. Through poetry and written expression, we strive to make a meaningful contribution to the beauty and transformation of the world.

facebook.com/introterraedizioni



IOD EDIZIONI

Founded in December 2013 by a group of friends with a passion for publishing and communication, Iod Edizioni is dedicated to promoting literature through an approach that combines experience and innovation. Our name, inspired by the tenth letter of the Phoenician, Aramaic, and Hebrew alphabets, symbolizes the essence hidden in small things and our openness to otherness and knowledge.

We at Iod Edizioni believe in the power of books to evoke memory, explore identity, strengthen community, and reflect contemporary issues. Each publication is an act of care and passion, a dream shared with authors of all ages committed to making a lasting impact.

In just two years, the *Cronisti Scalzi* series has reached 30 publications. It embodies our civic and social spirit by promoting the writings of Giancarlo Siani, a victim of the Camorra. His journalism continues to raise critical issues regarding injustice and misguided policies.

This series not only keeps Siani's memory alive but also forms a connection between his advocacy and contemporary issues, engaging young people, educators, and active communities in anti-mafia initiatives and volunteering.

Through essays, pamphlets, and stories of lives cut short by violence, Iod Edizioni strives to shed light on the darker side of society, giving deserving voices a platform. Our mission is to transform memory into an ongoing dialogue with the present, providing critical tools to understand and improve the reality in which we live.



KAIRÓS EDIZIONI

Kairós was founded in 2002 as a cultural association of intellectuals based in the Naples area. In 2004, Kairós expanded its operations to become a publishing house, initially specialising in non-fiction, humour, history, mythology, and fiction, all of which are deeply connected to the culture and environment of Naples and Campania.

In the subsequent years, there was a surge in publications that enabled Kairós to secure a significant presence in prestigious works related to the region. Notable examples include the texts on “Ercolano” by Giuseppe Maggi, former Superintendent of the excavations in Herculaneum (a text recently published in English), and by Mario Sirpettino, former Director of the Naples Tourist Board, which focus on the history and archaeology of the Campi Flegrei and the stories of the emperors in the Phlegraean area, including Nero, Hadrian, and Augustus.

In 2008, two works were published that were apparently aimed mainly at the Campania market but were, in fact, of international interest. *Facile Facile*, a Neapolitan grammar book by Colomba Rosaria Andolfi, dedicated to lovers of the Neapolitan language (who are, incidentally, spread all over the world), and *Wellerismi napoletani* (an expression borrowed from the name of Weller in *The Pickwick Papers*) by Luciano Galassi, an extraordinary review of the typical Neapolitan expressions that have charmed the world with their effectiveness and uniqueness. This led to a highly popular series of works entirely dedicated to Neapolitan studies, the most notable being *Mannaggia Bubbà*, a scholarly collection of invectives and expletives typical of the Neapolitan dialect.

The texts by Andrea Jelardi, dedicated to important figures in southern Italy

who left their mark on national life, were very well received: from President of the Republic, Enrico de Nicola to Alighiero Noschese, a renowned TV personality, Nino Taranto, and Annibale Ruccello. We must not forget the ‘unique’ texts by Ciro Borrelli on Peppino De Filippo and those of Giuseppina Scognamiglio on the noted personality of Scarpetta. Film is represented by Antonio Tedesco’s recent work: *Napoli, un film lungo un secolo* (“Naples, a century-long film”).

There are also some relatively recent biographical texts on Caravaggio and Artemisia Gentileschi, both of whom have connections with Naples and the surrounding area.

A notable qualitative leap is evident in the bestsellers by author Yvonne Carbonaro: *Il cibo racconta Napoli* (“Food tells the story of Naples”) and *Storia delle donne di Napoli* (“The History of the women of Naples”), two treasure-troves of knowledge and understanding of the territory.

And then there are historical texts on the D’Avalos family, Lords of Ischia and Procida, as well as on the events of 1968 in Naples by Bruno Pezzella.

Particularly noteworthy is the work of Lorenza Rocco Carbone, essayist and expert on the biographies of female cultural figures. She published her *Cara Matilde* with Kairòs, offering a thoughtful and engaging portrait of this renowned Neapolitan writer and journalist. She also wrote *Il mondo salvato dai ragazzini* (“The world saved by children”), dedicated to Elsa Morante, along with a fictionalised biography of Michele Prisco, a popular candidate for the Strega Prize.

In summary, Naples and the South consistently occupy a central position within a clearly defined editorial direction established by Giovanni Musella, the president of the Association, and the writers who work with him. All texts are available as ebooks and can be downloaded from Amazon.



LANGELLA EDIZIONI NAPOLI

Langella Edizioni Napoli was founded on 4 January 2020 and aims to provide short, high-quality texts, carrying on the ancient and noble tradition of the book-seller-publishers.

langellaedizioni.it



la Valle del Tempo

LA VALLE DEL TEMPO

La Valle del Tempo is a multidisciplinary publishing house founded in March 2021. It is committed to promoting memory as a right, a link to the past, and a driving force for the future.

Themes of Time, Space, and *Humanitas* are the inspiration for the thematic, narrative, and poetic choices of the Italian and international authors who contribute to the publishing house. It is, therefore, the memory of these authors that makes up the editorial heritage of La Valle del Tempo.

lavalledeltempo.com

Lavieri

LAVIERI EDIZIONI

Since 2004 Lavieri has been designing and publishing fresh, and often funny, picture books with original illustrators. Lavieri “Piccole Pesti” is a publishing project for children and “grown-ups”, a little help to face the adventures of everyday life regardless of wizards and witches and of any escape, not just in metaphorical terms, but from reality. Irony on the front line to have fun, learn and be blown away.



MARLIN EDITORE

After their experience with Avagliano Editore, Tommaso and Sante Avagliano set up a new independent publishing house called Marlin Editore. The name draws inspiration from the legendary swordfish that Hemingway loved to hunt off the coast of Cuba, which he famously describes in his novel, *The Old Man and the Sea*. The work that started in the early 1980s continues with Marlin, strengthened by the high quality of its selections, the elegance of its graphics, and the support of prominent figures in literature and non-fiction who endorse this new publishing venture. Tommaso and Sante Avagliano, driven by a passion for history and a wish to preserve the memory of important events and personalities, have focused their efforts on two main areas: fiction, which includes the series *I lapilli*, *Il portico*, *Mon-di sommersi*, and *Vulcano*; and memoirs and essays on historical and contemporary issues featured in the series *La camera del fuoco*, *Al limite*, *Filo spinato*, *Il tuffatore*, and *Il viaggiatore incantato*. The Avaglianos moved on from their previous generalist approach to embark on an exciting new path. They are determined to attract an audience that not only enjoys reading inspiring stories but is also eager to learn about the historical, social, and political contexts surrounding past events.

marlineditore.it



MAROTTA&CAFIERO EDITORI

MAROTTA&CAFIERO EDITORI

Marotta&Cafiero Editori is a young independent publishing house, proudly rooted in Scampia. We are ‘book pushers’; we print addictive literature, civil narrative, and stories from the Global South. We opened our first bookstore in Scampia and Melito. It was *La Scugnizzaria*, a home for local youth and a space for ‘book pushers’. Since 1959, we have been ‘spewing’ books, volcano-like, in the shadow of Mt. Vesuvius, publishing world-famous authors such as Daniel Pennac, Stephen King, Osvaldo Soriano, Antonio Skármeta, Raffaele La Capria, and Ernesto Che Guevara. They told us we would have to close down in a few weeks because no one reads in Scampia, so we went right ahead and published Günter Grass, a Nobel Prize winner for Literature.

La Coppola Editore, part of the Marotta&Cafiero Editori brand, is an independent publishing house based in Sicily and Campania. It publishes both classics and offbeat titles.

Garrincha Edizioni, our third publishing imprint, already has over 20 publications in the works and will be entirely dedicated to football.



MARTIN EDEN EDIZIONI

Martin Eden is a publishing house established in 2023.

Our main series, *Galassia Gutenberg*, focuses on the media as a whole, including everything from print to social networks.

martinedenedizioni.it



MONETTI EDITORE

Monetti Editore: WHERE IDEAS TAKE SHAPE

Founded in 2016 as the culmination of a meaningful personal and family journey, Monetti Editore has evolved into a dynamic publishing house that fosters a collaborative relationship with its authors. Our goal is to cultivate a community of free thinkers by offering reflections on existential questions through publications that explore themes such as theology, philosophy, fiction, and poetry.

We believe that every book is the result of profound dialogue and attentive listening. This philosophy is reflected in a painstaking editorial process that values not only the content but also the visual identity of each work. The graphic design of each volume is created to reflect the individuality of the text, while maintaining an overall consistency that unites our catalogue under a single, recognisable mark of quality.

Our editorial stance focuses on emerging authors, promoting talents often overlooked in a market dominated by established names. We choose to support each writer throughout a meaningful and lasting editorial journey, providing all the tools needed to promote and develop their work. Our authors represent the values of creativity, independence, and freedom: they are visionaries who “dare” to challenge conventional norms, delivering bold and innovative narratives.

The Monetti Editore catalogue covers a wide variety of genres:

- Theology and Spirituality
- Philosophy and History

- Fiction and Poetry
- Art and Photography
- Fantasy, Fairy Tales and Fables
- Education and Non-fiction

This diversity reflects our commitment to publishing texts that are not only a source of knowledge but also tools for personal and collective transformation. Our work aims to challenge deep-rooted beliefs and accompany the great cultural changes taking place.

Monetti Editore is more than just a publishing house: it is a community of thought. A space where ideas, authors, and readers unite to discuss contemporary challenges and work together towards creating a more conscious, open, and harmonious future.

monettieditore.it

NonSoloParole.com

NONSOLOPAROLE

NonSoloParole was founded in 2001 with a website dedicated to Literature and Communication, aiming to explore the changing dynamics of producing and consuming art and literature. This virtual space became a hub for creative expression and public engagement, and, in 2003, in response to user requests and as a natural progression, the editorial project NonSoloParole Edizioni was launched. The project has grown through five series, with the addition of a new one, *Napoli Magnetica* in 2023, focusing on the region's diverse forms of artistic expression. The other series concern contemporary literature, non-fiction, poetry, and art/photography.

In 2006, NonSoloParole Edizioni expanded with the launch of a second publishing brand, *iNarrantiAutoproduzioni*, which focuses on service publishing and acts as an e-commerce platform. During the ongoing restructuring of the entire NonSoloParole editorial project, the narranti.it platform has also become a means of distribution for limited-edition Art and Photography, expanding its reach into art publishing.

nonsoloparole-edizioni



POLIDORO

Polidoro was founded in 2013 from an idea by Alessandro Polidoro. From the outset, we dreamed of creating a space where we could produce literature without compromise.

Polidoro has become a symbol, representing the metamorphosis that contemporary storytelling demands. It arises from the desire to renew the pact between writers and readers: for us, literature must offer profound reflections on humanity and its times – society and its prevailing philosophies – while also inspiring and inviting the reader to dream, striving to be mainstream without concessions.

The logo, inspired by the mythological character Polidoro, who was transformed into a plant, symbolises the ongoing metamorphosis essential for narrating contemporary life. Meanwhile, the new graphic layout is the result of collaboration with the graphic design studio /tracciafantasma/. Interzona, an Italian fiction series edited by Orazio Labbate, is a special fictional territory where literary novels are created with complete freedom and the utmost care, involving authors of the highest calibre.

I Selvaggi, a series of Hispanic and Spanish-American fiction edited by Massimiliano Bonatto, is a space dedicated to anti-canonical books that establish a line of communication between continents, offering new perspectives to a territory; *Disorientanti*, edited by Giacomo Longhi, is a series that challenges clichés about what we consider the East; *AltroParallelo* carries out research into the great classical authors who have shaped our literary reflection across past, present, and future.

At the heart of all our work lies the reader and the responsibility we bear for what we offer.

alessandropolidoroeditore.it



RIVOLUZIONI EDITORIALI

Rivoluzioni Editoriali Srl was founded in Caserta by three young women from the Campania region on 4 July 2022, a date symbolically linked to the American Revolution. As an innovative start-up with a social vocation, it is dedicated to a unique model of publishing that serves the other arts and social causes. Its publications reflect years of work with local, national, and international associations. Through collaboration with a network of dynamic associations and innovative start-ups, all sharing the mission to promote cultural progress through every form of human creativity, its work is marked by extensive and integrated project development. For its initial publications, the company secured exclusive rights to the unpublished and original works of writer and playwright Patrizio Ranieri Ciu.



SAREMO ALBERI EDITORE

Our story began in 2012 with the birth of the cultural association “Saremo Alberi. Libroteca”, founded by a small group of enthusiasts with many years’ experience working with children.

The idea was to create a space where children and young people, through books, storytelling, and workshops, would not simply be passive recipients of a journey in growth, but actors in a process centred on relationships and social interaction.

From the very start, we have organized active readings, workshops, parties, and customized performances for children in our bookstores in Salerno and Pontecagnano.

Our early initiatives were so successful that a few years later we set up the Social Cooperative *Saremo Alberi*, which runs the event *Porto di Parole. La Bottega delle Narrazioni Differenti*, with the support of the Municipality of Salerno and the Provincial Authority.

With the backing of numerous young readers and their parents, we have reached yet another important milestone: *Saremo Alberi Editore*.



TAMU EDIZIONI

Tamu Edizioni is an independent and collective cultural project that emerged from the dynamic experience of the Tamu bookstore, which opened in 2018 in the historic centre of Naples. We publish works of fiction and non-fiction addressing the challenges posed by feminist and anti-racist movements, migration, the legacies of colonialism, and the ecological crisis as central phenomena in a global society. Naples, a tangible and symbolic frontier of Southern Europe, is our chosen vantage point for observing the Global South from a fresh perspective. Since autumn 2021, we have also been publishing *Arabpop*, a magazine dedicated to the contemporary cultural and artistic scene in Arab countries, aiming to present a more realistic image of Arab societies, less influenced by exoticism and Orientalist projections.



TEREBINTO EDIZIONI

Il Terebinto Edizioni, founded in 2011, is an independent publishing house specializing in the promotion of historical research, especially regarding Irpinia and southern Italian history. With a catalogue boasting nearly 200 titles, it also offers a rich selection of fiction and poetry. Since 2018, it has published the prestigious magazine *Riscontri*, a reference point on the cultural scene, offering articles on literary criticism, history, and philosophy.

TERREBLU

TERRE BLU EDIZIONI

Terre Blu focuses on contemporary storytelling and the transversality of languages. On the one hand, it explores artistic and cultural phenomena to be rediscovered and historicalised; on the other, it adopts a transmedia approach, comparing different disciplines and forms of expression with a particular focus on visual languages. The selection of images, even in historical-critical texts, is rarely of a documentary nature but aims to create a parallel narrative.

Two series emerge at the intersection of words and images: *yesEyes*, which explores visuality as a pursuit of new expressive languages, and *Sguardi*, which reinterprets the illustrated album format from an unconventional perspective. From traditional to contemporary fairy tales, artists' books, and other forms of writing that incorporate illustration, they each have a distinct focus. Specifically devoted to contemporary art, *signiDi* offers limited-edition artists' books as collectables, printed on fine paper and bound by hand.

In the historical-critical field, two series focus on contemporary arts in the broadest and most inclusive sense: *Dioniso*, which publishes writings by figures from art criticism, architecture, and design, and *Derive*, dedicated to exploring the borderlands between different disciplines, encroachments, and drifting tendencies. These series aim to historicise movements and activities that often remain unpublished but hold significant historical and cultural value, especially those from the 1960s to the 1980s.

Two other series, 'amoR letoH' and 'Imago', focus on fiction and poetry respectively, and provide a carefully curated selection of contemporary Italian authors.

www.terreblu.net



TURCHINI
Edizioni

TURCHINI EDIZIONI

Founded in 2003, Turchini Edizioni has a strong focus on music and entertainment through the publication of essays, critical editions of scores, and assorted volumes on diverse aspects of the performing arts.

The core idea arises from recognising that promoting the “Neapolitan” musical and theatrical heritage, particularly from the 17th to the 19th centuries, is essential and contributes to a greater understanding and appreciation of phenomena in other European and non-European centres with which Naples has always come into contact.

Another characteristic is that it favours motifs and protagonists from the theatre and musical scenes that have seldom been explored.

Among the most ambitious and wide-ranging projects is the series *La Storia della musica e dello spettacolo a Napoli dal Cinquecento al Novecento* (“The History of Music and Entertainment in Naples from the 16th to the 20th Century”), which includes the publication of volumes I and II: the *Seicento* (17th century) and the *Settecento* (18th century), edited by Paologiovanni Maione and Francesco Cotticelli.

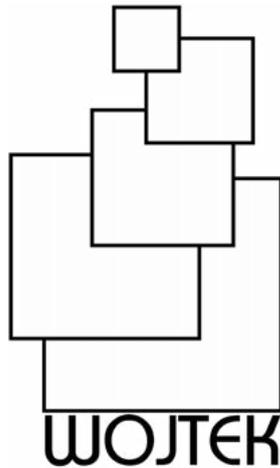
It is essential to provide a space for publications that can analyse – using appropriate methodologies and maintaining a suitable balance between essay writing and popularisation – the rich, centuries-old experience of the Neapolitan stage, always a vivid and positive symbol of the energy and talent of the entire region, while also ensuring ample dissemination of the editorial findings by engaging with scholars from other international research centres.

Current editorial projects already in progress for scores and essays are paired with initiatives to digitise extensive bibliographic and archival collections (e.g. librettos of 18th-century musical comedies, which are nearing completion), thereby ensuring visibility for a much-appreciated but still relatively unknown aspect of Neapolitan culture.

One of the latest initiatives is a series focused on teaching and sharing pedagogical methods and tools for promoting music, including for beginners.

Lastly, *Laboratori didattici* (Educational Workshops) is addressed to universities, schools, and institutions to explore new ways of engaging with the community and promoting the cultural life of – and tourism to – the area.

turchini.it/turchini-edizioni



WOJTEK EDIZIONI

Wojtek Edizioni is an independent publishing house founded in Pomigliano d'Arco in 2018 by Lucio Leone, Ciro Marino, and Antonio Corduas. Currently, the partners of Wojtek are Antonio Corduas, Alessia Cuofano, Ciro Marino, Eduardo Savarese, and Alfredo Zucchi.

The name “Wojtek” pays tribute to the Syrian brown bear adopted by the 22nd Artillery Supply Company of the Polish Corps during the preparations for the Battle of Monte Cassino. Wojtek, a symbol of Polish resistance during World War II, embodies the spirit of the “smiling warrior” and reflects Wojtek Edizioni’s commitment to welcoming new readers eager to explore original narrative rhythms and venture into uncharted literary territories.

Wojtek Edizioni’s aim is to avoid a mainstream approach and to engage with narratives capable of decoding, with full freedom of conception and execution, the realities that exist alongside, behind, and beyond comforting representations and obvious words.

The publishing house includes five series: the first, *Orso Bruno*, is dedicated to contemporary Italian literature; the second, *Orso Nero*, focuses on foreign literature; the third, *Ostranenie* (from Russian: “defamiliarization”), is a literary essay series launched in November 2021, born from the urgency of theory as passion, study as a private matter, and the art of reading; the fourth, *Flip-Libri*, is an imprint dedicated to stories and tales from Pomigliano d'Arco and its FLIP Festival, curated by Wojtek Edizioni. In 2024, Wojtek launched its latest series, *Oasi*, which

revisits the dialogues between major contemporary authors who took part in past editions of the FLIP Festival in Pomigliano d'Arco. The project stems from the need to preserve these encounters over time, so that such valuable words are not lost to the wind.

wojtekedizioni.it

CATALOGUE OF WORKS

This section presents a selection of works proposed by publishing houses in the Campania region participating in the CAMPANIA BOOK HUB TOUR 2024 project.

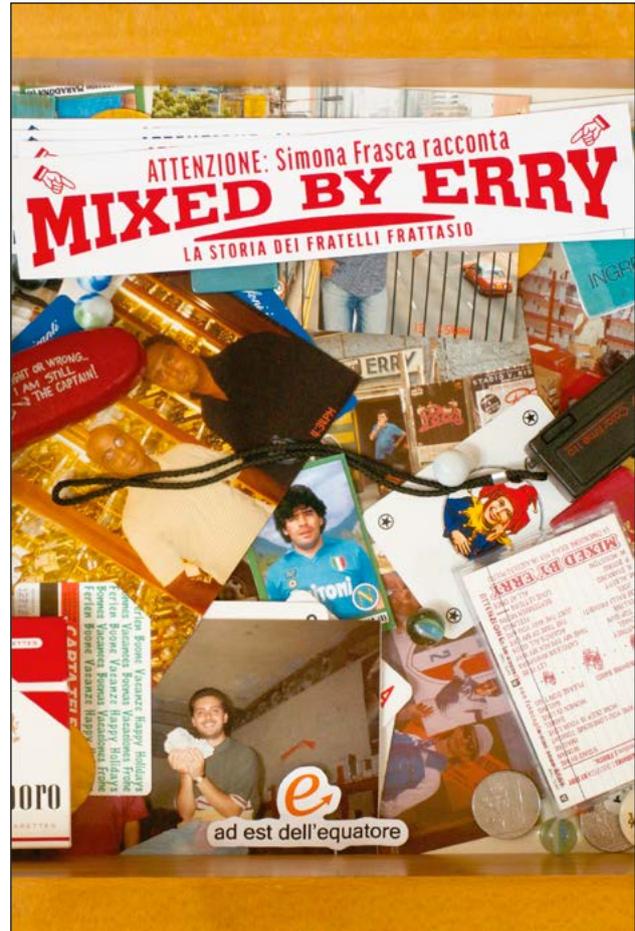
The aim is to highlight works of cultural and commercial significance that not only promote the region's cultural and literary diversity but may also appeal to the international publishing market.

The catalogue seeks to promote the dissemination of these works beyond national borders, introducing them to a network of foreign stakeholders – publishers, translators, scouts, and literary agents – who, we hope, may be interested in translating and publishing them in their respective countries.

In the short to medium term, the intention is to continue expanding and enriching this catalogue, which the Campania Regional Authority aims to establish as a living and dynamic resource through the work of the Fondazione Campania dei Festival.



ad est dell'equatore



Simona Frasca (Naples, 1969) is a lecturer in Ethnomusicology at Federico II University in Naples. She is also a journalist and music critic. She specialises in the study of musical culture in southern Italy and is the author, among other works, of *Birds of Passage* (Palgrave MacMillan, New York, 2014).

SIMONA FRASCA

MIXED BY ERRY

ISBN: 9788831383301

ad est dell'equatore, 2023; 272 pp.

Mixed by Erry is the biography of a family of urban anti-heroes, enriched with unique images and materials drawn from painstaking interviews. Essential reading for anyone who lived through those years, anyone curious about a piece of Italy's social and musical history, or anyone still cherishing a Sony or TDK tape with a blue stamp at home. At its heart is Naples, with its different neighbourhoods and distinctive character, beyond the city's more picturesque aspects.



ad est dell'equatore

Ezio Cardarelli was born in Rome, where he still lives and works as a police officer. He has previously published with this press *E poi cominciatti a fa' l'attore*, the only authorised biography of Franco Lechner, better known as Bombolo.



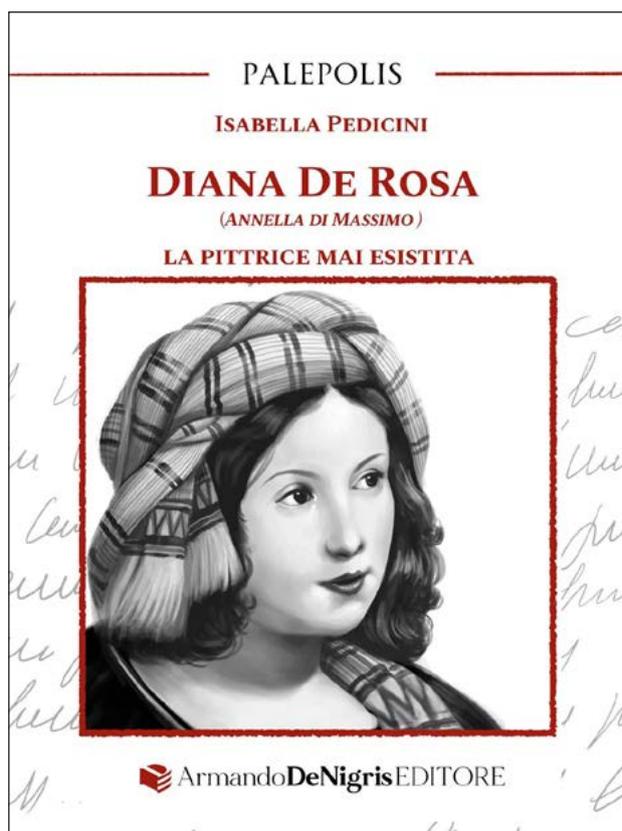
EZIO CARDARELLI

CE STO IO...POI CE STA DE NIRO

ISBN: 9788899381493

ad est dell'equatore, 2018; 200 pp.

The only biography of Mario Brega, a cult actor and one of the last character actors in Italian cinema. He worked with directors such as Dino Risi, Luciano Salce, Steno, Nanny Loy, Pietro Germi, and Carlo Verdone (who provides an exclusive testimony in this book), and he contributed to the birth of Sergio Leone's Spaghetti Westerns; the phrase that gives the book its title was spoken during an interview about *Once Upon a Time in America*. With charisma and energy, Brega created a unique persona that reflected his own larger-than-life character.



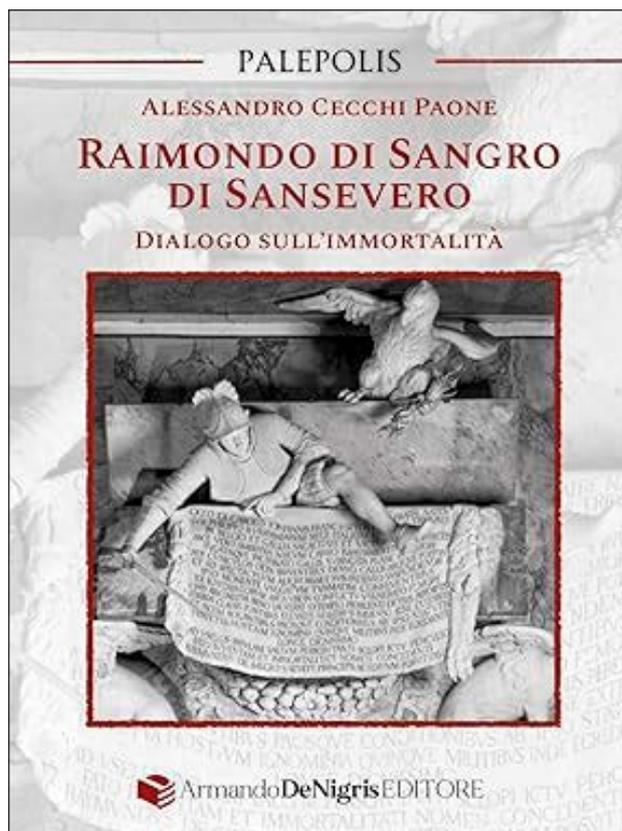
Isabella Pedicini *born in Benevento, is an essayist and writer. She teaches Art History at the Umberto I Classical High School in Naples and is the author of essays on photography, exhibition catalogues, and works of various kinds. She contributes to Artribune and Arte. Her publications include Francesca Woodman. Gli anni romani tra pelle e pellicola (Contrasto, 2012), La camera incantata (Contrasto, 2013), Vita ardimentosa di una prof (Editori Laterza, 2018), Saldamente sulle nuvole (Contrasto, 2023), Ricette umorali (Fazi, 2012), Ricette umorali. Il Bis (Fazi, 2015), and Maledette Feste (Fazi, 2024).*

ISABELLA PEDICINI
DIANA DE ROSA – LA PITTRICE MAI ESISTITA

ISBN: 979-1281105171

Armando De Nigris Editore, 2025; 72 pp.

Diana De Rosa, better known as Annella Di Massimo, most certainly existed. A talented seventeenth-century painter, she was active in viceregal Naples, where she came into contact with leading figures such as Massimo Stanzione and Artemisia Gentileschi. Yet almost nothing of her remains today: many of her paintings have been lost, documents concerning her have disappeared, and only a few writings about her survive. Isabella Pedicini reconstructs the historical and artistic portrait of Diana De Rosa, piecing together the fragments of her life and work to create a story where present-day Naples alternates and intertwines with that of the seventeenth century.



Alessandro Cecchi Paone

lives and works between Naples, Rome, and Milan. For forty-five years, he has been a journalist, writer, and presenter on radio and television for RAI, Mediaset, and Sky. He teaches Communication Studies at Suor Orsola Benincasa University in Naples and at other academic institutions. He has hosted well-known Italian television programmes such as La macchina del tempo and Appuntamento con la storia, and has also served as director of the cultural channel MARCOPOLO. Throughout his career, he has published some twenty works of scientific popularisation and academic handbooks. He is editor of the journal of esoteric studies L'acacia, published by the Italian Symbolic Rite, where he holds the title of Master Architect.

ALESSANDRO CECCHI PAONE

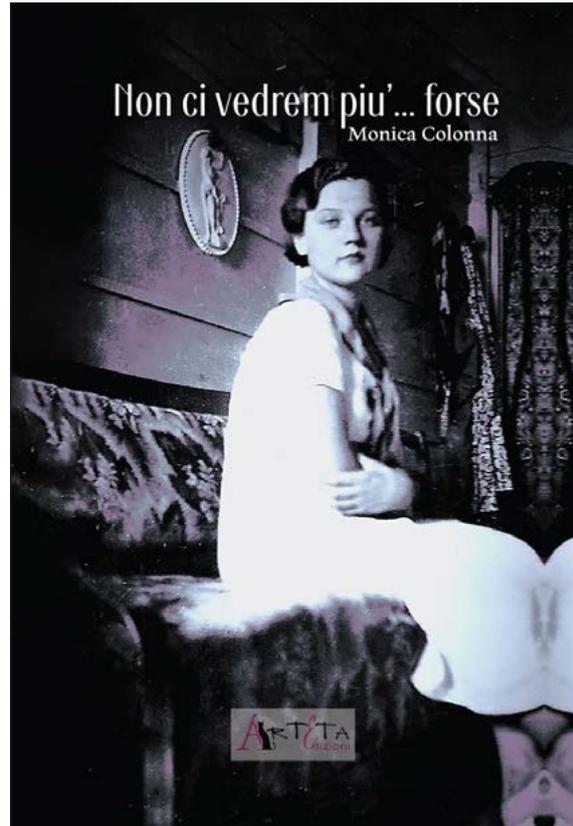
**RAIMONDO DI SANGRO
DI SANSEVERO**

Dialogo sull'immortalità

ISBN: 979-1281105416

Armando De Nigris Editore, 2025; 80 pp.

It has been more than two and a half centuries since the death of the Prince of Sansevero, yet Raimondo di Sangro remains vividly alive and present. His enduring presence owes much to the care with which his descendants have preserved the Chapel that bears his name – a unique jewel set in the ancient heart of Naples. For decades, Alessandro Cecchi Paone has maintained a constant dialogue with the Prince, which has allowed him to evoke and interview Raimondo for his readers. Through these pages, they can discover how it is possible to survive physical death through ancient knowledge.



Monica Colonna *an international opera singer, has performed in the world's most prestigious theatres. She teaches operatic vocal technique at the Conservatorio di Musica Arrigo Boito in Parma. She published her first book, the poetry collection In muta voce (NONSOLOPOESIE Edizioni), in 2023. In 2024, she released the novel Non ci vedrem più... forse and the collection of fables and poems Opus in fabula, illustrated by painter Franco Balduzzi, for Arteta Edizioni – with whom she also collaborates as editor, preface writer, and curator of literary columns.*

MONICA COLONNA

NON CI VEDREM PIÙ... FORSE

ISBN: 9788894790160

Arteta Edizioni, 2024; 132 pp.

In her debut, a distinctly metabiographical novel, Monica Colonna explores the complex relationship with one's image and the roles society imposes – often far removed from authentic self-perception. The protagonist – a woman with no name who becomes a child, daughter, mother, and artist – embodies the universality of the female experience, contained within a mutable identity yet determined to defend her existence, even at the cost of solitude. Through episodes of lived experience, reflections on the meaning of words such as “song” and “art,” and a profound gaze on the role of the mother figure, Colonna traces a journey marked by pain but always oriented towards becoming.



*Antonella Spinosa is a passionate writer who has nurtured her craft since she was a teenager. After various collaborations with different publishers, she realised her dream of becoming an editorial director by founding Arteta Edizioni. She also works as a ghostwriter – giving voice and form to others' emotions, in addition to writing literary reviews on her blog, where she shares her love of books. Her career began with successes in literary competitions and continued with the publication of works such as *Voglia di volare*. *Racconti di donne* and the poetry collection *Un magico viaggio tra i versi d'amore*. Her constant dedication and the sensitivity of her writing have earned her recognition, reviews, and articles, as well as participation in radio and television programmes, including international broadcasts.*

ANTONELLA SPINOSA
UN FIORE AZZURRO MARE

ISBN: 9788894790108

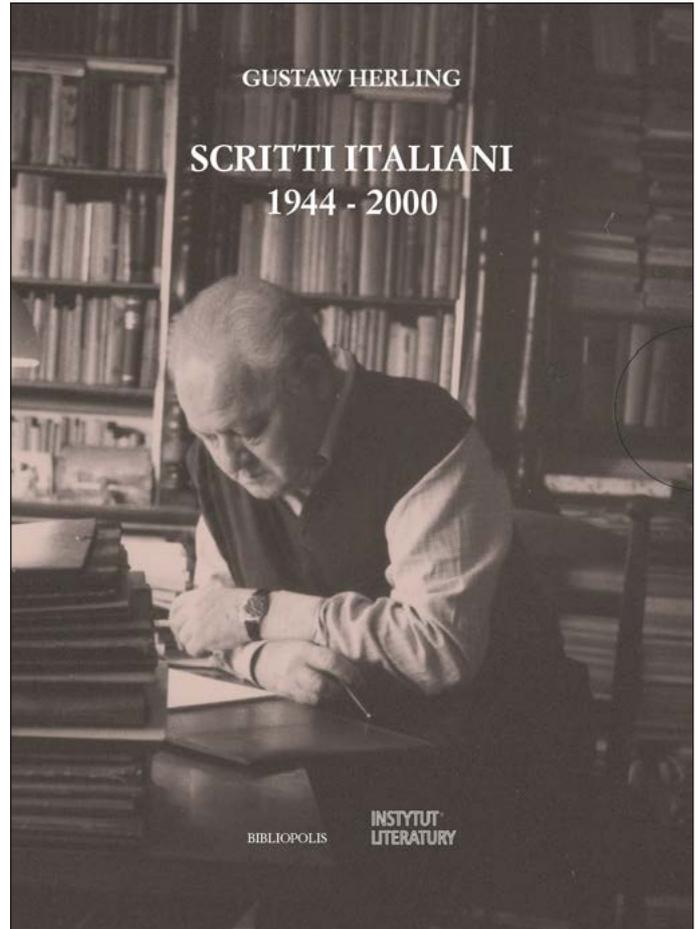
Arteta Edizioni, 2024; 154 pp.

Love is depicted as a primary existential state – a totalising sentiment that consumes mind and body, an irresistible obsession and, at the same time, a chronic and incurable illness. It is a flame that transforms into a devastating fire, leaving only blue ashes behind – a symbol of a rare and perilous flower, comparable to a Holy Grail. Everything is tinged with blue and violet, transforming reality into a spectral garden – a mirror of the restless soul that gives it life. But love is not merely a burning desire and a bond between two ideal beings – it is also a vital force that propels beyond pain, disillusionment, and defeat, capable of surviving a compromised fate.



BIBLIOPOLIS

EDIZIONI DI FILOSOFIA E SCIENZE



Gustaw Herling (1919-2000)
is considered one of the foremost Polish writers of the second half of the twentieth century. Arrested by the Soviets in 1939 and deported to a gulag on the White Sea, he was liberated in 1942 and subsequently joined the Polish troops fighting alongside the British in North Africa and Italy. His memoir describing two years of internment, published in English in 1951 as A World Apart, is his best-known work. In 1955, he moved to Naples, where he contributed to various magazines and newspapers, as well as writing essays and narrative works. In 2003, he received the Premio Napoli for his lifetime achievement. His books, long banned in Poland, are now translated and published in several languages.

GUSTAV HERLING

SCRITTI ITALIANI

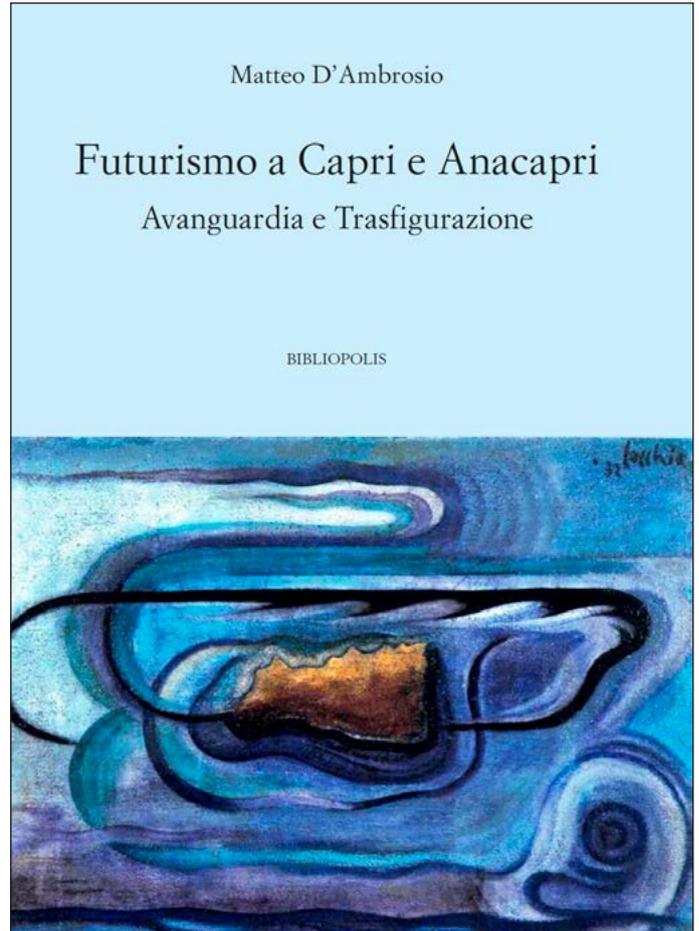
ISBN: 978-88-7088-690-0

Bibliopolis, 2023; 2 vols., 1278 pp.

The complete edition of Gustaw Herling's Italian publications comprises approximately 500 articles written between 1944 and 2000. These works are essential reading for anyone seeking to explore the twentieth century, and particularly Eastern Europe, through the eyes of a witness of Herling's calibre.



BIBLIOPOLIS
EDIZIONI DI FILOSOFIA E SCIENZE



Matteo D'Ambrosio, a semiologist and historian of artistic and literary avant-gardes, formerly an associate professor of the History of Criticism at the Federico II University of Naples, is the editor of the first anthology of Futurist manifestos. He is the Italian consultant for the International Yearbook of Futurism Studies, published in Berlin, and received the Futurism and European Culture award in 2008.

MATTEO D'AMBROSIO
FUTURISMO A CAPRI E ANACAPRI
Avanguardia e trasfigurazione

ISBN: 978-88-7088-685-6

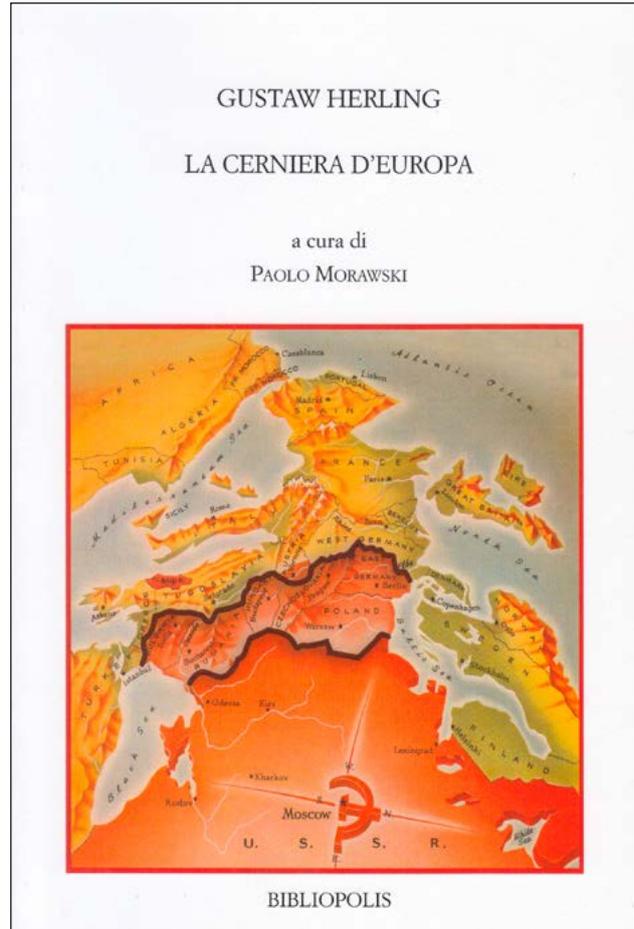
Bibliopolis, 2021; 532 pp.; illustrated

The Futurist artists were enamored of Capri. They would stay in this prestigious centre of international culture, unleashing their creativity, and organizing exhibitions and performances. Marinetti, Depero, Prampolini, Cangiullo, Benedetta, and others dedicated manifestos, paintings, poems, stories, and stage works to this island.



BIBLIOPOLIS

EDIZIONI DI FILOSOFIA E SCIENZE



Gustaw Herling (Kielce 1919 – Naples 2000) was one of the foremost Polish writers of the twentieth century. His works, translated into several languages, include fifteen volumes in the complete critical edition – from the celebrated *A World Apart*, one of the first testimonies on the Soviet gulags (1951), to his critical essays and journalistic writings, short stories, and the *Nightly Diary*.

Paolo Morawski is a cultural manager, scholar of European and Polish history and culture, and essayist. He is president of the Janina Umiastowska Foundation in Rome and has worked for 35 years with the RAI Italian public broadcasting service.

GUSTAW HERLING

LA CERNIERA D'EUROPA

Cured by Paolo Morawski

ISBN: 9788870886955

Bibliopolis, 2025; 360 pp.

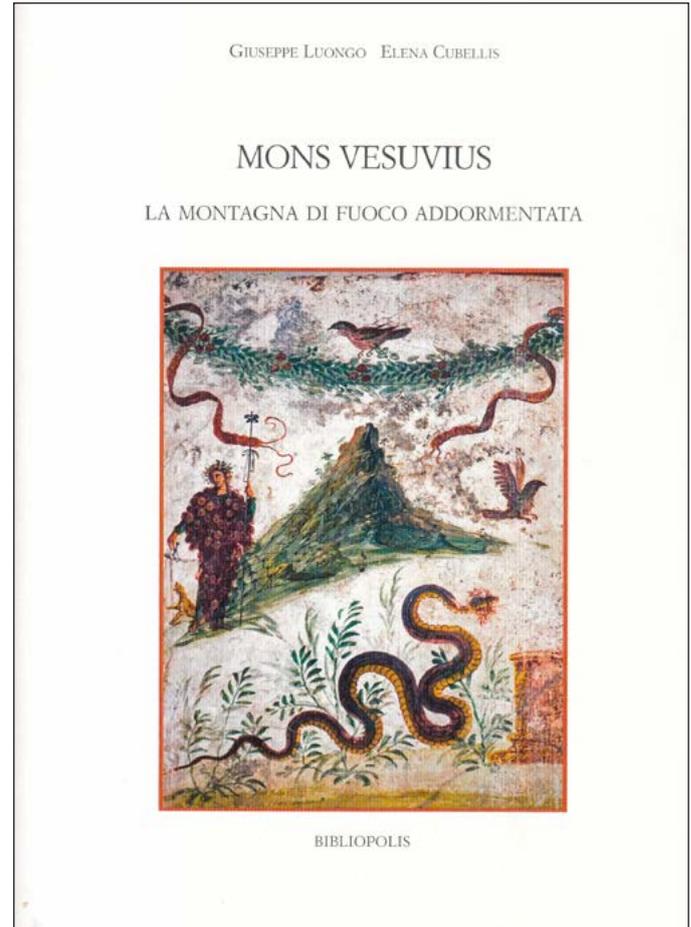
The articles by Gustaw Herling collected here – originally published in various Italian newspapers and journals over three decades – trace the key turning points in the history of Eastern Europe up to 1999, providing important insights into the significance of Europe's division during the Cold War. By examining internal dynamics within the USSR, highlighting the many forms of Soviet dissent, exploring both canonical and lesser-known works of Russian literature, tracking opposition movements in Central and Eastern Europe.



BIBLIOPOLIS
EDIZIONI DI FILOSOFIA E SCIENZE

Elena Cubellis is a Geophysical Researcher at the Vesuvius Observatory of the National Institute of Geophysics and Volcanology (INGV). Her research focuses on seismicity, the modelling of dynamic processes in volcanic and tectonic areas, and the assessment of seismic and volcanic hazards.

Giuseppe Luongo emeritus Professor of Physics of Volcanism at Federico II University of Naples, has served as Director of the Vesuvius Observatory and as a member of the United Nations International Decade for Natural Disaster Reduction Technical-Scientific Committee. He is also a Research Associate at INGV.



ELENA CUBELLIS, GIUSEPPE LUONGO
MONS VESUVIUS

ISBN: 9788870887259

Bibliopolis, 2025; 246 pp.

... and what if Mount Vesuvius erupted? The scientific revolution initiated by Galileo transformed our relationship with nature, and Mount Vesuvius bears witness to this shift. This volume was conceived to commemorate the eightieth anniversary of Mount Vesuvius' last eruption, reflecting on its silence and exploring the causes and tectonic conditions that would need to affect the region where Vesuvius is located for activity to resume. It offers no predictions, but rather an analysis of the conditions that have maintained the silence since 1944 and those expected for a potential reactivation.



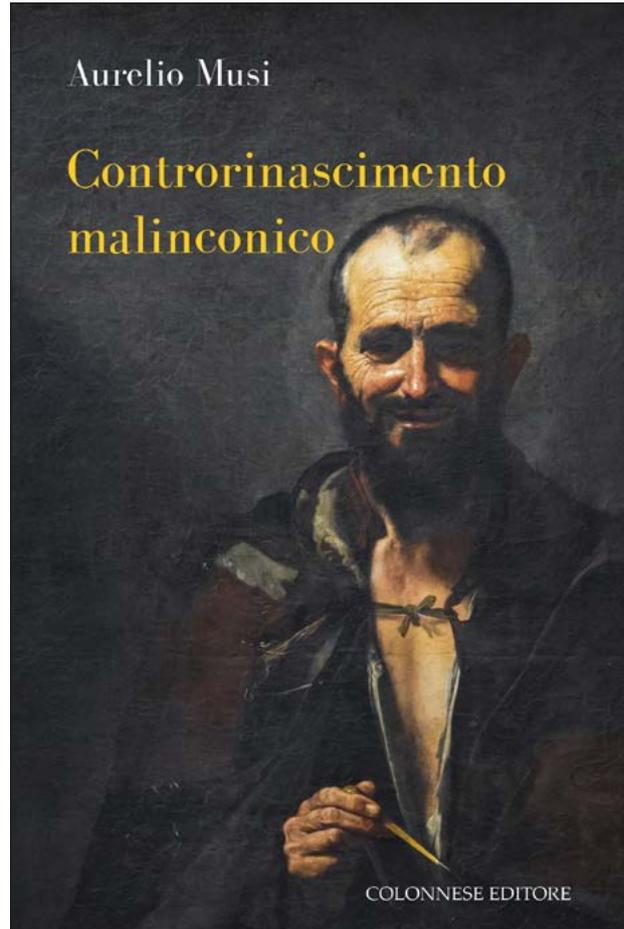
Luigi Biondo, a Sicilian architect, is responsible for the restoration of historical and artistic heritage, a curator of exhibitions, and is currently the director of the Archaeological Park of Segesta. *Il destino oltre il mare* marks his first foray into narrative fiction.

LUIGI BIONDO
IL DESTINO OLTRE IL MARE
ISBN: 9788894455281
Caffèorchidea, 2023; 126 pp.

An invisible thread connects the discovery of a coral bank in 1535 to restoration work in the Fishermen's Chapel in the Basilica of Trapani, nearly five centuries later. This thread runs through stories that link two coasts — the Sicilian and the Tunisian — two peoples, and two continents.



COLONNESE EDITORE



Aurelio Musi was Full Professor of Modern History and Dean of the Faculty of Political Science at the University of Salerno. He has also taught at American universities. He is a member of the Real Accademia de la Historia and an Officer of the Order of Merit of the Italian Republic, in addition to being a journalist and editorialist for the Naples pages of *La Repubblica*. His recent books include *Storia della solitudine* (Neri Pozza, 2021), *Maria Sofia. L'ultima regina del Sud* (Neri Pozza, 2022), *Malinconia barocca* (Neri Pozza, 2023), and *Ruggiero Romano* (Viella, 2023).

AURELIO MUSI

CONTRORINASCIMENTO MALINCONICO

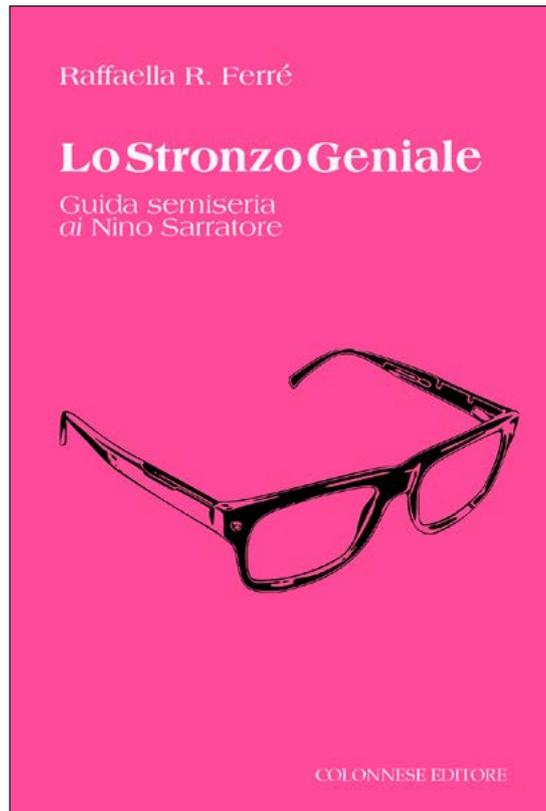
ISBN: 9791281142381

Colonnese, 2024; 204 pp.

In this work, Aurelio Musi explores the diverse expressions of one sentiment—melancholy—through the lives and thought of key figures of the European Renaissance: Erasmus of Rotterdam and his mad world, Martin Luther and his “tristitia”, Marsilio Ficino and the melancholic genius, Michel de Montaigne and his rootless soul, Giordano Bruno and Tommaso Campanella, and Torquato Tasso. The music of the madrigal, with its melancholic composers, is almost the soundtrack of a civilisation that lies at the very roots of our modernity.



COLONNESE EDITORE



Raffaella R. Ferré is a Naples-based journalist and author, specializing in social issues, true crime, and storytelling. She writes for *Valigia Blu*, *The Vision*, and *Il Mattino*, and is the author of *Inutili Fuochi* and other recent publications.

RAFFAELLA R. FERRÈ
LO STRONZO GENIALE
Guida semiseria ai Nino Sarratore

ISBN: 9791281142510

Colonnese Editore, 2024; 136 pp.

What remains of a well-told story is almost never the hero, but more often that particular character who corresponds to the type of person you would rather avoid in real life, and yet you already know you've crossed paths with. Nino Sarratore, from *L'Amica Geniale* by Elena Ferrante, is the perfect example. A prototype of the attentive man with an ever-ready ideal, he appears intelligent, charming, and fully capable of masquerading as a "good guy," even though he isn't one—not by the length of a toenail. We've all met a Nino Sarratore, and like Lila and Lenù, we've felt drawn to him, cared for him, and for a while even thought we might forgive him. This little book, with a mix of irony and truth, explores literature and pop culture to help readers recognize the Sarratore of the moment—perfect on paper, yet invariably a disaster in real life.



rasoi

Gianluca Solla

La vita sghemba

Aki Kaurismäki
alla fine del mondo

Cronopio

Gianluca Solla teaches *Theoretical Philosophy* at the University of Verona, where he directs *PHILM*, the Research Centre on Philosophy and Cinema. For Cronopio he edited *L'avanguardia dei nostri popoli* (2020, with Andrea Cavalletti) and *Scuola. Filosofia di un mondo* (2023, with Alessandra Pantano). He has also published *Walter Benjamin. Pensare per immagini, inventare gesti* (Feltrinelli, 2023).

GIANLUCA SALLA

LA VITA SGHEMBA

Aki Kaurismäki alla fine del mondo

ISBN: 9788898367887

Cronopio, 2025; 148 pp.

The anarchic films of Kaurismäki have captured the attention of European and international cinema by portraying an invented, magical Finland. Where does its poetry come from? It is like a faint voice, yet strong enough to carve its way through the long night of the world that envelops us. Kaurismäki's implicit philosophy reflects on incongruity and improbability, on precariousness and unpredictability as precious traits of our apocalyptic times, through which the strange characters of his films elegantly move.



Lucia Tozzi is a scholar of urban policies. She contributes to publications including *il manifesto*, *Domus*, *Il Giornale dell'Architettura*, and *Napoli Monitor*. Her books include *City Killers. Per una critica del turismo* (Libria, 2020); *Dopo il turismo* (Nottetempo, 2020); and *Napoli. Contro il panorama* (Nottetempo, 2022).

LUCIA TOZZI
L'INVENZIONE DI MILANO
Culto della comunicazione
e politiche urbane

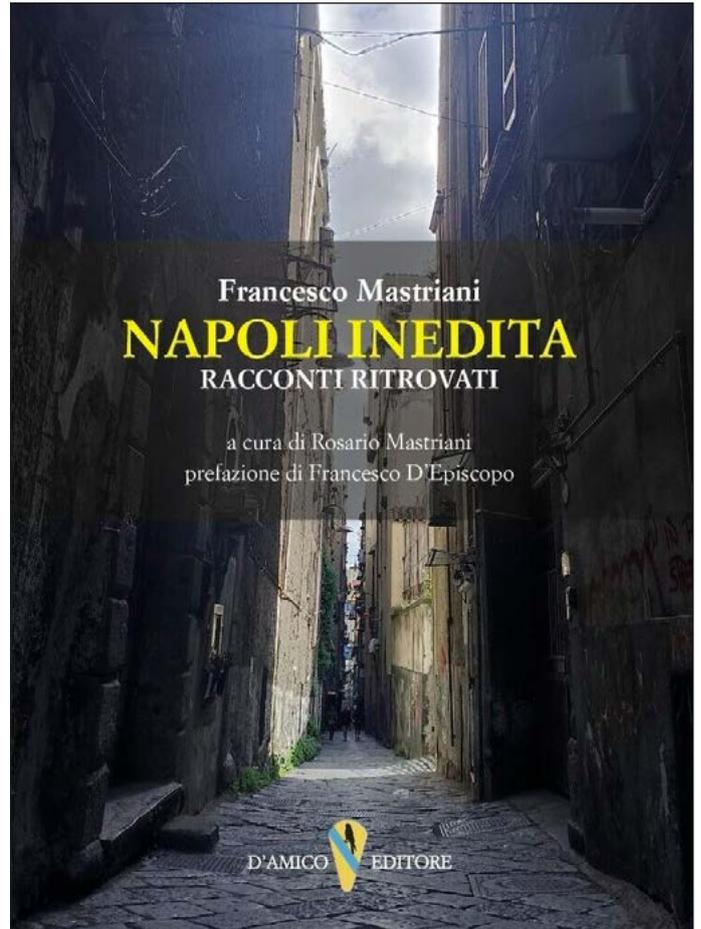
ISBN: 9788898367689

Cronopio, 2023; 208 pp.

Only a decade ago, Milan was regarded as a productive, elegant, yet somewhat dull city. However, with Expo 2015, it acquired the image of a vibrant and attractive metropolis. The physical metamorphosis was the effect of an unprecedented marketing campaign. The most troubling aspect of the entire process is the role played by finance, which has a dual purpose: accumulating wealth through the privatisation of the public city, social, and cultural institutions.



D'AMICO
EDITORE



Francesco Mastriani (*Naples, 1819–1891*) was an influential Italian writer known for his extensive repertoire of serialized novels—over a hundred in total. In his works, he vividly portrayed the harsh living conditions of the Neapolitan people through narratives touching on grim realities, often based on real-life events. Mastriani drew inspiration from Eugène Sue, while also incorporating elements reminiscent of Balzac’s *Parisian chronicles*.

FRANCESCO MASTRIANI

NAPOLI INEDITA
Racconti ritrovati

Foreword by Francesco D’Episcopo

ISBN: 9791255500148

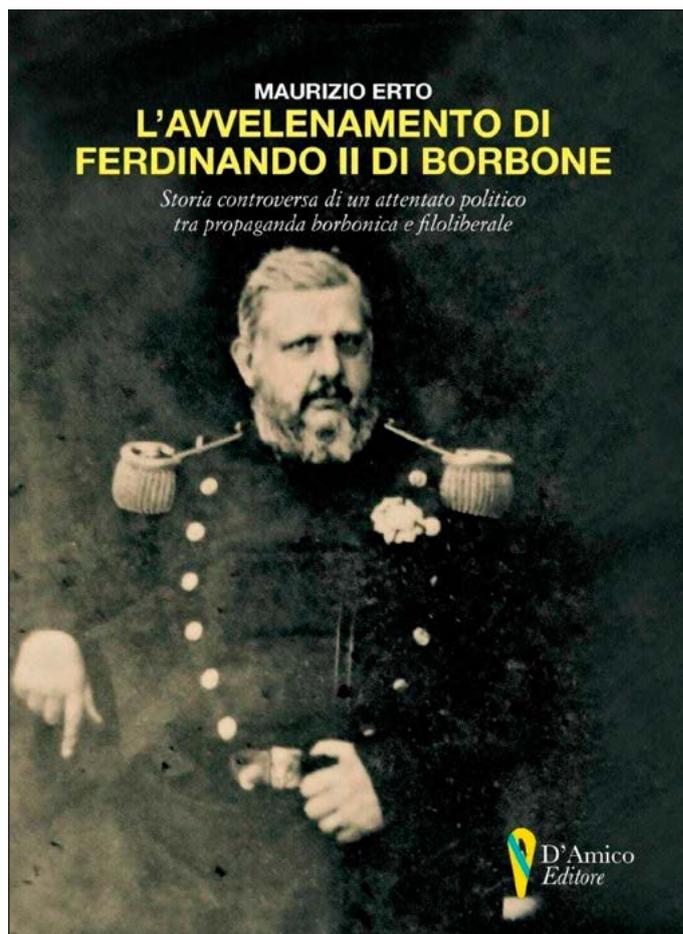
D’Amico Editore, 2023

“Mastriani is one of those authors who, without nostalgia and with a modern irony, has created a literary stronghold in this Naples, exposing both its strengths and flaws, as well as its historical and anthropological complexity, which only superficial and scholastic criticism – which he enjoyed ridiculing – can continue to overlook and neglect.” — [Francesco D’Episcopo]



D'AMICO
EDITORE

Maurizio Erto *philologist and historian, is deputy editor of the Bollettino Flegreo and directs the Flegrea series for D'Amico Editore. On the Kingdom of the Two Sicilies, he has published Pozzuoli 1860–1863. Storie e controstorie del Risorgimento nei Campi Flegrei (2017), and the essay Cronistoria della malattia di Ferdinando II di Borbone nella relazione inedita del medico Cristoforo Capone (Nuova Antologia, 2025). He specialises in political history and is the author of several works on military history.*



MAURIZIO ERTO

L'AVVELENAMENTO DI FERDINANDO II DI BORBONE

ISBN: 9788899821678

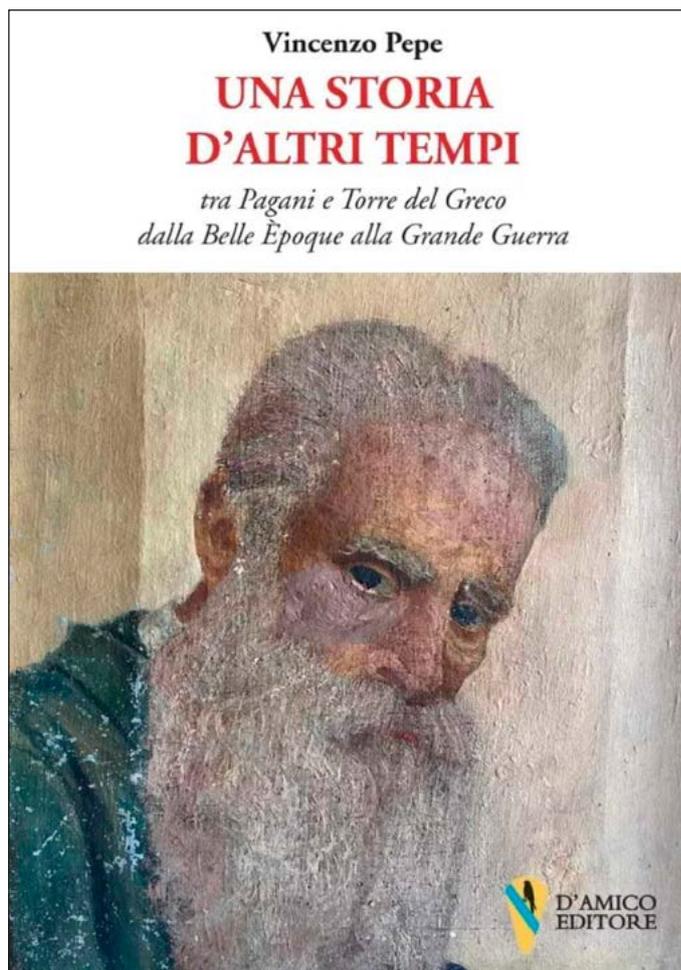
D'Amico Editore, 2022; 154 pp.

The death of Ferdinand II of Bourbon (1810–1859) on the eve of Garibaldi's expedition and the collapse of the Kingdom of the Two Sicilies has long been shrouded in suspicions of poisoning. Adopting a comparative approach to the main historical and literary sources, collected here for the first time in an anthology, the author critically examines the assassination hypothesis, reconstructing both its origins and the propagandistic uses made of it by pro-Bourbon as well as liberal and anti-Catholic historiography.



D'AMICO
EDITORE

Vincenzo Pepe who was previously a teacher of English language and literature in secondary schools, now works as a translator and essayist. He contributes to Italian and international journals and has edited numerous Italian editions for publishing houses as well as for the Istituto Italiano per gli Studi Filosofici in Naples.



VINCENZO PEPE

UNA STORIA D'ALTRI TEMPI
tra Pagani e Torre del Greco dalla
Belle Époque alla Grande Guerra

ISBN: 9791255500063

D'Amico Editore, 2024; 145 pp.

Una storia d'altri tempi narrates the power and strength of “caring for one another”, the highest expression of love: generosity. This “goodness” serves both as a balm and a remedy for the anxieties and difficulties of the young protagonists. At the same time, it is the guiding thread that leads us through the narrow streets of Pagani, where business stagnates but religious devotion and folkloric tradition remain strong, and onwards to the town of Torre del Greco, where echoes of the Belle Époque can still be felt.



HOW2
EDIZIONI



Dario Abate (Naples, 1979) holds a degree in Design and Communication from the Politecnico di Milano and a master's degree in Business Strategy from Bocconi. As an entrepreneur, publisher, essayist, and writer, he specialises in business, entrepreneurship, management, economics, finance, and personal growth; he is the author of several bestsellers.

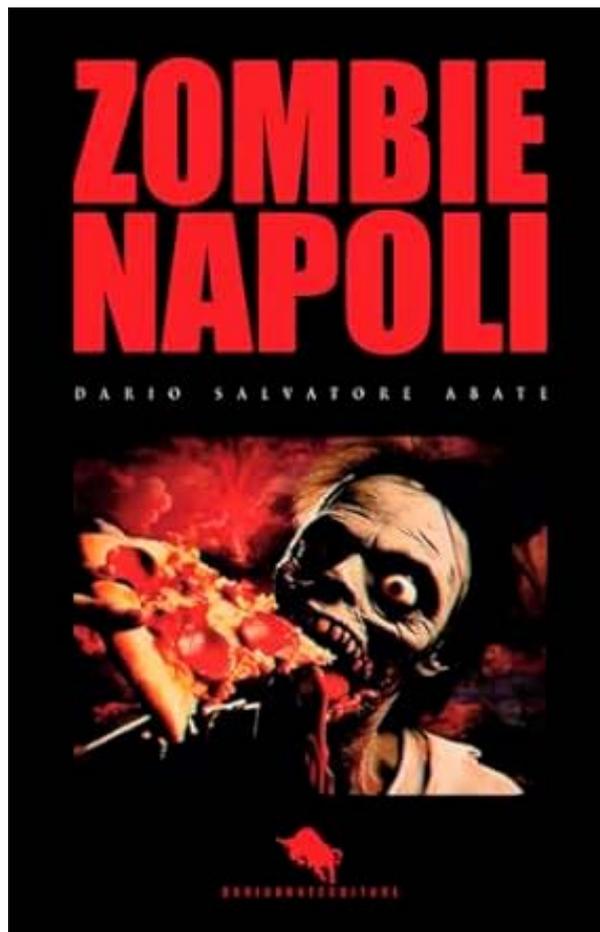
DARIO ABATE

MUSSOLINI NEL BENE E NEL MALE
Il capo del Fascismo ha fatto anche cose buone?

ISBN: 9791280195012

How2 Edizioni, 2025; 440 pp.

This book provides a critical yet balanced analysis of the Fascist regime, exploring both its positive and negative aspects without descending into hagiography or biased demonisation. Fascism was not a static monolith: the Mussolini of 1922 was not the same man as that of 1943, and the regime itself went through various phases, adapting to both national and international circumstances. Abate analyses Mussolini's major policies and their effects, aiming to distinguish between tangible results and propaganda.



Dario Abate (Naples, 1979) holds a degree in Design and Communication from the Politecnico di Milano and a master's degree in Business Strategy from Bocconi. As an entrepreneur, publisher, essayist, and writer, he specialises in business, entrepreneurship, management, economics, finance, and personal growth; he is the author of several bestsellers.

DARIO ABATE

ZOMBIE NAPOLI

ISBN: 8893056917

DarioAbateEditore, 2024; 382 pp.

Zombie Napoli is a visionary, dark, sadistic, perverse, original, provocative, and twist-filled work. But amid zombie massacres, Camorra gangs, assorted victims, weapons, sex, drugs, foul language, and anything else you can imagine... please note: the novel's deeper purpose is far from trivial. It explores the subtle line of shadow separating good from evil. That hidden darkness within each of us, when touched in the right way, can suddenly reveal our most unsettling face. Within these nuances lies life itself, portrayed in dark, disturbing, and dramatic tones.



Carmine Romano oversees the digitalisation and cataloguing project of the Capodimonte collection and co-curated the exhibition *Depositi, Storie ancora da scrivere* with Maria Tamajo.

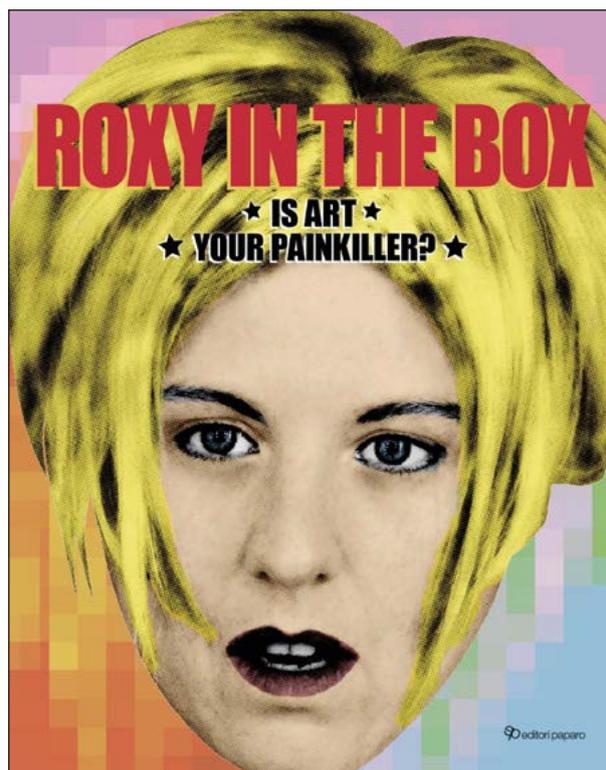
Maria Tamajo Contarini is an art historian and curator, responsible for the Storage Collections at the Museo e Real Bosco di Capodimonte, and co-curator of the exhibition *Depositi, Storie ancora da scrivere*.

**CARMINE ROMANO,
MARIA TAMAJO CONTARINI**
**DEPOSITI DI CAPODIMONTE.
STORIE ANCORA DA SCRIVERE**

ISBN: 9788831983884

Editori Paparo, 2022; 460 pp.

This volume is the catalogue for the exhibition *Depositi, Storie ancora da scrivere* (“Museum Storage: Stories yet to be Written”), held in Naples from 21 December 2018 to 15 May 2019 at the Capodimonte Museum. It includes the proceedings of the exhibition’s closing conference and marks the launch of the museum’s digitalisation of its storage collections. Some visitors enjoyed identifying, within the works on display, the stories they appeared to tell. Museum storage contains unknown masterpieces that have been withdrawn from public exhibition but are by no means forgotten.



Roxy in the Box *the professional name of Rosaria Bosso, lives in Naples and works in contemporary art. Her field of investigation is visual art, encompassing painting, video, installations, and performance that communicate art through the body. She employs Pop Art and everything that resides on the surface, making use of its languages and icons. Since 1999, she has exhibited in museums, galleries, and institutional venues both in Italy and abroad.*

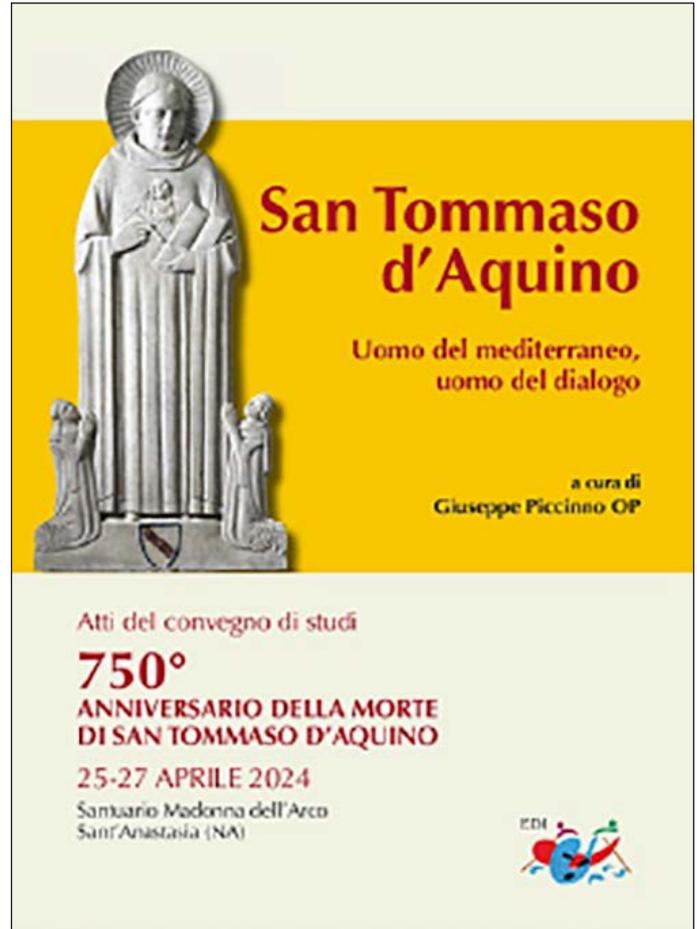
ROXY IN THE BOX

ROXY IN THE BOX

ISBN: 9791281389649

Editori Paparo, 2025; 426 pp.

This volume represents the first editorial project of the Neapolitan artist Roxy in the Box. It brings together all her works, projects, and artistic productions, presenting them to the reader in a style that is at once dynamic, intimate, and personal. Beneath the surface of things, the artist is able to capture the depth of reflection, the uncertainties, and the inner turmoil of each individual. Her message thus becomes universal: the media and languages of Pop Art serve both as tools to reveal reality and as the only antidote to it.



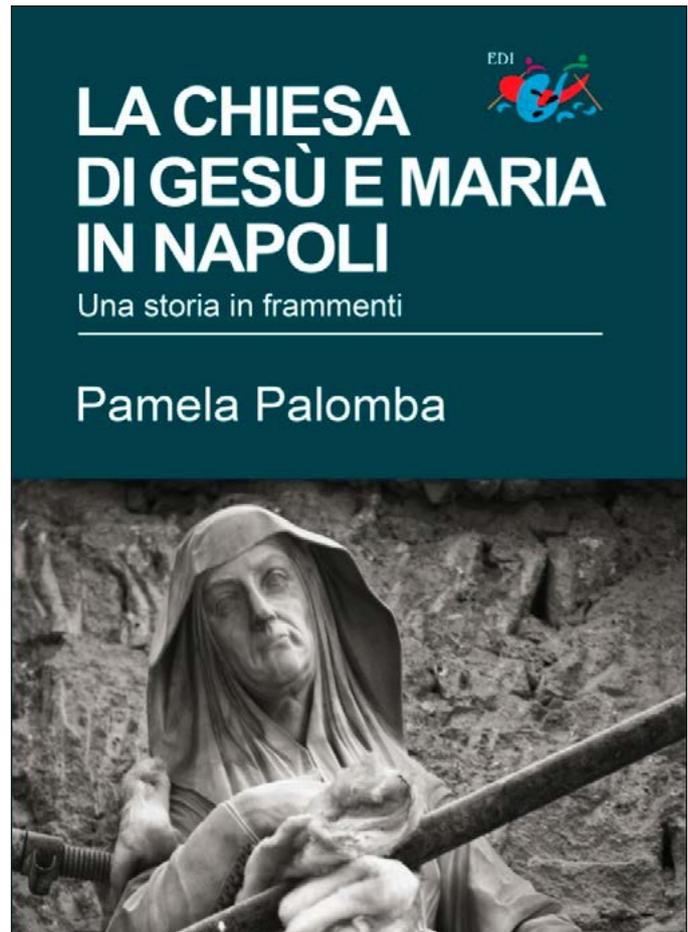
Giuseppe Piccinno *is a friar of the Order of Preachers, Doctor of Sacred Liturgy, and lecturer in Liturgy at DOMUNI-Universitas. He is the director of the journal Temi di predicazione - Omelie and Editorial Director of Editrice Domenicana Italiana.*

GIUSEPPE PICCINNO (ED.)
SAN TOMMASO D'AQUINO
Uomo del mediterraneo,
uomo del dialogo

ISBN: 9791281389649

Editrice Domenicana Italiana, 2025; 416 pp.

This volume collects most of the papers presented at the Study Conference marking the 750th anniversary of Saint Thomas Aquinas's death, held at the Sanctuary of Madonna dell'Arco, Sant'Anastasia (NA), from 25 to 27 April 2024. The contributions included here cover a broad range of topics, including history, philosophy, theology, and ethics. Some focus on Thomas Aquinas as a person, his teachings, Other contributions explore the Angelic Doctor and his ideas in relation to contemporary issues.



Pamela Palomba holds a master's degree in Cultural Heritage Conservation, with a thesis on the city's iconography. She earned her doctorate from the doctoral school "On the Interaction between the Humanities and New Technologies". She works in cultural and educational planning for heritage sites and is president of the social promotion association locus iste LUOGHI e MEMORIA, active since 2012 in recovering the historical memory of places through research and the dissemination of heritage.

PAMELA PALOMBA

LA CHIESA DI GESÙ E MARIA IN NAPOLI

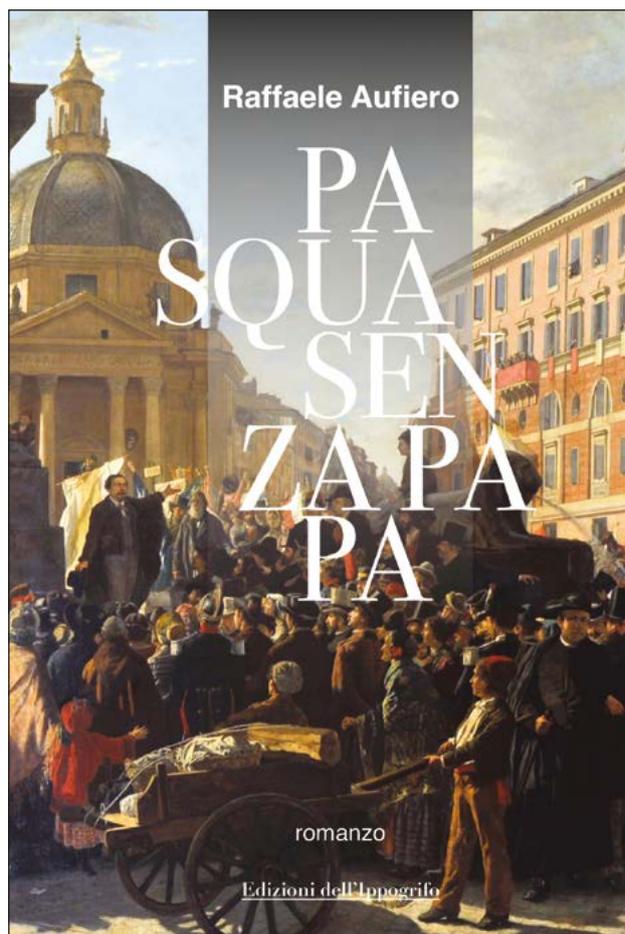
Una storia in frammenti

ISBN: 9791280562807

Editrice Domenicana Italiana, 2025; 208 pp.

The church, a focal point for the development of the Tarsia-Pontecorvo district during the viceregal period, was founded at the end of the sixteenth century. Scholarly literature has only sporadically addressed the study of its history and the relocation of its artworks, now dispersed across various sites. Following research activities conducted by the locus iste LUOGHI e MEMORIA Association from 2017, the year the church was reopened by the Euforika Napoli Association, this monograph seeks to fill those gaps.

Edizioni dell'Ippogrifo



Raffaele Aufiero, born in 1953, is a militant critic, poet, and writer who has published around twenty books and written fourteen plays. Two of his novels have been translated into Arabic and Armenian. He has also produced radio programmes for the Italian television service RAI (Cultural Services for Foreign Affairs).

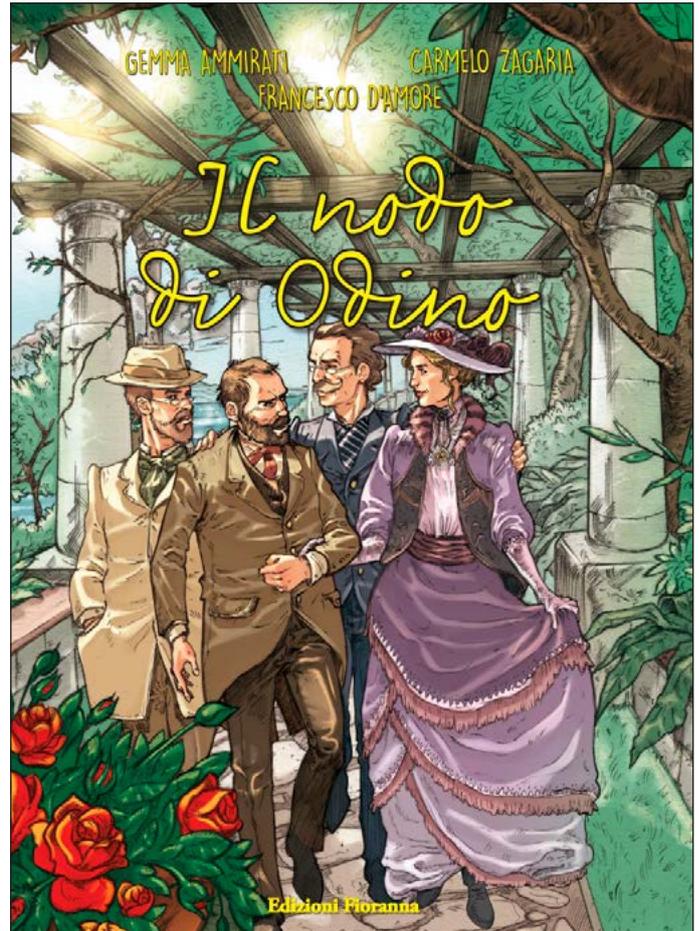
RAFFAELE AUFIERO

PASQUA SENZA PAPA

ISBN: 978-88-31995-22-1

Edizioni dell'Ippogrifo, 2023; pp. 212

A kidnapped child, a ransom demand, a failed negotiation with bandits, a dangerous mission, and a “resolver”. These are the typical ingredients of adventure fiction in Raffaele Aufiero’s latest novel. In 1849, the newly established Roman Republic is already facing a crisis, while the city calls for the return of the Pope, exiled to Gaeta and is receiving military support from France.



Gemma Ammirati, *the project's creator and mentor, is a general practitioner who, between patients, dreams of the glittering Naples of the Belle Époque.*

Francesco D'Amore, *a screenwriter and copywriter, studied at the Comix School in Naples before specializing in serial and television storytelling at the Holden School in Turin.*

Carmelo Zagaria, *a comic artist trained at the Italian School of Comix in Naples, works with numerous magazines, and his work has been published in both Italy and France.*

**GEMMA AMMIRATI, CARMELO ZAGARIA,
FRANCESCO D'AMORE**

IL NODO DI ODINO

ISBN: 978-88-97630-46-3

Edizioni Fioranna, 2021; 88 pp.

A tale of love, death, and magic, set amid science, esotericism, fantasy, and reality. The story unfolds in *Belle Époque* Naples, centring on Duke Del Pezzo and his wife, Anne Charlotte Leffler. In the background, Odin's Knot, a symbol from Norse mythology, represents an unbreakable bond.



Paquito Catanzaro (1981) is a cultural operator. He began his literary career in 2014, publishing novels, short story collections, sports essays, and children's books. Since 2010, he has worked in primary schools, conducting theatre-play and creative writing workshops. He is a co-founder of the cultural association *Parole Alate* and coordinates the editorial team of the blog *Il Lettore Medio*. He is also among the organisers of the book fair *Ricomincio dai Libri* and artistic director of *Fantasy Day*.

PAQUITO CATANZARO
ILLUSTRATIONS BY LISA MOLINARO
MILO. STORIA DI UN BAMBINO
COME TUTTI GLI ALTRI

ISBN: 9788897630807

Edizioni Fioranna, 2025; 32 pp.

What is autism? How might it be explained to children? These are the questions explored in *Milo*, an illustrated story aimed at very young readers, particularly those who ask: "Why does that child behave that way?" The narrator, a classmate of Milo's, asks this question to his mother, who explains why his little friend hardly speaks, sometimes plays alone, and occasionally becomes agitated. When knowledge or experience is lacking, a child's imagination offers solutions.



Ida Armano (1955) lives and works in Naples. She holds a degree in Humanities from Federico II University of Naples and a diploma in pianoforte from the San Pietro a Majella Conservatory. She has taught in middle schools and is currently involved in various volunteer activities. She also works as an editorial reviewer for Edizioni Fioranna, with whom she published *Molly. A True Story* (2023).

IDA ARMANO
ILLUSTRATIONS BY LISA MOLINARO
MOLLY RACCONTA SOPHIE.
UNA STORIA VERA

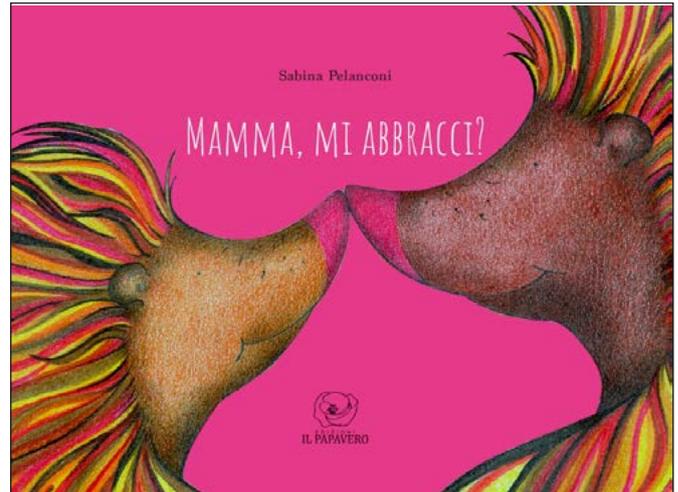
ISBN: 9788897630852

Edizioni Fioranna, 2025; 32 pp.

“Luna, Sophie’s mother, along with her newborn pups, lived on the streets with a vagabond.” Fear fills little Sophie’s eyes as she discovers the harsh realities of life on the street immediately after birth. No loving gestures; only cold, hunger, and fear. Sophie’s story is a true one, like those of many other abandoned and mistreated animals. This tale emphasises the worth of these unique creatures, capable of emotions and desires. This volume continues the story begun in *Molly. A True Story*.



EDIZIONI
IL PAPAVERO



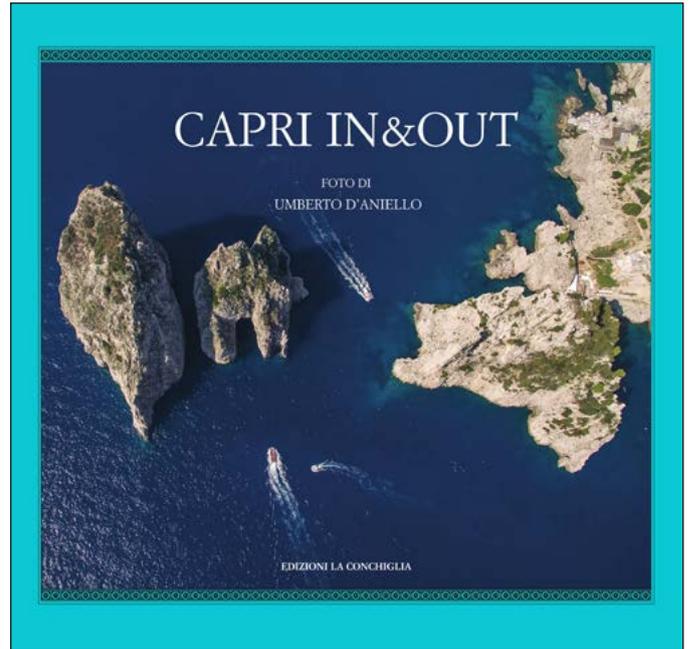
SABINA PELANCONI

MAMMA, MI ABBRACCI?

ISBN: 9788832941838

Edizioni Il Papavero, 2023

The story explores the struggle of a mother porcupine to embrace her cub and her ability to find solutions where none seem to exist. Through tender illustrations and the use of bright colours, it teaches children the value of a hug and the importance of creativity in problem solving.



Umberto D'Aniello, born in Capri in 1963, has spent his entire life on the island. The magazine *Capri* has recognized him as one of the leading photographers to have immortalized Capri, alongside Helmut Newton, Mimmo Jodice, and Fulvio Roiter, to name but a few.

His works have been shown in numerous photographic exhibitions, including *Visione di un'isola* at the Hartman Photography Gallery in Munich in 2003.

FOTO DI UMBERTO D'ANIELLO

CAPRI IN&OUT

Edizioni La Conchiglia, 2017;
96 pp., illustrated

This compact bound volume features 74 full-page and double-page colour photographs by Umberto D'Aniello, a photographer who has held numerous exhibitions in Italy and abroad and written several publications. It is the first book to contain exclusive aerial views of the island of Capri captured by drone.



Pasquale Iorio is a journalist and author of numerous publications, including magazines and books.

PASQUALE IORIO

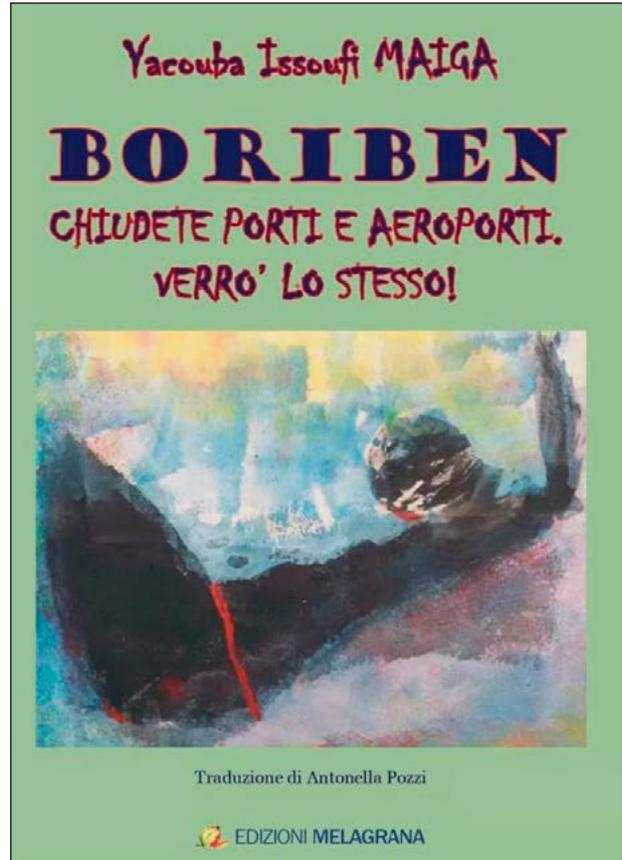
**STORIA DELLA MOZZARELLA
DI BUFALA**

L'oro bianco della Campania Felix

ISBN: 978-88-6335-219-1

Edizioni Melagrana

Mozzarella di Bufala Campana is a PDO product, celebrated worldwide as a symbol of Campania's ancient heritage. This work examines the craftsmanship of cheesemakers, tracing its origins and techniques while also considering how new technologies influence the production and distribution of this delicacy.



Yacouba Issoufi Maiga completed his primary education in Gao and his secondary studies in Timbuktu and Bamako. He holds a degree in Civil-Hydraulic Engineering from the José Antonio Echeverría Higher Polytechnic Institute in Havana, Cuba. He has served as deputy coordinator of the UNDP-GTZ project for the reintegration of populations repatriated after the 1994 genocide in Rwanda and as a civil servant seconded to the Société de Gestion et d'Exploitation de la Navigation, based in Nouakchott, on the Senegal River. He is a founding member and first President of the Malian Association for Friendship with the Peoples of Latin America and the Caribbean, Secretary for External Relations of the Malian Association for the Development of Sahel-Saharan Areas, and one of the honorary presidents of the Association of Songhay Cultural Communities "IR-GANDA" in Mauritania.

YACOUBI ISSOUFA MAIGA

BORIBEN – CHIUDETE PORTI E AEROPORTI. VERRÒ LO STESSO!

Translation by Antonella Pozzi

ISBN: 9788863352511

Edizioni Melagrana, 2023; 114 pp.

This book contributes to the debate on Sub-Saharan migration, a phenomenon marked by a continuous procession of deaths and disappearances reported daily by the world's major media outlets. Through perversity, blindness, and shamelessness, some politicians attempt to frame it as an invasion against their States and peoples. Boriben, Ganguihaw, and Nana left their native Liberia to survive the hardships at home. They are seeking work, peace, and tranquillity, simply asserting their right to happiness and dignity.



Ciro Castaldo is a journalist, writer, and secondary school teacher with a long-standing passion for music. For Edizioni Melagrana he directs the series *I grandi della musica* and has published works including *Martini Cocktail*, *Il musiracconto del giorno* – awarded in the 2025 edition of *Casa Sanremo Writers* – *Il salotto letterario ufficiale del Festival di Sanremo* – and *Billie Holiday e Mia Martini* – *Così lontane, così vicine*. He is also artistic director and host of the *Premio Melagrana – Città di Caserta*, now in its eighth edition.

CIRO CASTALDO

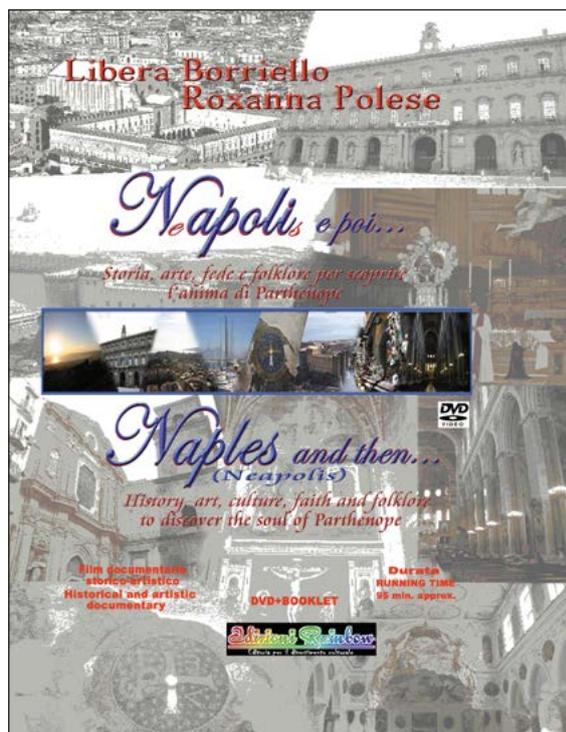
FANGO

Gli Squallor a tutto tondo

ISBN: 9788863352740

Edizioni Melagrana, 2024; 182 pp.

Fango is an irreverent book that highlights Gli Squallor's extraordinary journey (translator's note: Gli Squallor was a satirical Italian band). Through testimonies, retrospectives, photographs, memorabilia, and exclusive interviews with the relatives of the group members and those who knew them closely – from Renzo Arbore to Mimmo Cavallo, including *Ciro Ippolito*, *Il Giardino dei Semplici*, and *Giorgio Verdelli* – the book paints a vivid portrait of the phenomenon. A detailed colour photographic gallery documents the exhibition of sculptures dedicated to Gli Squallor.



LIBERA BORRIELLO, ROXANNA POLESE

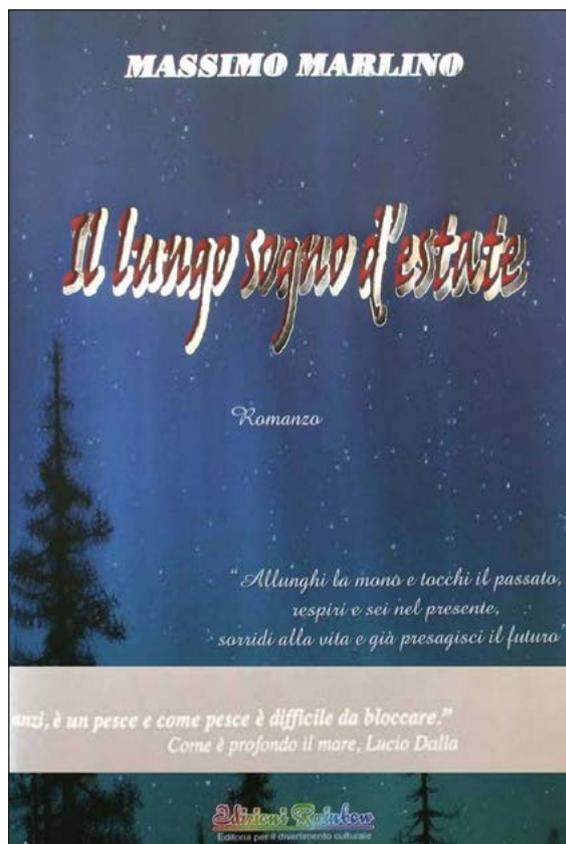
**NAPOLI E POI...
 (NAPLES AND THEN...)**

ISBN: 978888586905

Edizioni Rainbow, 2021; 49 pages +
 documentary film on DVD, app. 70 min

A mysterious and captivating charm, elusive yet tangible, awaits those who wander Naples' streets, linger in its squares, or pass through its narrow alleys — as if magically walking hand in hand with centuries of history. Once a leading city of Magna Graecia, Naples has always been at the forefront of learning and culture, now rich in museums, castles, noble palaces, and churches.

This bilingual Italian–English volume, *Napoli e poi...* (“Naples and then...”), is supplemented by a historical and artistic documentary film (Italian–English), which reveals the city’s religious and artistic landmarks, guardians of unique forms of expression born from the meeting of diverse cultural traditions.



MASSIMO MARLINO

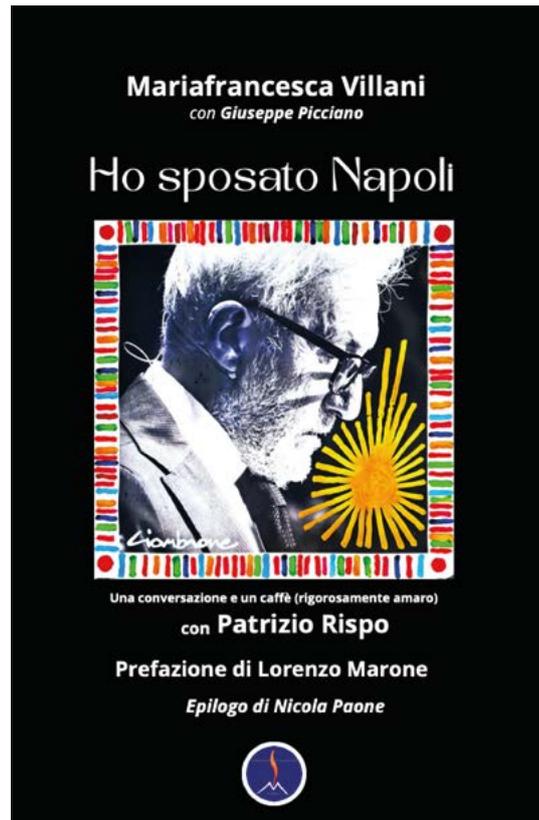
IL LUNGO SOGNO D'ESTATE

ISBN-13 9788885869202

Edizioni Rainbow, 2020; Edizioni

Rainbow, 2021; 228 pp. + DVD video

A historical, romantic, and imaginative novel, it follows the life of Nino Caruso, his mother Marica, and an English doctor, Simon Harrison. Set in post-war Italy in 1946, Nino grows up in Furore with his mother, captivated by the stars and the horizon, which fuel his imagination and emotions. His life changes when Simon Harrison enters it, inspiring his passion for medicine and research and encouraging him to study at Harvard University in the United States. The story follows Nino's journey to adulthood, as he seeks personal fulfillment while remaining true to himself, his independence, and his freedom.



Mariafrancesca Villani *writer and translator, is also the author of* *La camorra si studia in terza (Shakubook)* *and* *Avanzi di giustizia (Colonnese).*

MARIAFRANCESCA VILLANI
HO SPOSATO NAPOLI
Una conversazione e un caffè
(rigorosamente amaro) con Patrizio Rispo

ISBN: 9791281792203

Edizioni Vulcaniche, 2025; 244 pp.

Naples is more than just a city: it is a love that never truly fades. *Ho sposato Napoli* reflects the deep bond between celebrated actor Patrizio Rispo and his wife Mariafrancesca Villani, but also their strong connection with the city itself, which is never merely a backdrop but a lively, ironic, and conspiratorial presence. Naples enchants and seduces the couple, guiding them back to a past that is never just a simple memory. The narrative is interspersed with an interview with Patrizio conducted by journalist Giuseppe Picciano and illustrated with photographs, exploring biographical details while allowing occasional philosophical reflections over a cup of coffee — unsweetened, of course.



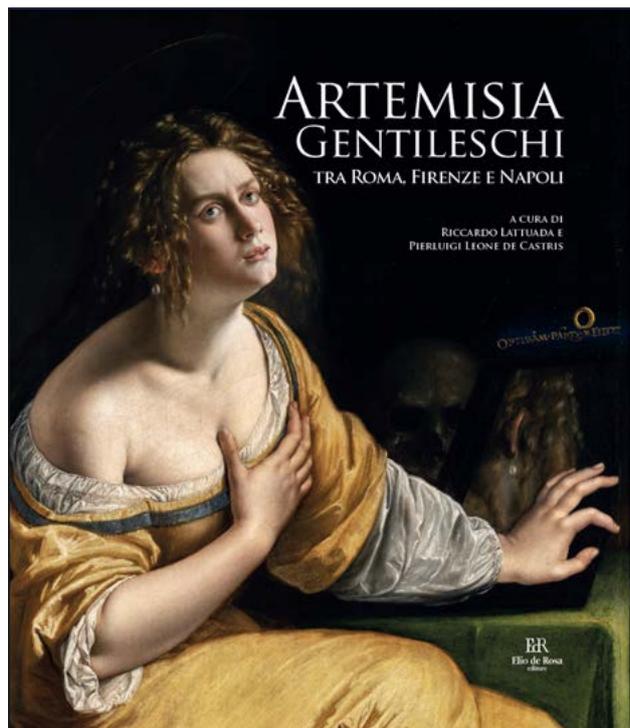
Anna Silvana Perno grew up in Porchiano, on the outskirts of Ponticelli, itself a suburb of Naples. A visit to the Holy Land inspired her to become a professional tour guide, a career she has pursued for 21 years, gaining over half a million followers on social media. Her work has earned her recognition in the Albo dei Tesori d'Italia for her exceptional dedication to exploring and sharing Italy's history and culture. She is also the author of *Tre scugnizzi in una notte* (2016) and *Tre scugnizzi il giorno dopo* (2021).

ANNA SILVANA PERNO
UN DIAMANTE GREZZO
La vita in una Napoli reale

ISBN: 9791281792210

Edizioni Vulcaniche, 2025; 196 pp.

Un diamante grezzo offers a vivid and surprising portrait of Naples and its hinterland in the 1980s and 1990s. Through entertaining memories of youthful innocence, the book also reveals the shadows of a troubled territory and the lives of authentic characters. In her direct and engaging style, Silvana Perno immerses readers in the pulsating heart of a real Naples, making them active participants in the stories and celebrating a city defined by contrasts, dreams, and resistance. Perno's narrative takes in street games, social challenges, popular culture, and encounters with notable figures and events of the time. She transcends stereotypes and conventional 'tourist routes', guiding readers into the true culture and traditions of the marvel that is Naples.



Pierluigi Leone de Castris from Apulia, studied under Ferdinando Bologna in Naples and spent twenty years working for the local heritage authorities, overseeing the reorganisation of the Capodimonte Museum and catalogues of its ancient paintings, as well as those of other local museums and numerous exhibitions. He has taught at the Universities of Lecce and Basilicata and, since 2004, as full professor of Modern Art History at Suor Orsola Benincasa University in Naples, where he directs the Specialisation School in Art History and serves as the Rector's delegate for the university's museums and artistic heritage. He edits the journals *Napoli Nobilissima* and *Confronto*, serves on the scientific committees of other Italian and international journals and editorial series, and has conducted research on southern Italian art from the 13th to 17th centuries, goldsmithing, painting and minor sculpture in 13th- and 14th-century Italy, and the history of collecting and museology.

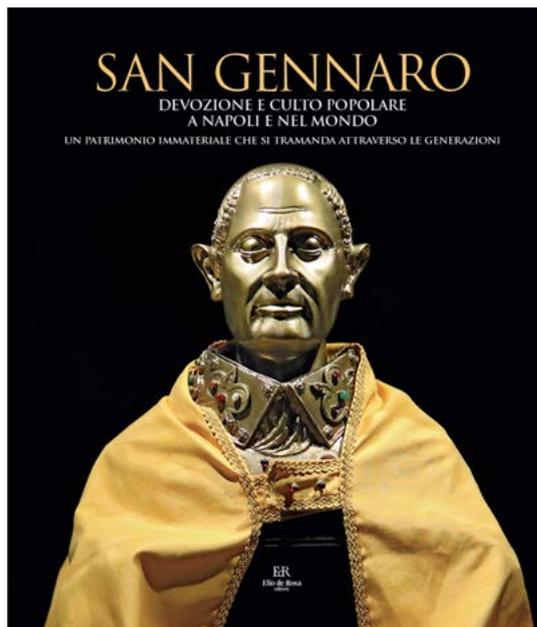
PIERLUIGI LEONE DE CASTRIS (ED.)

ARTEMISIA GENTILESCHI
tra Roma, Firenze e Napoli

ISBN: 9791281792210

Elio de Rosa Editore, 2023; 104 pp.

Artemisia Gentileschi (Rome 1593-Naples post-1645) is today a widely recognised figure in the art world. Over the past two decades, numerous solo exhibitions have been devoted to her work worldwide, from Florence (1991) to Rome, New York and Saint Louis (2001), and from Milan (2011), Paris (2012) and Rome (2016) to London (2020). Artemisia, daughter of the celebrated Pisan artist Orazio Lomi Gentileschi, was already demonstrating her talent in Rome by 1610, showing both her fidelity to and her distinctive interpretation of Caravaggio's naturalism and her father's style. In Rome, Florence and Naples — where she worked the longest — her strong, naturalistic yet refined painting won wide acclaim, both among collectors and among the leading painters of the time with whom she interacted.



Contributors:

**Adolfo Russo,
M. Di Stefano,
Cettina Lenza,
Gianfranca Ranisio,
Nicola Longobardo,
Mario Iadanza,
Roberto Della Rocca,
Paolo Giulierini,
Katia Ballacchino,
Carlo Ebanista,
Maria Amodio,
Leonardo Di Mauro,
Antonio Loffredo,
Pierluigi Leone de Castris,
Francesco Aceto,
Paologiovanni Maione,
Francesco Cotticelli,
Vincenzo Trombetta,
Aldo Sparnelli,
Lello Esposito,
Loredana Troise,
Libero De Cunzo.**

VARIOUS AUTHORS

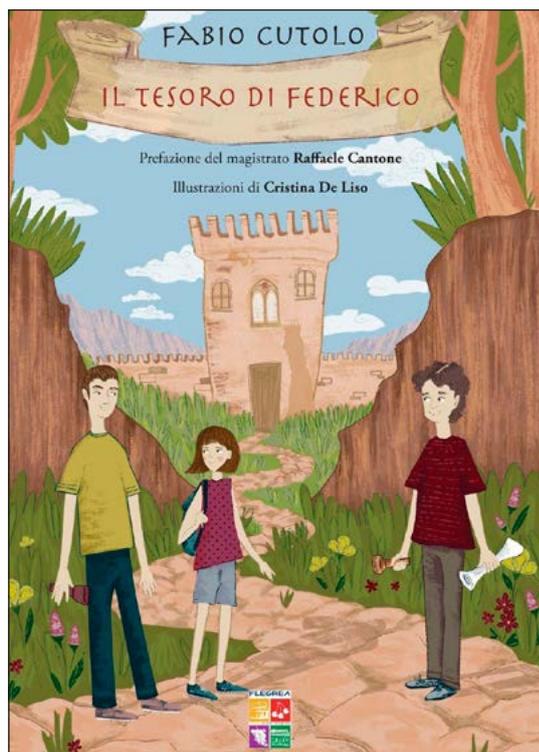
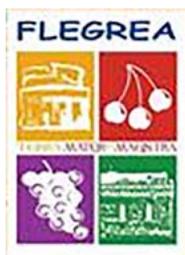
SAN GENNARO

***Devozione e culto popolare a
Napoli e nel mondo. Un patrimonio
immateriale che si tramanda
attraverso le generazioni***

ISBN: 9788873691280

Elio de Rosa Editore, 2022; 320 pp.

To speak of San Gennaro is to enter a complex field encompassing diverse disciplines, from history to theology, from art to liturgy and cultural anthropology. A vast body of scholarship has developed around this rich tradition, with a bibliography exceeding two thousand titles. This volume aims to outline the theological profile of the saint, describing the ‘immaterial’ significance of his figure and explaining why he has come to be so dear to the people of Naples, a core element of Neapolitan identity. San Gennaro is still, in the popular imagination, the first socially recognised institution, the true protector of the population, the only figure who is never questioned, and the one to whom Neapolitans turn in times of trouble. This editorial project supports the request for recognition of the Cult of San Gennaro as a UNESCO World Heritage.



Fabio Cutolo (Naples, 1977) is a historian, archivist, and writer with a strong connection to the Phlegraean area. His solid academic background – including a degree in Theology, a master's in Historical-Religious Studies, and specialisations in Archival Science, Palaeography, and Diplomatics – underpins his work. Since 2007, he has worked at the Diocesan Historical Archive of Pozzuoli, which he has directed since 2016. This role gives him constant and direct access to historical sources. His profound knowledge of the past is combined with a passionate commitment to outreach. His books seek to transform local history into captivating adventures for young readers, encouraging them to discover and appreciate their cultural heritage, while uniting the joy of reading with a strong civic and cultural awareness.

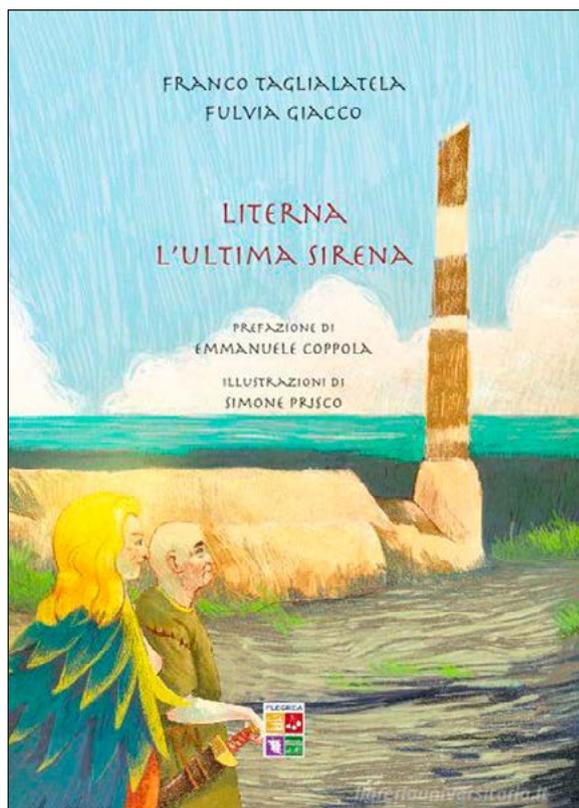
FABIO CUTOLO

IL TESORO DI FEDERICO

ISBN: 9788894127331

Flegrea Edizioni, 2016; 206 pp.

Federico, a fifteen-year-old boy, is on a school trip to Belvedere Castle in Marano di Napoli when, together with his classmates Alessandro and Maria, he decides to defy the ban imposed by the princess who owns the castle and sneak into the manor by night. What begins as a prank soon turns into a breathtaking adventure. The three friends discover that inside the castle lies a centuries-old treasure. Thus begins a treasure hunt full of twists and turns, leading the young protagonists to explore the area between Marano, Quarto, and Giugliano. Their journey, however, is not without danger. The determination and friendship of the three will be their greatest weapons as they face challenges and bring to light a forgotten past, in an adventure that skilfully weaves together historical fact and imagination.



Franco Tagliatela graduated in literature from the Orientale University of Naples with a thesis in medieval history. He worked for the Municipality of Marano as head of the Technical Office and the Office for Promotion and Territorial Development, gaining a profound knowledge of local history. He has promoted the publication of tourist guides for the Municipality.

Fulvia Giacco is a teacher and regional secretary of UNPLI Campania and UNPLI Naples. She is also president of the Pro Loco Marano Flegrea and a member of the MIM–UNPLI Joint Committee. She runs the Flegrea publishing house and works with schools, libraries, and associations to promote the cultural heritage of local communities. In 2025, she was awarded the title “Witness of the Genius Loci” as part of the *Salva la tua lingua locale Prize*.

FRANCO TAGLIALATELA, FULVIA GIACCO
LITERNA. L'ULTIMA SIRENA

ISBN: 9788894127331

Flegrea Edizioni, 2021; 232 pp.

Publius Cornelius Scipio, the legendary general known as Africanus, is a bitter man. Disappointed and betrayed by the very Rome he served with honour, he decides to abandon political life and withdraw into voluntary exile at his villa in Liternum. It is a journey in search of peace, an attempt to leave behind the ingratitude and clamour of the capital. Yet along the Campanian coast, his destiny takes an unexpected turn. From the waters of the sea emerges a mysterious, unsettling creature — a vision that belongs more to myth than to reality. The narrative becomes a dreamlike voyage through time. Events from the present intertwine with vivid memories of his glorious battles and sudden visions that foreshadow the future. Winner of the *Publio Virgilio Marone Prize*, 2023.



Franco Di Mauro Editore



Michele Bisceglia (Naples, 1976) had a distinguished career as a water polo player before dedicating himself to the legal profession, which he practices with great passion, advocating for the rights of the most vulnerable. The loss of his six-year-old daughter Diana deepened his humanity, helping him understand the true values of life. Together with his wife Rossella, he founded the association “Gli Unicorni di Diana,” which promotes blood and bone marrow donation campaigns and organises blood drives for paediatric hospitals.

MICHELE BISCEGLIA
**SULLE MIE SPALLE,
DENTRO IL MIO CUORE**

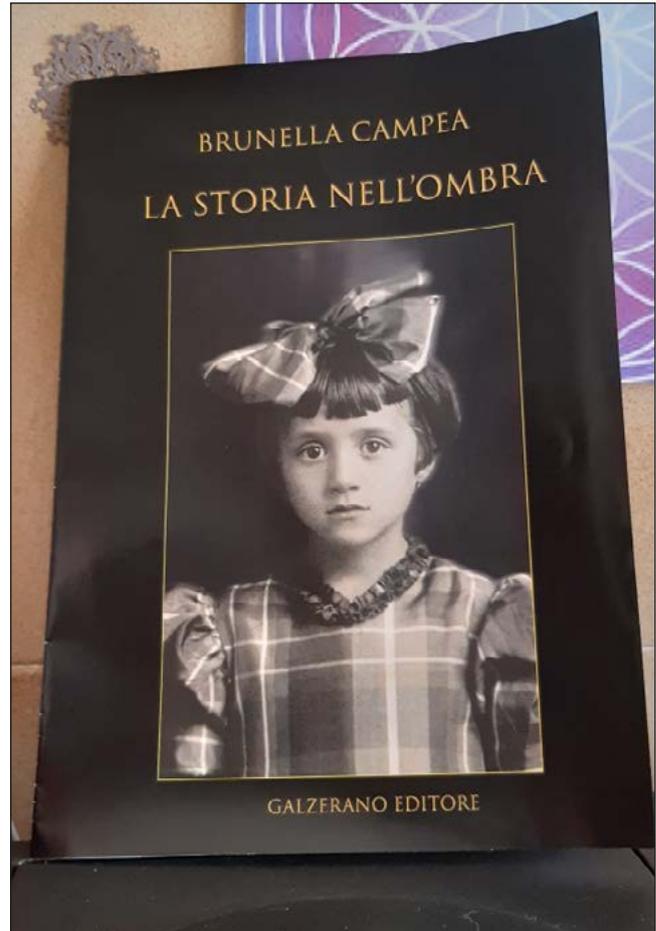
ISBN: 9788869781292

Franco Di Mauro Editore, 2025; 224 pp.

Pain: an unexpected visitor knocking on the doors of our lives, disrupting everything it touches. A shadow that engulfs the soul, a devastating loss, a shattered career, or a love that has fallen apart. But what if pain were actually a hidden opportunity? This book reveals a precious secret: it is up to us to decide whether to be overwhelmed by suffering or to transform that moment of crisis into a stepping stone towards a better version of ourselves. Following the author on the mystical Camino de Santiago, readers will discover the tools to access a higher level of awareness. An extraordinary journey in which physics and metaphysics merge into a single science, offering a compass to navigate the stormy seas of pain and reach the golden shore of personal growth.



Galzerano Editore



Brunella Campea, born in 1964, published her first poetry collection, *Luci d'alba*, at just seventeen, followed by several other works in the *Autrici di Civiltà* series.

BRUNELLA CAMPEA
LA STORIA NELL'OMBRA

ISBN: 9788895637532

Galzerano Editore, 2022; 196 pp.

The often overlooked history of Abruzzese emigration to the United States and the silence of the 'white widows', are explored and narrated with genuine passion. It is a story that could take place anywhere in the world today.



GIANNINI
EDITORE



Dacia Maraini is one of Italy's most renowned writers and enjoys wide international recognition. She has published over 50 books, including novels, short stories, and poetry, with her works translated in nearly every country worldwide. Theatre is one of her greatest passions, and she has dedicated numerous texts and books to this medium. She presides over the Elsa Morante Prize and has been a nominee for the Nobel Prize for several years.

DACIA MARAINI

TI PARLO, MI ASCOLTI?
tre donne sul palcoscenico

ISBN: 978-88-6906-271-1

Giannini Editore, 2023; 112 pp.

A prominent and prolific novelist, Dacia Maraini has produced an extensive body of works for theatre, which constitute a significant part of her literary output. This book gathers three of Maraini's plays, all deeply representative of her ideas and writing style. The three female characters (Rosa, Giulia, and Errichetta) represent three different eras, psychological situations, and settings, making them compelling reads and suitable for theatre.



GIANNINI
EDITORE

Elena Basile was born in Naples and has lived in Madagascar, Canada, Hungary, and Portugal for professional reasons. She served as Italy's Ambassador to Sweden (2013–2017) and to Belgium (2017–2021). In addition to *Una vita altrove* (Newton Compton, 2014), a finalist for the Premio Roma, she has published *Miraggi* (Castelvecchi, 2018) and other collections of short stories. In 2022 she released *In famiglia* (*La nave di Teseo*) and in 2023 *Un insolito trio* (*La Lepre Edizioni*). In 2024 she published *Frammenti di Bruxelles* with Sandro Teti Editore. Basile has frequently provoked debate on Italian television talk shows with her opinions on the Middle East and the Israel-Hamas conflict. Her ability to generate discussion, coupled with her extensive knowledge of international affairs, has made her a widely recognised voice for many media outlets and political commentators.



ELENA BASILE

IL MONDO A PIACIMENTO.

Lo sguardo di un'adolescente fragile sulle incompatibilità del mondo degli adulti

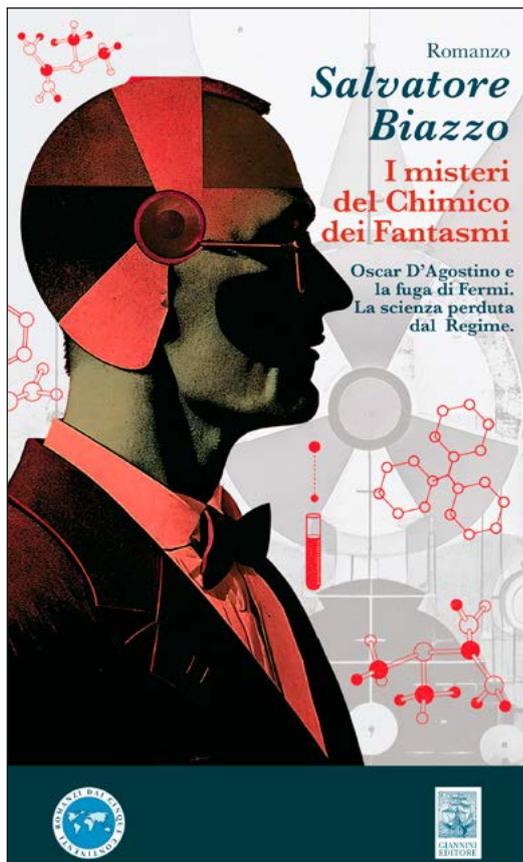
ISBN: 9788869064050

Giannini Editore, 2025; 244 pp.

The novel, written in a clear and light style, tells the story of two contrasting worldviews embodied by her parents: her father's playful, slightly dishonest, instinctively sensitive outlook, and her mother's moralistic perspective, defined by a stubborn commitment to doing good. Set in Toronto, the narrative also highlights the contrasts between the English-speaking and Italian cultures. The text employs deliberately incomplete language typical of adolescence, at times amusing and at times poetic. It is the story of the spiritual education of a thirteen-year-old girl who, in the brief life allotted to her, experiences friendship, love, and gains awareness of her identity as a woman and a feminist.



GIANNINI
EDITORE



Salvatore Biazzo worked for over thirty years at RAI, as a special correspondent and news editor. He contributed to programmes including *Uno Mattina*, *Cronache Italiane*, *Tg1 Speciale*, *Tg2 Dossier*, *Mediterraneo*, and *Neapolis on Tg3*, which he co-founded. Among his books are *Il mio Napoli (Rai Eri)*, *La lingua Trasmessa*, *Telecomunicare (Ferraro Editore)*, and *Il Dizionario del Giornalista (Rubbettino – Università di Salerno Scientific Series)*. He has taught as an adjunct professor at the University of Salerno's School of Journalism and continues to appear as a commentator on radio and television.

SALVATORE BIAZZO

I MISTERI DEL CHIMICO DEI FANTASMI

Oscar D'Agostino e la fuga di Fermi.

La scienza perduta dal Regime

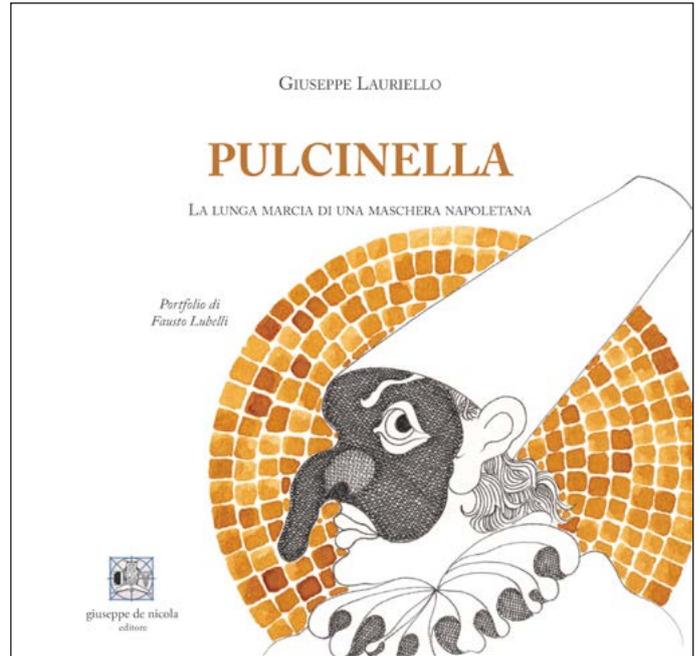
ISBN: 9788869064210

Giannini Editore, 2025; 220 pp.

Corbino was God the Father, Fermi the Pope, Rasetti the Cardinal Vicar, Segrè the Basilisk, Amaldi the Abbot, Trabacchi Divine Providence, Majorana the Grand Inquisitor, Pontecorvo the Puppy, and D'Agostino the Chemist of Ghosts. Among the boys of via Panisperna, Oscar D'Agostino was the chemist whose contribution was crucial to nuclear research, particularly in what was later recognised as the first nuclear fission. In short, he was one of the signatories of a patent that marked the birth of the atomic bomb. Yet his name remained little known to the general public, overshadowed by Nobel laureates Fermi and Segrè.



giuseppe de nicola
editore



Giuseppe Lauriello, *emeritus*
Head of Pneumology, historian of
medicine, and scholar of the Salerno
Medical School, has authored
numerous publications.

GIUSEPPE LAURIELLO

PULCINELLA. LA LUNGA MARCIA DI UNA MASCHERA NAPOLETANA

Illustrated edition with commentary

ISBN: 978-88-85604-15-5

Giuseppe de Nicola editore, 2022;

132 pp.

The mask of Pulcinella embodies the simple man, positioned on the lowest rung of the social ladder. This character, fully aware of his struggles, always manages to come up smiling, publicly ridiculing the powerful and exposing concealed truths. At times, he is the Neapolitan who refuses to be defeated by adversity, always finding a solution without losing his smile.



giuseppe de nicola
editore



Giuseppe Lauriello *emeritus* head of the Department of Pneumology, essayist and medical historian, member of the Italian Society for the History of Medicine and of the Academy of History of Health Arts, has published over twenty works, most of them dedicated to the history of the Salerno Medical School. These publications have earned him two international prizes and a national award for historical-medical essays (*L'eredità della Scuola medica salernitana, de Nicola Editore, 2023*). He has also contributed numerous articles to scholarly literature.

GIUSEPPE LAURIELLO

LA VISITA MEDICA

La pittura di genere nel Seicento olandese. La Scuola di Leida

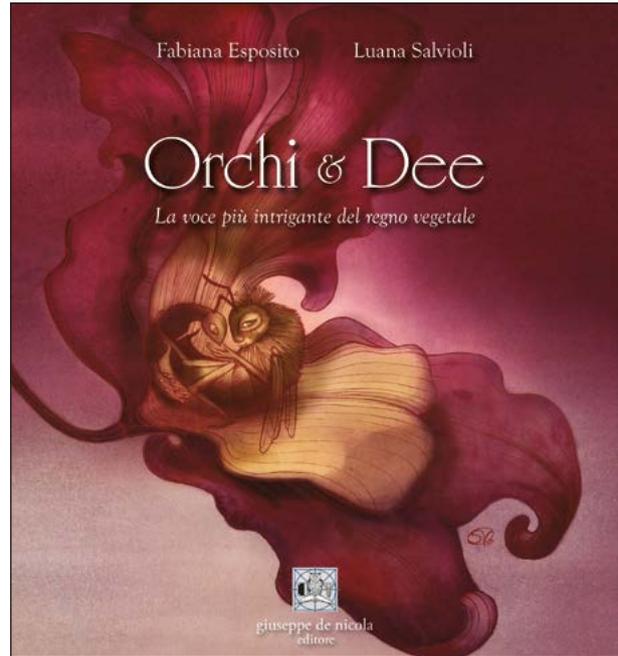
ISBN: 9788885604499

de Nicola Editore, 2024; 108 pp.

Dutch painting of the seventeenth century, the Golden Age, can be seen as a celebration of everyday life. The volume looks at eight painters, eight stories from the Leiden School, and eight different depictions of medical knowledge, raising the question of whether the portrayal of a medical consultation should be regarded as Art or Science. Medicines and therapies in the seventeenth century reflected the ideas of the old medieval *materia medica*. It was during this period that the first medicinal specialities began to emerge. Alongside ancient remedies such as theriac, Balsamo Innocenziano, Orvietan, Unguento degli Apostoli, and eau d'arquebusade, new specialities appeared, including balsamo tranquillo, Harem oil, and Fioravanti's balsam.



giuseppe de nicola
editore



Luana Salvioli graduated in *Biological Sciences from Federico II University of Naples*. She teaches natural, chemical, and biological sciences at upper secondary school level.

FABIANA ESPOSITO, LUANA SALVIOLI

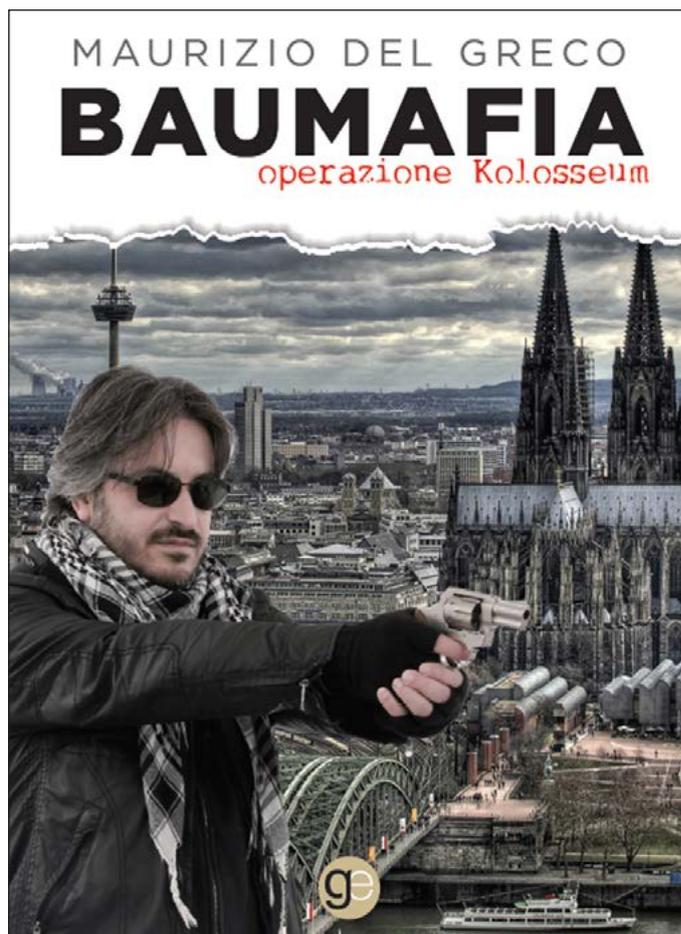
ORCHI E DEE

La voce più intrigante del regno vegetale

ISBN: 9788885604513

Giuseppe de Nicola Editore, 2025; 80 pp.

Orchi & Dee emerged from a journey that started in the corridors of the Faculty of Biological Sciences at the Federico II University of Naples. There, two young women, united by their curiosity about the plant kingdom and their desire to explore the connection between different worlds, embarked on a path marked by wonder, research, and a profound understanding of nature. Humans and orchids have colonised the entire planet; they are found in almost every environment and can withstand a wide range of climates. By exploiting this unusual relationship, the authors gave a voice to the orchid, allowing it to speak in the first person and adopt the ways of feeling, seeing, and experiencing that are typical of humans.



Maurizio Del Greco, originally from Naples, has lived in Germany for over a quarter of a century, acquiring a wide range of experience in the fields of entertainment and show business.

MAURIZIO DEL GRECO
BAUMAFIA
Operazione Kolosseum

ISBN: 9788883467912

Graus Edizioni, 2022; 236 pp.

The novel explores the shady dealings of two drug dealers from Catania involved in the criminal organization known as the Baumafia. Among the denizens of Catania's underworld are Diego Palumbo, Nando Romano, and Paolo Vitale. When Paolo is killed in a botched drug deal, the other two flee. They seek refuge in Germany with Antonio Russo, a notorious Sicilian mafioso who has emigrated to Cologne.

Attilio D'Arielli (Viterbo, 1959) is an environmental historian, diver, and underwater videographer and photographer. He has worked with La Guida Monaci as a consultant on environmental dynamics. From 2009 to 2014, he delivered non-profit lectures in schools on biodiversity loss and extinction. In 2013, he was recognised in the Lazio Region as a journalist for the project "I Want a Recycled Life". He has a long-standing interest in the sea, the environment, and the study of animal behaviour. At the XIX edition of the "Approdi d'Autore" Prize, he received an award for *Marlin, a Cuban Story*, in recognition of the originality of his work.

Giuseppe Tecce (Benevento, 1972) has been active in social cooperation for many years, both nationally and internationally. His enthusiasm for social work has inspired innovative projects such as Piccoli Comuni, grande Solidarietà, focused on migrant reception. He is the author of four books. In 2023, he published his successful work *Tramonti occidentali* with Graus Edizioni. He received the 2024 Approdi d'Autore Prize and the 2024 international Spoleto Art Festival Prize.



ATTILIO D'ARIELLI, GIUSEPPE TECCE
L'INAFFONDABILE

ISBN: 9791281710948

Graus Edizioni, 2024; 144 pp.

The Sinking of the Bayesian. A story of perspectives, scene changes, and conflicting opinions. Ideas, hypotheses, perceptions, and visions of experts clash in search of an answer, aiming to find a credible explanation and analyse the subtle – and perhaps unspeakable – questions that no one has yet resolved. One goal alone: to bring to light the truth hidden in the depths of the Mediterranean.



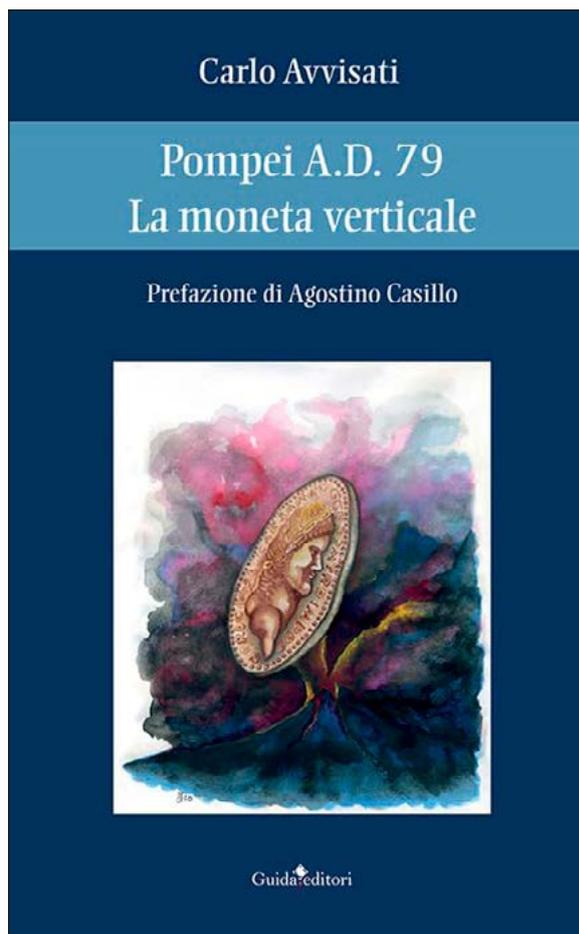
Ciro Cacciola (Naples, 1964) is a journalist, DJ, author, and curator of numerous editorial projects. He works in radio and corporate communications. As head of special projects at his publishing house, he dedicated himself with passion and commitment to ensure that Teresa Manes' book, *Andrea oltre il pantalone rosa* (Graus, 2013), could be adapted into a film. To immerse himself fully in the imagined and real worlds of another generation, he collaborated on this prose adaptation with Maria Francesca Rubino (Naples, 1997), a young editor undertaking her first literary experience.

CIRO CACCIOLA, MARIA FRANCESCA RUBINO
IL RAGAZZO DAI PANTALONI ROSA

ISBN: 9791281710504

Graus Edizioni, 2024; 150 pp.

In 2012, in Rome, Andrea Spezzacatena took his own life after enduring bullying at school. He was fifteen. This novel, a prose adaptation of the screenplay written by Roberto Proia for the film of the same name—based on the book by Andrea's mother, Teresa Manes, produced by Eagle Pictures and directed by Margherita Ferri, featuring actress Claudia Pandolfi and a song by Arisa – imagines Andrea's life before its tragic end: his early childhood, holidays, laughter, games, friends, a family still united before his parents' separation, and his passion for music and cinema. And then, inevitably, adolescence: the “pink trousers”, his sensitivity, the cruelty of his peers, the harassment on social networks, and the gradual loss of joy. Andrea's story became the first case in Italy in which bullying and cyberbullying led a minor to take his own life.

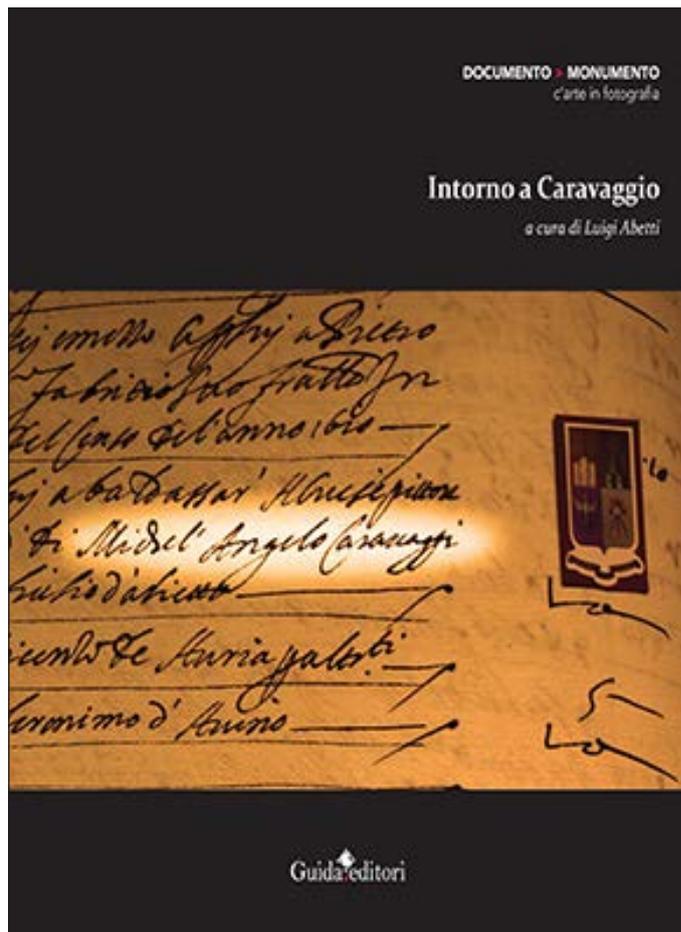


Carlo Avvisati is an expert
journalist on Vesuvian archaeology.
He writes for *Il Mattino* di Napoli.
He has authored several books.

CARLO AVVISATI
**POMPEI A.D. 79 LA MONETA
VERTICALE**

Guida Editori, 2021; 94 pp.

The discovery of a bronze coin during an archaeological dig near the amphitheatre in Pompeii sets the stage for a narrative that unravels the mystery of the 'vertical coin'. The story unfolds over the two days leading up to the eruption of Mt. Vesuvius. The protagonist is Domitilla, a teenager from the 1st century AD.

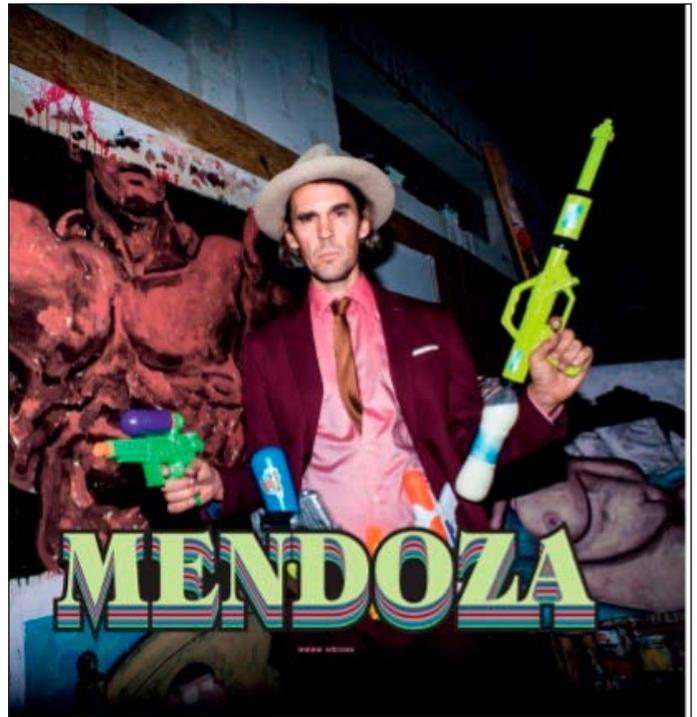


Luigi Abetti is a member of the staff at Cartastorie, the Museum of the Banco di Napoli Historical Archive.

LUIGI ABETTI
INTORNO A CARAVAGGIO
Guida Editori

The Historical Archive of the Banco di Napoli houses documents from eight different Neapolitan banks. Over the years, these banks produced and preserved a wide range of material, which includes not only the typical economic and financial records of the time, but also essential documents for reconstructing and studying the history of Southern Italy, Italy as a whole, and Europe.

iemme edizioni



Ryan Mendoza (*New York, 1971*) is the artist behind works including *The White House* (2015), *The Invitation* (2016), and *The Rosa Parks House Project* (2017). Described by Milan Kundera as a “rarity in the art world”, Mendoza’s projects and paintings oscillate between expressionism and realism, drawing on American and historical references.

Mendoza has exhibited in several European galleries and museums, including Massimo Minini (Brescia), White Cube (London), Galerie Lelong, and Museo Madre (Naples). In 2015, the Italian publisher Bompiani brought out his artist’s diary, *Tutto è mio*.

Mendoza is an adjunct professor at Columbia University, Brown University, and the RISD School of Design. He divides his time between Berlin and Sicily.

RYAN MENDOZA

MENDOZA

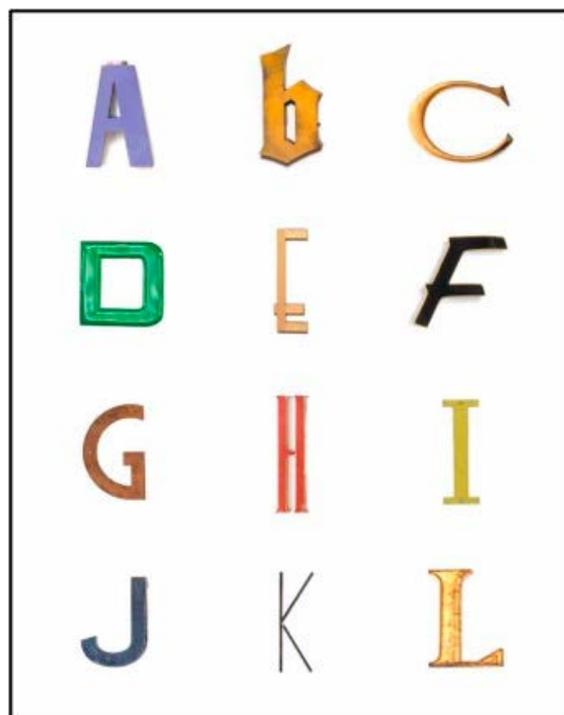
Translation by Fabia Mendoza

ISBN: 9788899928742

Iemme Edizioni, 2020; 228 pp.

Skill, dexterity, intuition, courage, unpredictability, and strength. What does it take to create a painting capable of moving anyone who sees it? Bodies, settings, faces, flowers, furnishings, characters, light, and shadows. Which subjects make a painting essential? After all, humans have been painting for some twenty thousand years. It is an act of courage to believe that there is still a need for paintings. But even though it has been declared dead a hundred times, painting is reborn with each new generation of artists. As if it were impossible to express the same ideas through any other means. Perhaps because only in painting is there the artist’s body – their gestures, heart, and mind – captured in a single movement.

iemme edizioni



Jack Pierson (born 1960, Plymouth, Massachusetts) is a versatile artist whose internationally acclaimed works span a broad range of media, from photography to *Word Sculptures*, installations, drawings, paintings, and murals. Created in 1991, the *Word Sculptures* consist of single words or short phrases, often sharp and direct, raising questions of both a poetic and political nature. He has exhibited in both Europe and America, with solo shows at the Museum of Contemporary Art, Miami (2002), and the Centre d'Art Santa Monica, Barcelona (2007). He held a retrospective of his work at the Irish Museum of Modern Art, Dublin, in 2008. His work is featured in numerous collections, including the CAPC in Bordeaux, the Whitney Museum of American Art, the Metropolitan Museum, and the Guggenheim. He lives and works in New York City and Southern California.

JACK PIERSON

EDITED BY ANDREA BUSTO

AETERNITAS

Translations by Ben Bazalgette, Ambra Ferrari, Federico Florian
ISBN: 9788899928629

Iemme Edizioni, 2022; 240 pp.

Word Sculptures, in their disarming and almost impenetrable simplicity, remind us that, to seek the true intent of the artist, we must recall Sylvia Plath's dictum: "There is a charge for the eyeing of my scars." Jack Pierson's vocabulary is wide-ranging and eclectic, sometimes more colloquial, sometimes more profound. Over the past thirty years, during which Pierson has been assembling these sculptures, they have remained consistently inconsistent. Sometimes, they convey a palpable sense of sadness, joy, confusion, desire, or intense drama and nostalgia. At other times, they seem to emanate frenzy or madness, or, alternatively, radiate calm and clarity. Despite their changing moods, one constant always endures: brevity.



Loretta Zoppi has won national poetry, writing, and narrative competitions and has been a finalist in various literary contests. She has a real passion for nursery rhymes and poetry, and has authored educational guides for early childhood education.

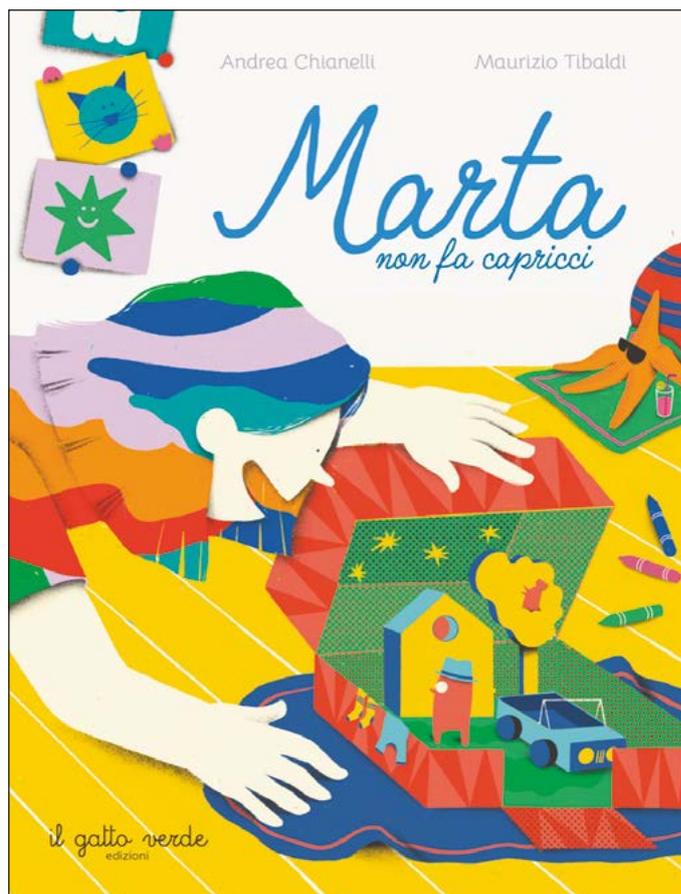
Laura Giorgi has passionately dedicated herself to drawing, experimenting with a wide range of traditional techniques before moving on to digital media. She works with both Italian and international publishing houses.

LORETTA ZOPPI, LAURA GIORGI
ANIMALI DEL BOSCO

ISBN: 9791281159013

Il Gatto Verde, 2023; 48 pp.

Presented entirely in uppercase typeset, this picture book explores the life and habits of the animals that inhabit the forest. It features eleven rhymes, complemented by richly detailed illustrations and infographics highlighting their characteristics and pointing out some fascinating facts.



Andrea Chianelli was born in Perugia, where he graduated as an actor from the Centro Universitario Teatrale. He continued his training at Jerzy Grotowski's Workcenter in Pontedera. He currently lives in Rome and teaches theatre in preschools. In 2021, he founded *Kid's Showtime*, a children's theatre group for which he produces performances.

ANDREA CHIANELLI (TEXT)
MAURIZIO TIBALDI (ILLUSTRATIONS)

MARTA NON FA CAPRICCI

ISBN: 9791281159709

Il Gatto Verde, 2025; 32 pp.

Can a little girl draw her parents into her imaginary world? This is the sort of question an adult might ask – but never a child. Marta finds it easy to blend everything that reality offers into her imaginary universe. The problem is that children's lived experience of reality is often invisible, or worse, dismissed as unimportant by adults, who hope instead that their own world will shape their children's. As a result, the two worlds drift further apart, becoming increasingly invisible to one another. Marta, however, has found a way to reconnect the two realities.



Giulia Piras studied Biological Sciences while honing her skills in scientific illustration. She graduated from the Urbino Academy of Fine Arts and later specialised in illustration at ISIA Urbino. She believes in the powerful communicative potential of images, describing her style as pragmatic, narrative, and educational. In 2021, she illustrated several pages of Elena Favilli's *Good Night Stories for Rebel Girls: 100 Italian Women* (Mondadori).

GIULIA PIRAS
POMARIUM
Alla scoperta del mondo della frutta

ISBN: 9791281159549

Il Gatto Verde, 2024; 96 pp.

Pomarium is a botanical compendium designed to help readers learn to identify fruit and the trees that bear them. We explore essential terminology and encounter large botanical illustrations, accompanied by infographic pages that describe the main features of each species' leaves, fruit, and flowers. The book also reveals plenty of interesting facts about etymology, origins, folklore, and the customs of the peoples associated with some of the fruits mentioned in the volume.

Finalist for the Piccolo Galileo Award. Selected for the Bologna Children's Ragazzi Award 2025.



Pasquale Ferro a theatre actor and novelist whose works are deeply rooted in reality, where Italian blends with Neapolitan, is among the few Italians (perhaps the only one) to have published books on LGBTQIA+ themes in Russia, where a homophobic law bans public discussion of the rights, loves, and prospects of gay citizens. Alongside *Gli odori dei miei ricordi*, *La luna esiste*, *Macedonia e Valentina*, *Bambola di stracci*, and *I racconti di un cane camorrista*, this book was published in the language of Dostoevsky even before it was released in Italian.

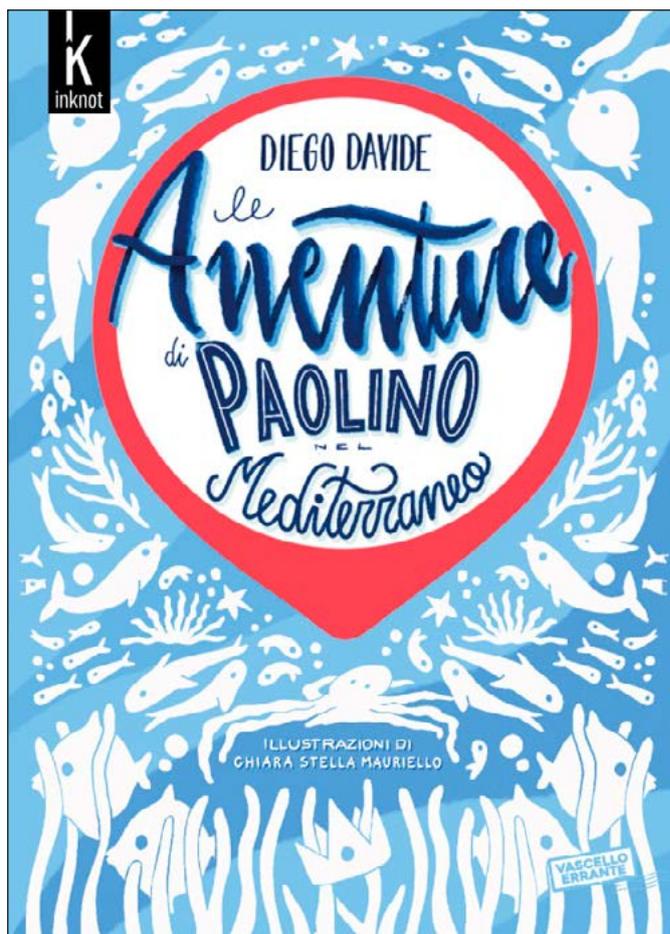
PASQUALE FERRO
I RACCONTI DI UN CANE
CAMORRISTA

ISBN: 9788896158210

Ilmondodisuk, 2025; 160 pp.

Revenge, betrayal, violence. A Yorkshire terrier pup recounts the story. First, the mother, Pacchiana, and then her daughter, Clarabella. The horrors of organised crime are seen through the innocent eyes of these two small dogs, who watch, comment, and tremble at the bloodshed. Their lives intersect with those of various characters: the powerful boss Don Gennaro Misericordia with his wife and children; lawyer Giorgio Miseria and his wife Isandra; the young Annie; and the wise matriarch – the elderly Susumella. All are actors on a surreal stage – Naples itself – embracing countless faces while never losing sight of the hope for a different future.

Rights sold: Russia (reverted)



Diego Davide, from Naples, holds a PhD in Historical Sciences and has collaborated with the Chair of Languages of History at the Suor Orsola Benincasa University of Naples. He continues his research on the teaching of history and sports subjects and has authored several publications.

Chiara Stella Mauriello, a graduate of the Academy of Fine Arts in Naples, is a graphic designer and illustrator.

DIEGO DAVIDE

LE AVVENTURE DI PAOLINO NEL MEDITERRANEO

Illustrations by Chiara Stella Mauriello

ISBN: 9788831215282

inKnot Edizioni, 2022; 142 pp.

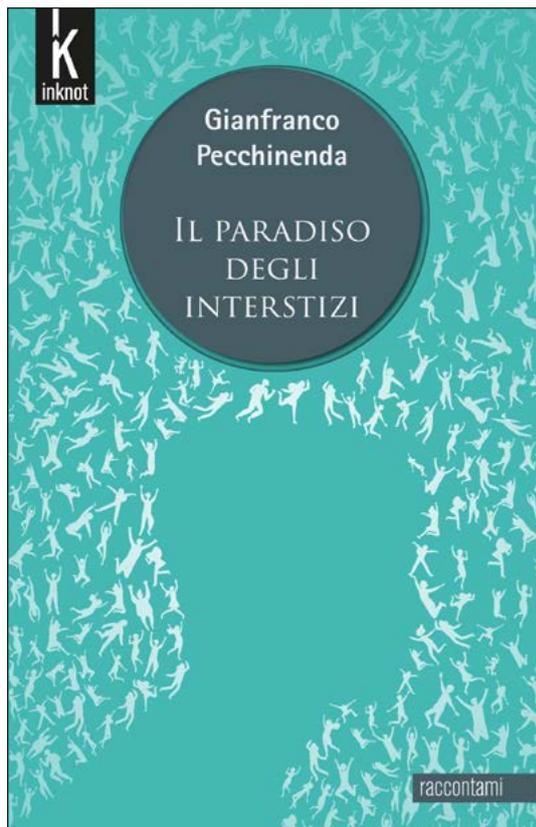
This children's adventure blends narrative, history, and nautical themes. With its ironic tone, the story stresses the importance of perseverance in the face of life's unexpected challenges. It invites readers to discover and fall in love with the myths and characters associated with the Mediterranean while introducing the curious to the art of seamanship and sailing.



Valeria Da Pozzo (*Torre del Greco, 1988*) graduated in *Business Administration with a specialisation in Communication and Storytelling*, but writing for *Digital Marketing* was not enough. The events of 2020 inspired her to leave a legacy for her daughter Aurora – and for children like her – as a testament to that incomprehensible and surreal time. During that period, she wrote *Il Paese dei Gesti Dimenticati*, a story of exploration, understanding, and discovery ranging across dreams, emotions, and human relationships. In 2022, she launched an original writing project, *Storia Libera Tutti*, a collection of stories portraying parenthood without filters.

VALERIA DA POZZO
ILLUSTRAZIONI DI ROBERTA MIELE
IL PAESE DEI GESTI DIMENTICATI
ISBN: 978883121534
inKnot, 2022; 144 pp.

On a mild late-winter day, when the world finally seems to have recovered from the terrible black hole that had weakened it, little Aurora wakes up in a world without Hugs. Unhesitating and driven by the need to restore that eternal and irreplaceable gesture, she sets off with her friend Strizza to bring Hugs back to Earth. Thus begins an extraordinary adventure that takes the two inseparable friends into the tiny universe where all the gestures stolen from human memory reside. With her dreamlike style, Valeria Da Pozzo, supported by Roberta Miele's evocative and nostalgic illustrations, creates a symbolic tale that appeals to both young and adult readers – enabling them to relive or discover the gestures of a bygone era.



Gianfranco Pecchinenda *an Italo-Venezuelan essayist and writer, is Professor of Sociology of Knowledge at the University of Naples Federico II and the author of numerous essays. His fictional works include L'ombra più lunga (2009); Essere Ricardo Montero (2011), translated into French; L'ultimo regalo (2013); Come se niente fosse (2015); La Faccia (2017); L'eclittica (2024); and Il profilo degli altri (2025), also published in Spanish.*

GIANFRANCO PECCHINENDA
IL PARADISO DEGLI INTERSTIZI

ISBN: 9788831215138

inKnot, 2020; 194 pp.

Francesco and Giovanni, close friends from university, reunite after more than twenty years to work in the same department. It is the second Tuesday of the month, and the Department Council gathers to discuss university matters. An unexpected event will disrupt the Council's routine, forever changing the balance of the two long-time friends' lives. A work of fiction with fascinating phenomenological undertones, the text invites readers to reflect on the fleeting boundaries between reality and imagination, on the tension between simply being and the desire to be something else. Philosophical, daring, existentialist, Gianfranco Pecchinenda uses the protagonists' experiences to explore themes such as friendship, cynicism, the complexity of academic life, disillusionment, love, and thirst for knowledge.



Paolo Battista a native of Irpinia, is a versatile artist with a passion for music and poetry. He attended the Conservatory but did not graduate, and he went on to earn a degree in Literature from La Sapienza University in Rome, where he founded the underground monthly magazine *Pastiche*, providing a platform for a generation of misunderstood and rebellious writers. He has published stories in the music magazine *Just Kids*, plays drums in a gritty rock duo, and has released several poetry collections. His latest volumes are *Frittura di cervello* (*Ensemble*, 2019) and *La scintilla* (*Introterra*, 2024). His novel *Siamo tutti figli di Caino* was published by *Alter Ego* in 2016.

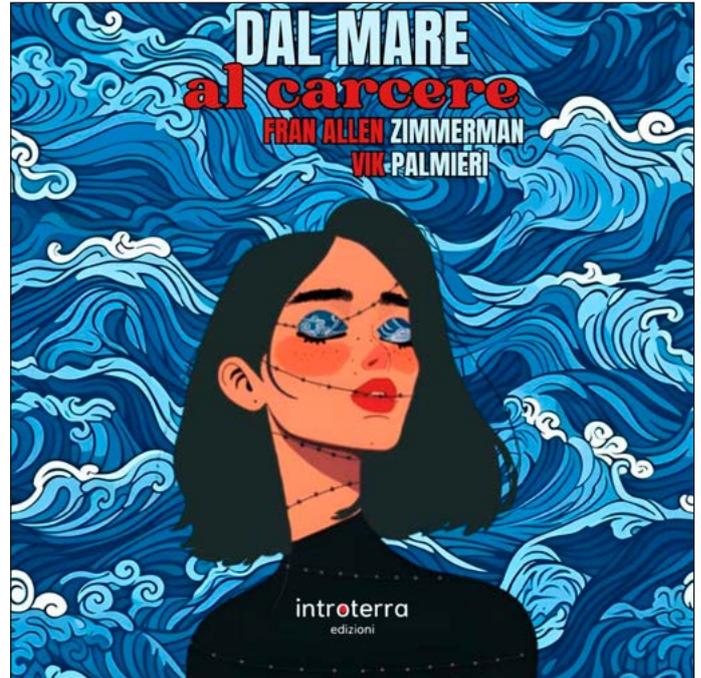
PAOLO BATTISTA

IL RE DEI PERDENTI

ISBN: 9791298541245

Introterra Edizioni, 2025; 160 pp.

Il Re dei Perdenti is a collection of poems that depicts life as a matter of survival. Paolo Battista weaves together memories of the 1990s – characterised by excess, self-destruction, and marginality – with the intimacy of adult life, filled with love, family, and everyday gestures. His voice is punk and beat, influenced by Bukowski, Ginsberg, and Carver, yet intensely personal: direct, raw, and sometimes brutal, capable of transforming every detail into the stuff of poetry. “Being King of the Losers” is not surrender but fidelity to oneself. In an era that values only winners, Battista venerates fragility, failure, and disillusion as acts of truth. *Il Re dei Perdenti* is not a comforting book: it is a fiery one, that both consoles and wounds, inviting readers to fearlessly confront their own scars.



Fran Allen Zimmerman *street poet. Author of Il Disdegno, a social and poetic street project, and organiser of events on poetic disobedience and the Body Manifest (Poetic Bombardment for the Gender Revolution). Author of the poetry collection Urlo – Poesie Contro (Introterra Edizioni).*

Vik Palmieri *(Naples, 1989). Poet and photographer. From an early age, he has explored profound inner turmoil through the written word. He is Parent 2 of the poetic project Il Disdegno and, under his birth name of Vittorio Palmieri, has authored several poetry collections.*

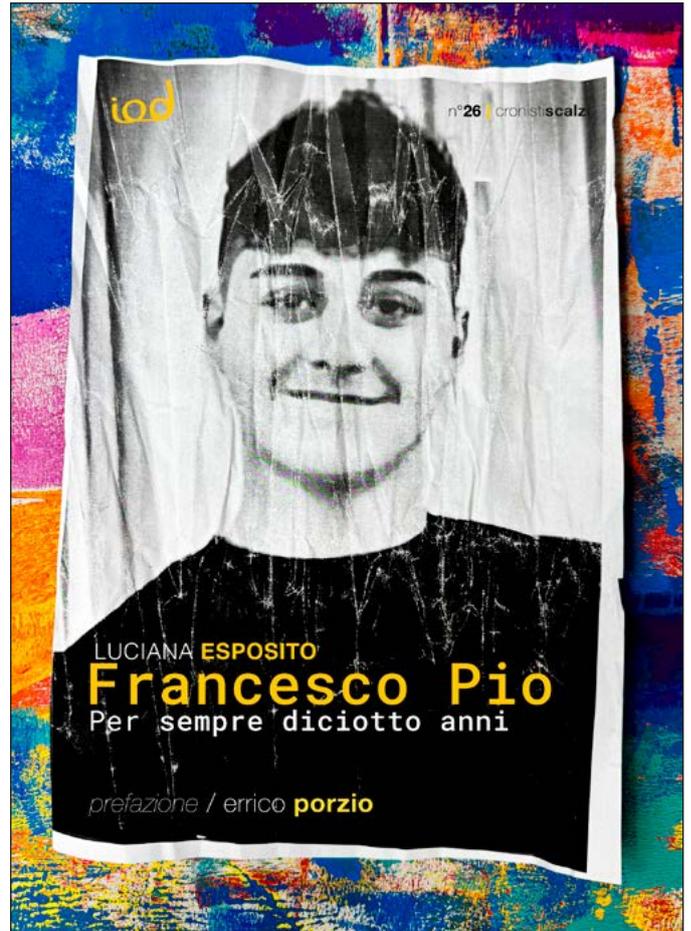
FRAN ALLEN ZIMMERMAN, VIK PALMIERI
DAL MARE AL CARCERE

ISBN: 9791298541214

Introterra Edizioni, 2025; 92 pp.

Dal Mare al Carcere is a collection of poetry that stands as an act of protest and resistance. Born from the Il Disdegno project, it weaves together the voices of Vik Palmieri and Fran Allen Zimmerman in a journey that traverses seas, prison bars, and both visible and invisible borders. The poems oscillate between oppression and struggle, giving voice to the stories of migrants swallowed by the Mediterranean, prisoners crushed by the 41-bis regime, women violated yet rebellious, and peoples silenced, such as the Palestinians. Each piece is a fragment of pain transformed into memory, a cry seeking to break down the wall of indifference. *Dal Mare al Carcere* is a poetic manifesto urging readers not to avert their gaze, to cry out with the submerged, and to make words an act of political freedom.

iod



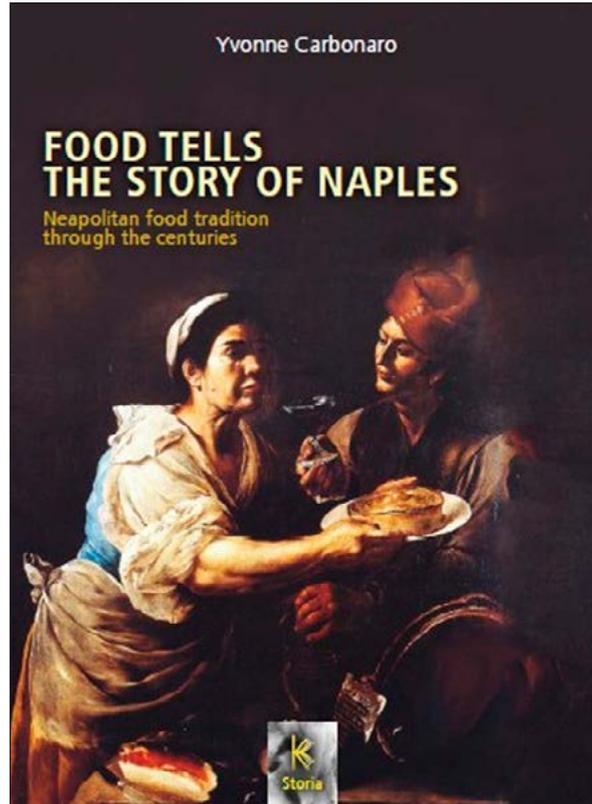
Luciana Esposito, born in 1984, lives in Cercola, bordering Ponticelli, on the eastern edge of Naples. In 2014, she founded *Napolitan.it*, a permanent observatory on the dynamics of the Camorra in the eastern outskirts of Naples. Despite ongoing threats from criminal gangs, she has remained steadfast in her mission and has received several awards over the years.

LUCIANA ESPOSITO
FRANCESCO PIO. PER SEMPRE DICIOTTO ANNI

ISBN: 9791281561380

Iod Edizioni, 2024; 116 pp.

The book tells the story of a boy from Pianura, Naples, who was killed by a stray bullet. The life, tragically cut short, of a young man full of love and dreams emerges through the voices of family and friends.



Yvonne Carbonaro is an author of fiction, poetry, theatre plays, and historical research centred on Naples and its culture. A former tenured lecturer in Italian literature, history, and art history, she has worked with the Faculty of Letters at Federico II University. She is an art critic, a translator from Spanish to Italian, a Spanish teacher, and a journalist for both print and online magazines. She has also authored art catalogues and organised exhibitions. Her book, *Scelse la Libertà – la storia straordinaria di un eroico antifascista* (Kairós, 2019), has been translated into English and published on Amazon as *He Chose Freedom – The Extraordinary Story of a Heroic Anti-Fascist* (2023); *Storia delle Donne di Napoli – Il lungo e difficile cammino verso l’emancipazione* (Kairós, 2021); *Quando le Donne non si arrendono*, illustrated novel (Kairós, 2024).

YVONNE CARBONARO

FOOD TELLS THE STORY OF NAPLES
Neapolitan food tradition through the centuries

Translated by Fulvio Carbonaro
and Gilda Carbonaro Valdez

ISBN: 9788899114930

Kairós Edizioni, 2025; 364 pp.

Food tells the story, the legends, the customs, and the tastes of a people. Among the cuisines of the numerous Italian regions, the cuisine of Naples and its surroundings has ancient roots. This book is a compendium of the region’s culinary history through the centuries. It references classical, medieval, Renaissance, and contemporary literary texts, including Neapolitan songs and legends that have been passed down over time. A historical novel, in which the city is the protagonist, and where the characters – kings, princesses, cooks, gastronomes, and poets, together with the population – tell of sumptuous banquets as well as popular dishes that we still find on our tables.



Antonio Tedesco *a journalist and theatre/film critic, has worked with several newspapers and magazines. He has written monographs on Quentin Tarantino and Robert Zemeckis, and, with Castelvecchi, published Underground e Trasgressione – Il cinema dell'altra America in due generazioni. For several years, he curated the column Napoli attraverso il cinema on the web magazine Napoliontheroad. In 2019, he published Napoli Cinema 2000 – La città e lo schermo nel nuovo Millennio, with Phoenix Publishing. He also contributed to the collective volume Napoli calibro 35mm (Le Milieu). With Kairós, he published È accaduto a Twin Peaks – e sta accadendo ancora? (2024). He collaborates with the online theatre magazine Teatrocult and is editor-in-chief of Proscenio, a bi-monthly theatre journal published by the Teatro Pubblico Campano.*

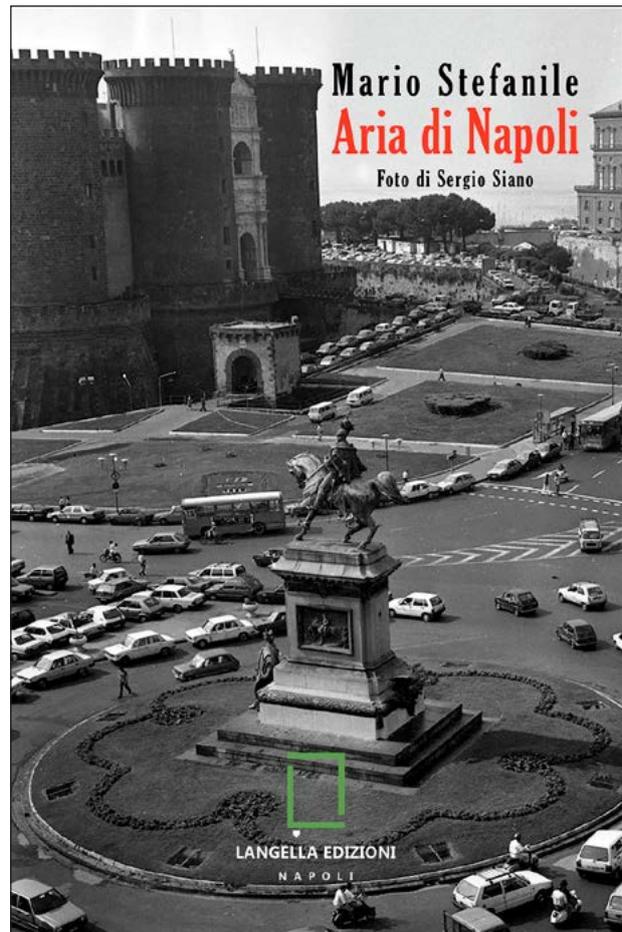
ANTONIO TEDESCO

NAPOLI, UN FILM LUNGO UN SECOLO
Da Elvira Notari a Parthenope:
come il cinema ha raccontato la città

SBN: 9788899114954

Kairós Edizioni, 2025; 370 pp.

Throughout the twentieth century, cinema was like a faithful mirror for Naples. Naples was never reduced to a 'genre' in itself, but rather became an idea – a transversal concept that absorbed and reshaped genres, bending them to its own distinctive traits. The arc of Neapolitan cinema stretches from the early twentieth century, with the works of the Troncone brothers, Elvira Notari, and Gustavo Lombardo, to the closing years of the century, with directors such as Salvatore Piscicelli, Antonio Capuano, and Mario Martone. In between, we find figures such as Eduardo De Filippo, Totò, Rossellini, Francesco Rosi, Nanni Loy, Lina Wertmüller, and many others – several of whom are not Neapolitan but are irresistibly drawn by the city's magnetic force, to its call and challenge, and the need to measure themselves against it.



Mario Stefanile (1910-1977) was a literary and dramatic critic for the Neapolitan newspaper *Il Mattino*. He authored poetry, travel and wanderlust writings, volumes of critical essays, and anthologies of Neapolitan and Southern Italian writers. He received numerous accolades, including the *Premio Napoli* and the *Bagutta* award. As a highly regarded critic, he maintained close relationships with major writers and intellectuals, as well as with cultural circles beyond Italy.

MARIO STEFANILE

ARIA DI NAPOLI

Photos by Sergio Siano

ISBN: 9791280450128

Langella Edizioni Napoli, 2023; 172 pp.

In these writings, republished for the first time since 1955, Mario Stefanile guides the reader with an impassioned narrative through the most intimate corners of his beloved Naples. Twenty-four prose pieces serve as ‘sentimental walks’, one for each hour of the day and night, from noon to 11 a.m. the following day, capturing the impressions and atmospheres that make Naples unique.



la Valle del Tempo



Gina Ascolese, born in Avellino and former Italian and Latin teacher, is a member of the staff at Cartastorie, the Historical Archive Museum of the Banco di Napoli. She graduated in Modern Literature from Federico II University in 1968. *Nozze, carrozze e re. I Borboni nel 1859* is her first novel.

GINA ASCOLESE

NOZZE, CARROZZE E RE
I Borboni nel 1859

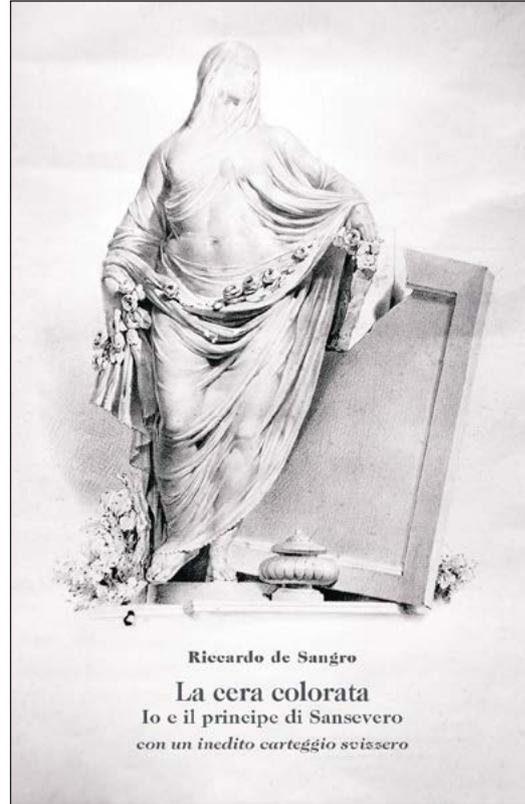
ISBN: 979-12-81678-28-6

La Valle del Tempo, 2024; 200 pp.,
illustrated

With the ominous premonition of ‘monacielli jettatori’ and an approaching storm, six carriages depart from the royal palace of Caserta, carrying Ferdinand II of Bourbon and a small entourage. They are to welcome the Bavarian fiancée of the heir apparent, Maria Sofia of Wittelsbach, who will arrive by sea in Bari from Austrian Trieste. During the journey, the king is troubled: will he manage to return to Caserta?



la Valle del Tempo



Riccardo de Sangro a teacher of French Language and Literature, was appointed Lecturer in Italian at the Universities of Mogadishu (1986–1988) and Beijing (1990–1992). As co-author of an innovative Method for Teaching Foreign Languages for the Erasmus Project, he has also published novels and short stories. He edited volumes I and II of *Agorà, ombre e storia nelle Piazze di Firenze* with *La Valle del Tempo*.

RICCARDO DE SANGRO

LA CERA COLORATA

Io e il Principe di Sansevero.

Con un inedito carteggio svizzero

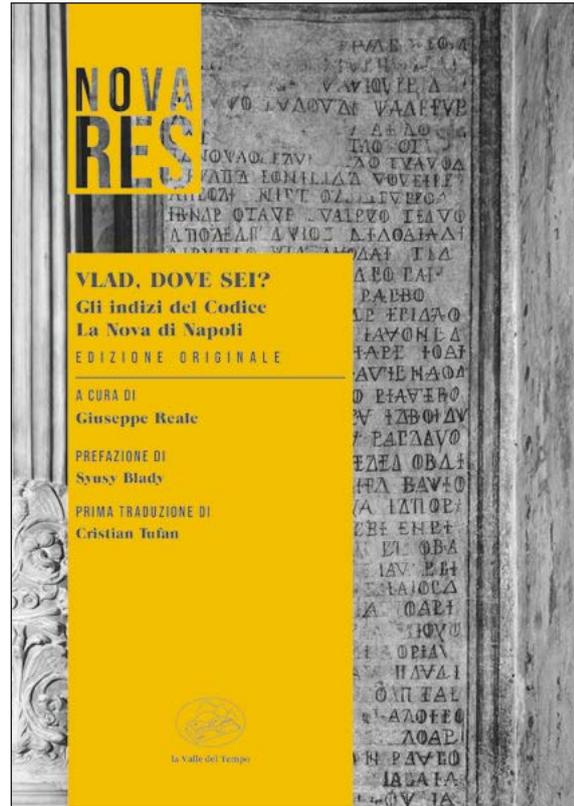
ISBN: 9791281993761

La Valle del Tempo Edizioni, 2025; 276 pp.

A house, a collection of lithographs, and a memory unfolding through storytelling. Riccardo de Sangro weaves together his family's biography with the tale of his distinguished ancestor, the Prince of Sansevero, in a work that is both a quest for identity, a tribute to memory, and a revelation of an inheritance as fascinating as it is restless. Between unpublished letters, childhood memories, and vivid images of men and women from a bygone era, *La cera colorata* becomes a poignant and evocative journey into aristocratic and popular Naples, where the past echoes like a voice that has never been silenced. A family novel reflecting a city, a century, and a lineage that is never forgotten.



la Valle del Tempo



Giuseppe Reale is a scholar and lecturer in philosophy and the history of religions, as well as a philosophical consultant. He has dedicated over thirty years to promoting and preserving cultural heritage. He also conceived and supervised the creation of the Santa Chiara Museum Complex and the Monumental Complex of Santa Maria la Nova, of which he is now director.

As an author of essays and numerous articles, he has distinguished himself as a promoter of intercultural and interreligious dialogue in the role of President of the association *Oltre il Chiostro Onlus* (www.oltreilchiostro.org). As curator of the ARCA Museum – Arte Religiosa Contemporanea – in Naples, he has contributed to establishing a permanent exhibition featuring over 160 works by contemporary artists from 1948 to the present.

GIUSEPPE REALE (ED.)

VLAD, DOVE SEI?
Gli indizi del Codice La Nova di Napoli

ISBN: 9791257430245

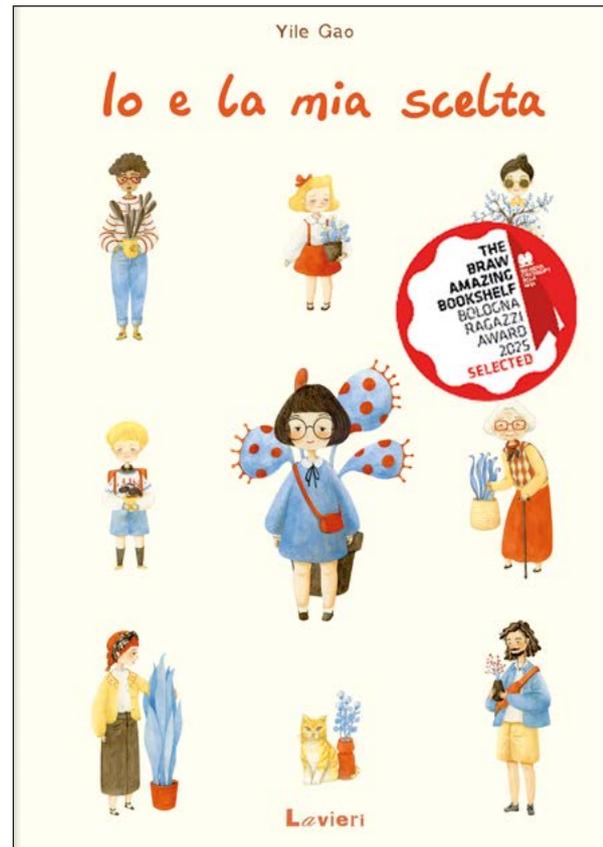
La Valle del Tempo Edizioni, 2025; 116 pp.

The story of Vlad III and the legendary tale of Dracula merge into just one question: Vlad, where are you? Where did you find your eternal rest?

In the Monumental Complex of Santa Maria la Nova in Naples, an enigmatic inscription – deciphered for the first time after centuries by a team of Romanian and Italian researchers led by Professor Giuseppe Reale – offers clues that pique the curiosity of scholars and readers of all ages.

Translation rights are not available for Romania and Moldova (Romanian language).

Lavieri



Yile Gao was born in Jilin, China. In 2011 she gained a Master's degree in Industrial Design from the Politecnico di Milano. Since 2007, she has lived in Milan, where she works as a designer and illustrator. With Lavieri, she has published *Non sono pronta*, *Signor Ramen* and *Lo voglio*.

YILE GAO

IO E LA MIA SCELTA

ISBN: 9788854920705

Lavieri, 2024; 32 pp.

Every day we have to make choices. Sometimes we can choose among many possibilities, at other times only a few. Some choices are easy, quickly made; others are difficult, leaving us troubled. The young protagonist of this book, however, seems to have grasped the secret of living peacefully with her choice. A gentle, delicate book on one of the deepest themes of growing up. Selected for the Bologna Children's Book Fair – Bologna Ragazzi Award, Amazing Bookshelf.

Rights sold: Spanish (worldwide), Korean, French, Russian.

Lavieri



Pina Irace *actress and storyteller, has long combined her theatre work with leading theatre workshops in schools. Children's literature is the common thread running through her work: writing, storytelling performances, and reading-education projects. Within her, the vibrant blue of her sea peacefully coexists with the gentle melancholy of the mists on the plains.*

Saori Wago *has primarily worked with a well-known Japanese video game studio. In 2023, she decided to work exclusively as a freelancer, producing books, web design, illustrations, and animations.*

PINA IRACE, SAORI WAGO **TU NON SEI PIÙ MIO AMICO**

ISBN: 9788854921016

Lavieri, 2025; 32 pp.

This is a typical story that could take place in a typical savannah. Even the one just outside your door. One morning, Hippopotamus woke up in a foul mood. That can happen if you eat twenty-six watermelons for dinner and then have bad dreams. It was a splendid day, with the sun gleaming on the river, and when Hippopotamus came out of the water, he shone as if made of gold – but it was no good; the pachyderm could do nothing to shake off his bad mood. Yes, some mornings are like that, and the first to suffer are your friends. But what kind of friends would they be if, at the end of the day, they could not forgive a grumpy hippopotamus who had slept badly? True friends... just a little more irritable or hard to digest!



Annamaria Zizza lives and works in Catania. She contributes to the journal of Egyptology and archaeology Mediterraneo antico and has published the historical novels Lo scriba e il faraone (2021) and La regina di Tebe (2023), published by Marlin, which features back-cover copy by Dacia Maraini. She has received two special mentions – the Salvatore Quasimodo Literary Award and the ‘Efesto’ Award – for her poetry.

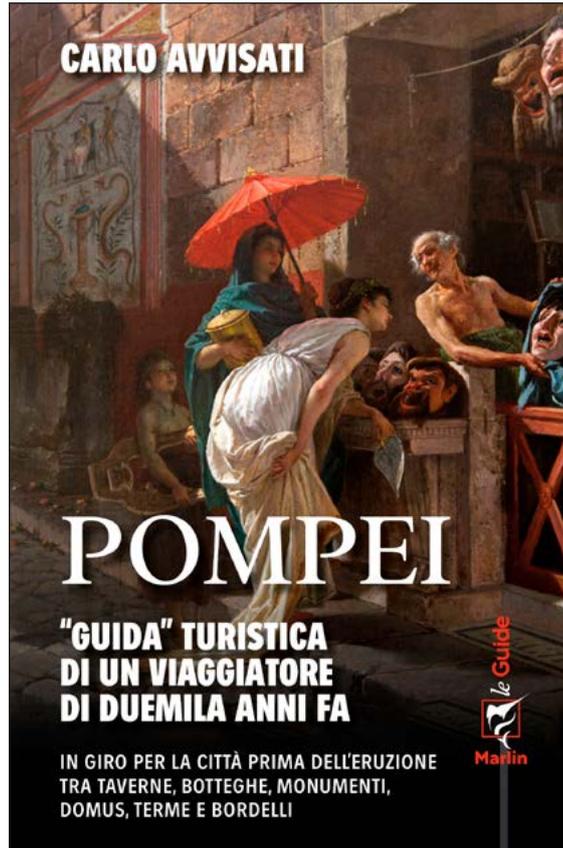
ANNAMARIA ZIZZA

LA DOLCIERA SICILIANA

ISBN: 9788860432117

Marlin editore, 2024, VI edizione; 288 pp.

The story unfolds in the first half of the 18th century, between Sicily and Lombardy. Maria, a twelve-year-old orphan, escapes the Recluserio del Santissimo Rosario in Modica and is raped. She is taken in by the renowned physician and philosopher Tommaso Campailla, who, recognising her exceptional intelligence, employs her as a maid and provides her with an education. Maria becomes an accomplished confectioner. However, the assault leaves a terrible mark: syphilis. After Campailla's death, Maria is dismissed and sets out for Catania, disguised as a man due to the trauma from the violence she suffered. Nominated by Marcello Fois for the Premio Strega 2025. Winner of the Premio letterario Ignazio Buttitta 2025.



Carlo Avvisati *lives and works in Naples. He writes about archaeology and art for Il Giornale dell'Arte and Bell'Italia. Author of some 20,000 articles, he has worked as a journalist for numerous publications, including Il Mattino, l'Unità, Il Tempo, Il Messaggero, Il Giornale di Napoli, Oggi, Sud, Rivista Europea, and Panorama. He has also appeared on various television and radio programmes. Ten of his essays are housed at the Library of Congress in Washington, DC, and at the BNF in France. An expert on Campanian traditions, popular customs, and the Neapolitan dialect, he is the author of forty publications, including collections of poetry, long poems, translations of classics into Neapolitan, as well as works on archaeology, history, social customs, and novels.*

CARLO AVVISATI

POMPEI

“Guida” turistica di un viaggiatore di duemila anni fa

ISBN: 9788860432223

Marlin editore, 2025; 176 pp.

The visit to the Roman city of Pompeii begins with a prelude set in August 79 AD, when four Roman freedmen manage to get themselves sent – all expenses paid – to the Campanian town shortly before the eruption. The book is a kind of early travel guide, presented as the reportage of the story's protagonists. Drawing on his experience and knowledge of the archaeological site, Avvisati constructs a scientifically credible itinerary of Pompeii as it was two thousand years ago, in a text that allows today's readers to immerse themselves in it, as if they were actually there. It is a real journey through time, offering a fascinating insight into daily life in the Roman town of the first century AD.



Piera Ventre, born in Naples in 1967, has published short works in anthologies and on literary websites, as well as several novels, including *Sette opere di misericordia*, which was selected for the 2020 Premio Strega and carried off the Premio Procida – Isola di Arturo – Elsa Morante award.

PIERA VENTRE

ZUCCHERO

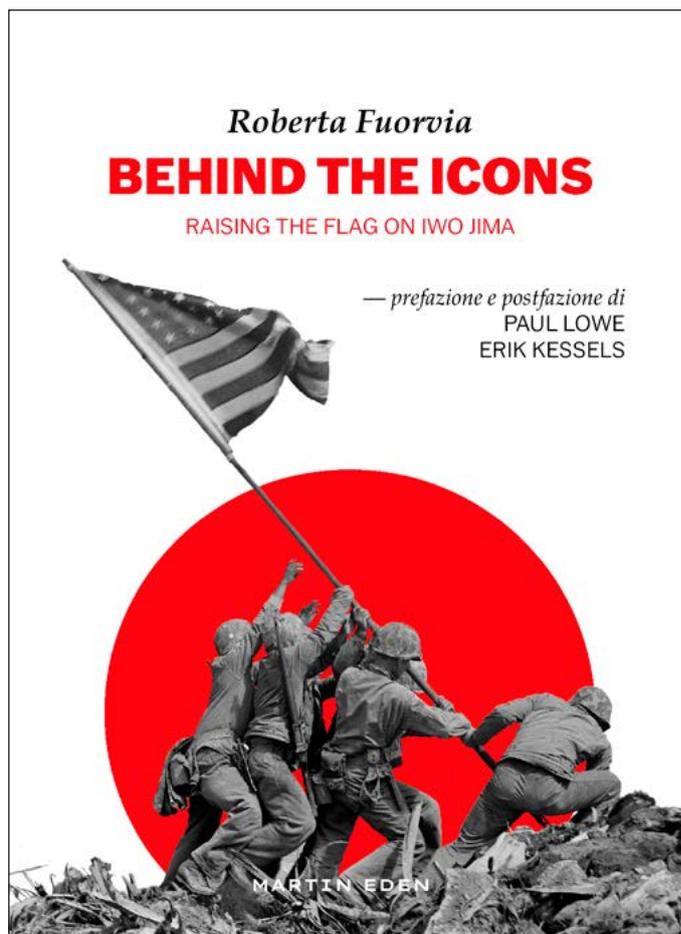
ISBN: 9788831379977

Marotta&Cafiero Editori, 2023; 96 pp.

Starting from this fresco of family life, Piera Ventre tells the tale of two twins, two girls who play at mirroring each other, fleeing the scent of sugar to take refuge in a pond among the frogs. The story leads to a disappearance, a terrible late-summer drama.


MARTIN EDEN

Roberta Fuorvia is a curator specializing in contemporary photography. Since 2016, she has taught photographic editing at the Centro di Fotografia Indipendente (CFI) in Naples. She is also a co-founder of the association THE DOCKS, which promotes events, as well as educational and editorial initiatives in the field of photography. Since 2020, she has been the curator of the international Passepartout Photo Prize. She has worked as an iconographic researcher for the Natural History Museum of Oman in Muscat (Sultanate of Oman) since 2023.



ROBERTA FUORVIA
BEHIND THE ICONS
Raising the Flag on Iwo Jima
Preface by Paul Lowe
Afterword by Erik Kessels
ISBN: 9788832064285
Martin Eden, 2024; 120 pp., illustrated

Four hundredths of a second is all it took for *Raising the Flag on Iwo Jima* to become the most famous war photograph of all time, inspiring a novel, a film, and prompting then-President of the United States Franklin Delano Roosevelt to transform that image into an icon of U.S. military power. Roberta Fuorvia explores why certain images achieve iconic status.


MARTIN EDEN

Claudio Gargano is a film critic, essayist, teacher, and freelance filmmaker, an activity that has always immersed him in the diverse forms of the audiovisual universe. He is a regular contributor to the print magazine *Nocturno* and the online publications *Screenworld*, *CinemaSerieTv.it*, and *Il Meglio di Tutto*. He teaches *History and Criticism of Cinema* at AOVA, the *Professional Academy of Cinema and Photography* in Naples. In 2006, he wrote and directed the short film *Anime nere*, which was selected in 2007 for the *New York 41st Parallel Festival*. In 2016, he created the video installation *Le 14 stazioni di Cristo*, projected across 14 vertical screens set into the colonnade of *Piazza Plebiscito* in Naples.

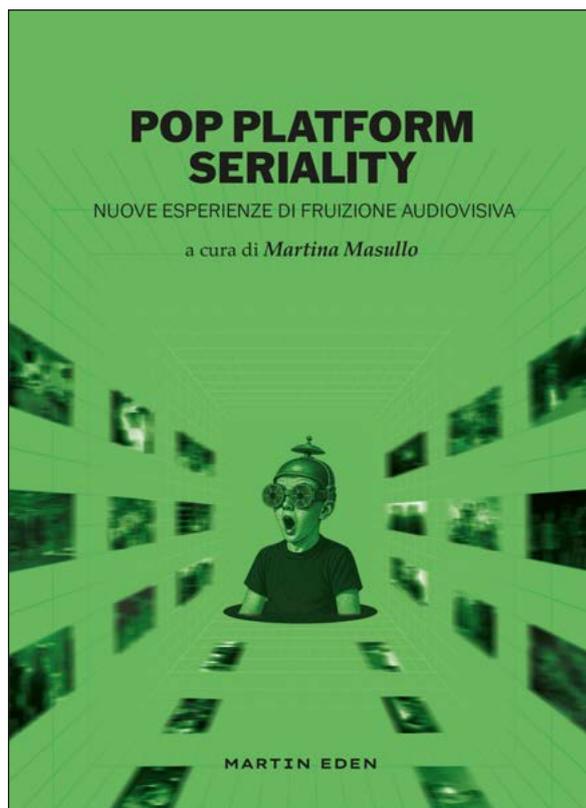


CLAUDIO GARGANO
IL CINEMA DI CTHULHU
*L'influenza di H.P Lovecraft
sull'immaginario filmico*

ISBN: 9788832064353

Martin Eden, 2025; 744 pp.

The influence of H. P. Lovecraft on the collective imagination has increased significantly in recent years. Countless films, television series, games, and graphic novels have drawn inspiration from Lovecraft. His conception of the universe, where humanity plays an insignificant role compared with the cosmic horrors lurking just beyond the merciful veil of reality, has, in a way, been transposed into the Real World. Gargano seeks to explore this psychic imprint on the imagination, focusing mainly on films and television — not necessarily official Lovecraft adaptations, but clearly influenced by his narratives, while also acknowledging, of course, the key official adaptations.



Martina Masullo is a PhD candidate in Politics and Communication at the University of Salerno. She collaborates with the departments of Sociology of Cultural Processes, Classical and Digital Media, and Sociology of Technological Imagination. Her research focuses on audiences, television studies, seriality and post-seriality, and patterns of generational consumption. She is a member of the editorial committee for the Nautilus series (Meltemi) and part of the working group of the Open Class cultural design laboratory at the University of Salerno.

MARTINA MASULLO (ED.)

POP PLATFORM SERIALITY

Nuove esperienze di fruizione audiovisiva

ISBN: 9788832064414

Martin Eden, 2025; 312 pp.

This collaborative volume revisits the idea of the serial story as an open narrative process and introduces the concept of post-seriality. It aims to examine the new cultural and social perspectives presented by the contemporary production and consumption of serial content in the digital age. Seriality is experiencing profound changes: from consumption patterns to surpassing the traditional serial canon, from re-evaluating audiences to viewing devices as spaces of identity formation, from the Netflix aesthetic to the fragmented narratives offered by social networks, up to the possibility of a new approach to post-media and post-network contemporary life.



Salvatore Monetti (1960) lives in the province of Salerno. He began writing when friends, colleagues, theologians, and those dear to him consciously surrounded him with a no-man's-land of silence. This allowed him to think, study, write, and work in peace, to engage in dialogue with many, and to hope that he might continue to enjoy this state without having to waste the little time left to him in responding to the fleeting criticisms and smiles of the *maîtres à penser*.

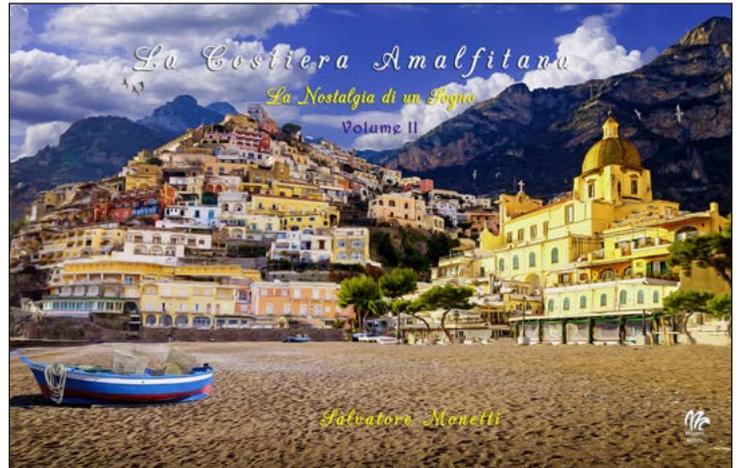
SALVATORE MONETTI

LA COSTIERA AMALFITANA
La nostalgia di un Sogno – Vol. I

ISBN: 9788832276756

Monetti Editore, 2021; 240 pp.

In this book, you will not find a narrator. Instead, you will encounter a guardian of memories—a soul whose breath has become forever woven with the dazzling light, the citrus fragrances that cut through the air, and the ancient, sun-warmed stones of the Coast that hold the afternoon sun. He is the spiritual heir not of those who merely visited these places, but of those who were captivated and profoundly transformed by them. Like Goethe in his lemon garden at Malcesine, like Wagner beneath the stars of Ravello: not as an observer, but as a lover. They did not simply look: they absorbed. And so did he. He did not live here for fifty years, but for fifty distinct seasons, each with its own character and essence.



Salvatore Monetti (1960) lives in the province of Salerno. He began writing when friends, colleagues, theologians, and those dear to him consciously surrounded him with a no-man's-land of silence. This allowed him to think, study, write, and work in peace, to engage in dialogue with many, and to hope that he might continue to enjoy this state without having to waste the little time left to him in responding to the fleeting criticisms and smiles of the *maîtres à penser*.

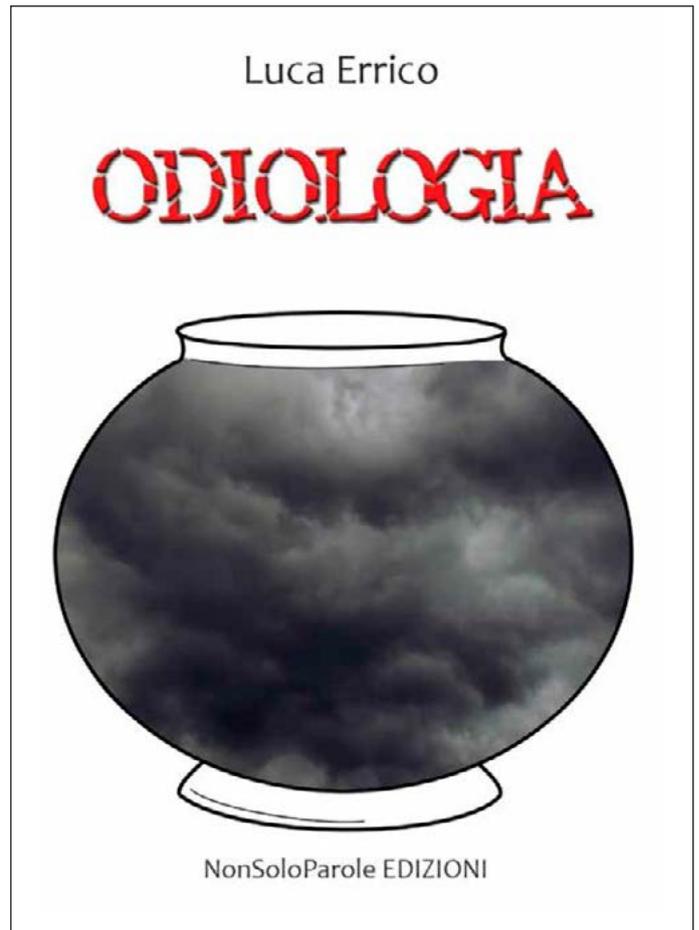
SALVATORE MONETTI

LA COSTIERA AMALFITANA
La nostalgia di un Sogno – Vol. II

ISBN: 9788832276763

Monetti Editore, 2021; 218 pp.

Monetti loves this land with such total, burning ardour that he perceives, with poignant, heart-wrenching clarity, its slow transformation. He senses the subtle erosion of that fierce authenticity which once enchanted poets and artists; he hears the whisper of an ancient soul, sometimes drowning in the clamour of the modern. His is not the voice of a passing tourist, but the deep murmur of a witness. Of a gold-hunter who sifts through memories, yellowed diaries, and the faded etchings of Grand Tour travellers, to restore a lost essence. Through photography that captures pure light, through storytelling that is a secular prayer, through ancient voices echoing on a sunset terrace, he does not offer a guide. For the Coast, for those who have truly lived it, is not a postcard. It is not a landscape. It is an emotion that carves itself into you, inhabits you, and haunts you forever with its cruel beauty and heart-rending joy.



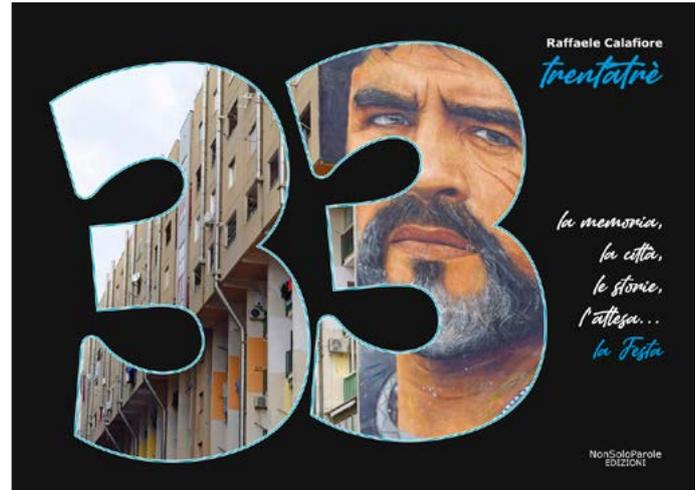
Luca Errico, born in Naples, where he currently lives, works in the field of audiovisual production. He has taught courses on cinema and screenwriting and contributed to the writing and technical production of short films and documentaries. He has also organized numerous film-related events and screenings. He writes poetry and short stories, often performing his works to the accompaniment of a rock guitarist at his readings.

LUCA ERRICO
ODIOLOGIA

ISBN: 97888888850740

Nonsoloparole, 2021; 92 pp.

Following on from *Selfietudine*, *Odiologia* is Luca Errico's second published work. This collection offers a raw and sometimes cynical poetic testimony of our era. Although it is not an instant book, it provides a snapshot of how the Covid pandemic has changed the way we feel and our social interactions.



Raffaele Calafiore lives in Naples. He is the creator and founder of the *NonSoloParole* project – both the portal and the eponymous publisher’s – and works in marketing, design, and photography. He has published *Poesie ante-muro* (1996), *E poi...* (2001; new edition 2017), *Firenze per noi* (2002), *Sotto il cielo del Messico* (2006), and *Fujenti – I battenti di Madonna dell’Arco* (2024). He is currently curator of the *narranti.it* project, dedicated to promoting contemporary art and fine art photography.

RAFFAELE CALAFIORE

TRENTATRÉ

La memoria, la città le storie, l’attesa... la festa!

ISBN: 9788888850764

Nonsoloparole, 2023; 196 pp.;
photography book; texts in Italian and English

The work is divided into three parts:

PART ONE – MEMORY: Where we left off... images from the celebrations of Napoli’s first and second Maradona-era championships (1987 and 1990).

PART TWO – THE WAIT: Black-and-white images of the long wait: Naples, Neapolitan identity, time on hold, anticipation. Freely drawn from the author’s archive.

PART THREE – THE NEW PREPARATIONS: The celebration.

The photographic work explores the visceral bond between the people of Naples and their football team, and the deep-rooted desire for redemption that permeates the city — and, beyond the city, the South — which has long been subjected to extraordinary interventions that have failed to address the profound inequalities created and sustained since the unification of Italy, when the South was treated above all as a vast source of labour and as a market to colonise.



Raffaele Calafiore lives in Naples. He is the creator and founder of the *NonSoloParole* project – both the portal and the eponymous publisher’s – and works in marketing, design, and photography. He has published *Poesie ante-muro* (1996), *E poi...* (2001; new edition 2017), *Firenze per noi* (2002), *Sotto il cielo del Messico* (2006), and *Fujenti – I battenti di Madonna dell’Arco* (2024). He is currently curator of the *narranti.it* project, dedicated to promoting contemporary art and fine art photography.

RAFFAELE CALAFIORE

WITH TEXTS BY **RAFFAELE CALAFIORE**,
GIANPAOLO PAGANO, **GIANFRANCO ROSI**
FUJENTI

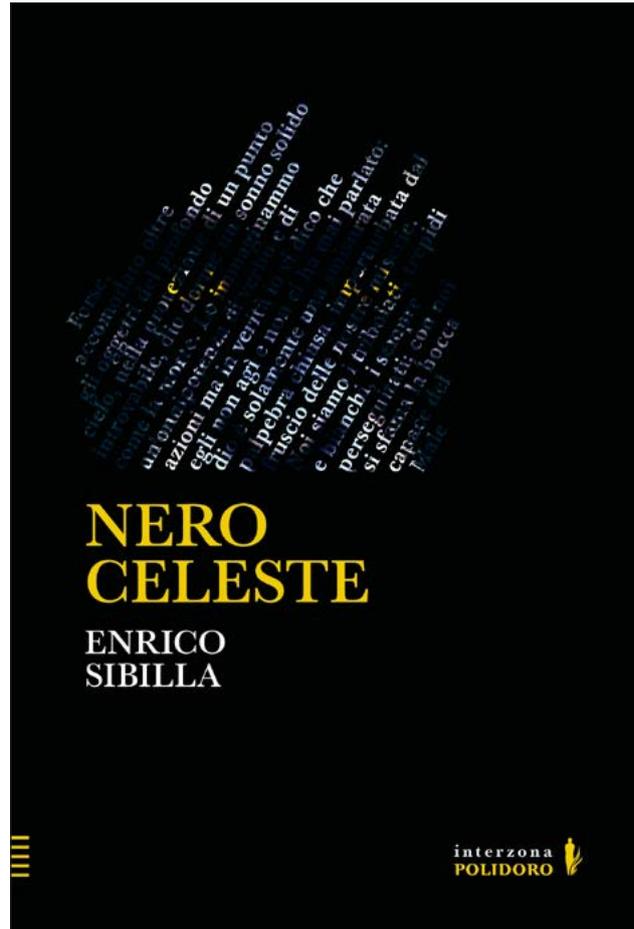
I battenti di Madonna dell’Arco

ISBN: 9788888850771

Nonsoloparole, 2024; 184 pp.;
photography book; texts in Italian and
English

There is a ritual, that of the Fujenti, also known as the Battenti di Madonna dell’Arco, which has been passed down through the centuries, dating back to around 1450. It is linked to the pilgrimage to the Sanctuary dedicated to the Virgin Mary on the Monday after Easter (Lunedì in Albis). A ritual unchanged over the centuries, handed down through generations, rooted in faith and penance, reaching its climax during the final stretch along the central nave of the church to the altar.

Photography is the medium through which the author, Raffaele Calafiore – no stranger to anthropological reportage – seeks to convey, with subtle restraint, both the festive and communal spirit of the pilgrimage and the pilgrim’s personal encounter with the Sacred.



Enrico Sibilla, born in Milan in 1969, is a translator, lyricist, and author for radio, television, and the internet. He has published two novels *Il libro dei bambini soli* and *Aurora Liminalis*, both with Il Saggiatore.

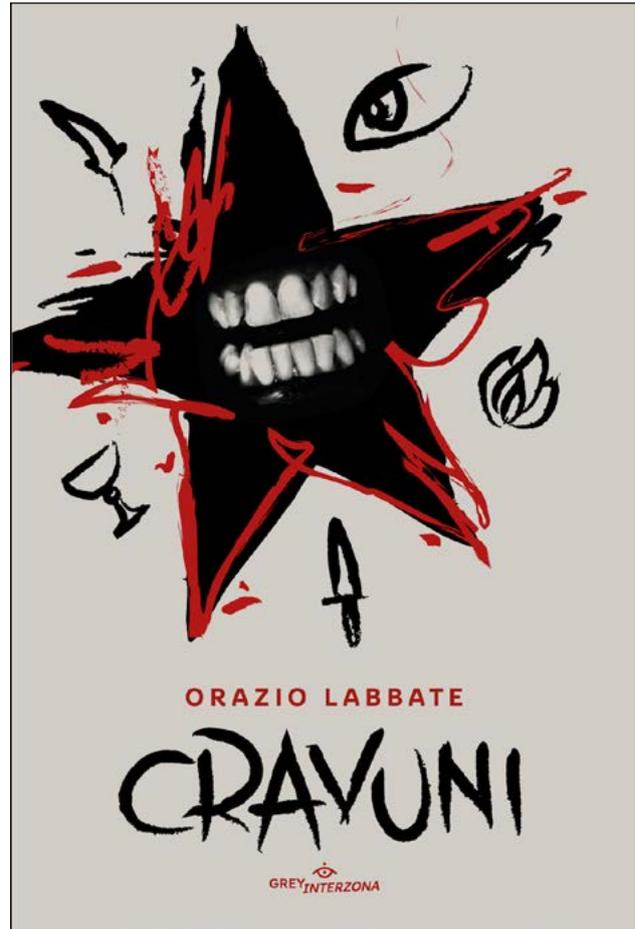
ENRICO SIBILLA

NERO CELESTE

ISBN: 9788885737921

Polidoro, 2024; 329 pp.

A ‘cathedral-novel’ of theological science fiction. History has reached its end. Each week, the elderly Pope immerses himself in celestial blackness: a black hole that induces extraordinary visions. Meanwhile, in a field tent, “he who is all the Adolf Hitlers” patiently waits to launch the final attack on the basilica and complete his conquest of the planet.



Orazio Labbate born in 1985, is the author of the novels *Lo Scuru* (Tunué, 2014; Bompiani, 2024, new edition), *Suttaterra* (Tunué, 2017), and *Spirdu* (Italo Svevo Edizioni, 2021), as well as the essays *Atlante del mistero* (Centauria, 2018), *Piccola Enciclopedia dei mostri* (*Il Sole 24 Ore Cultura*, 2016), *Negli States con Stephen King* (Giulio Perrone Editore, 2021), and *L'orrore letterario* (Italo Svevo Edizioni, 2022). He served as a juror for the 35th edition of the *Premio Calvino* and contributes as a literary critic to *Lettura – Corriere della Sera*. He is also editor of the Italian fiction series *Interzona* for Polidoro Editore.

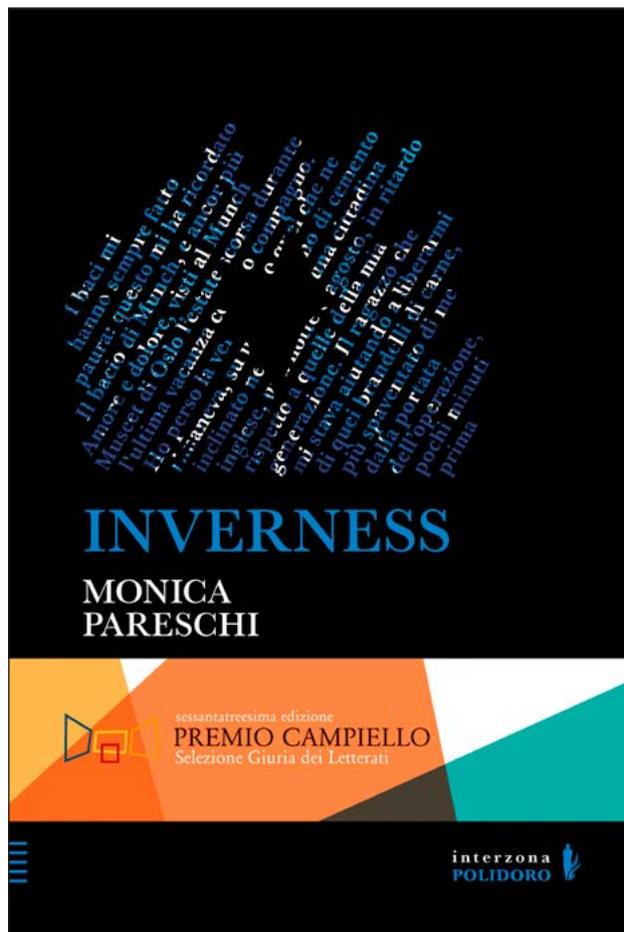
ORAZIO LABBATE

CRAVUNI

ISBN: 9791281852099

Polidoro Editore, 2025; 136 pp.

The first title in a detective trilogy, a literary arcade in three levels, is already set to become a film and video game. Detective Frank LaBella, 40, nicknamed “Uorbu”, blind in one eye and donning a pirate-like eye patch, returns to his grandfather’s hometown of Riesi, in the province of Caltanissetta, after years with the Afton (Oklahoma) Police Department. His mission? To avenge his mother’s death – originally in Afton at LaBella’s drugstore – while a mysterious note points to the Sicilian town as the crucial location. The book has been recognised by the Ministry of Culture for its cultural interest in view of adaptation as a graphic novel.



Monica Pareschi authored *È di vetro quest'aria* (*Italic Pequod*, 2014) and translates fiction for Italy's leading publishers. She has translated and edited works by, among others, *Thomas Hardy*, *Charlotte and Emily Brontë*, *Shirley Jackson*, *Doris Lessing*, *J. G. Ballard*, *Bernard Malamud*, and *Paul Auster*. In 2020, her translation of *Wuthering Heights* won the *Von Rezzori International Prize* and the *Letteraria Prize*, and in 2023 she received the *Capalbio Foundation Prize* for her translation of *Small Things Like These* by *Claire Keegan*. She teaches literary translation at the *Università Cattolica*.

MONICA PARESCHI

INVERNESS

ISBN: 9788885737990

Polidoro Editore, 2024; 184 pp.

A constellation of adamantine and cutting stories that slowly pry open the soul. A mercilessly novelistic diary, an extended narrative of exquisite sentimental cruelty. In encounters with others, there lies an ancient fear, a dread continually sought and evaded. Bad meetings, missed connections. Fatal encounters, or fleeting glimpses. Little girls with hideous defects. Loves reciprocated only in part, mistaken for eternal curses. A powerful, corrosive work rooted in the most hidden emotions, in the monstrous, glassy minutiae that we all harbour while loving and while hating. Finalist for the 2025 Premio Campiello.

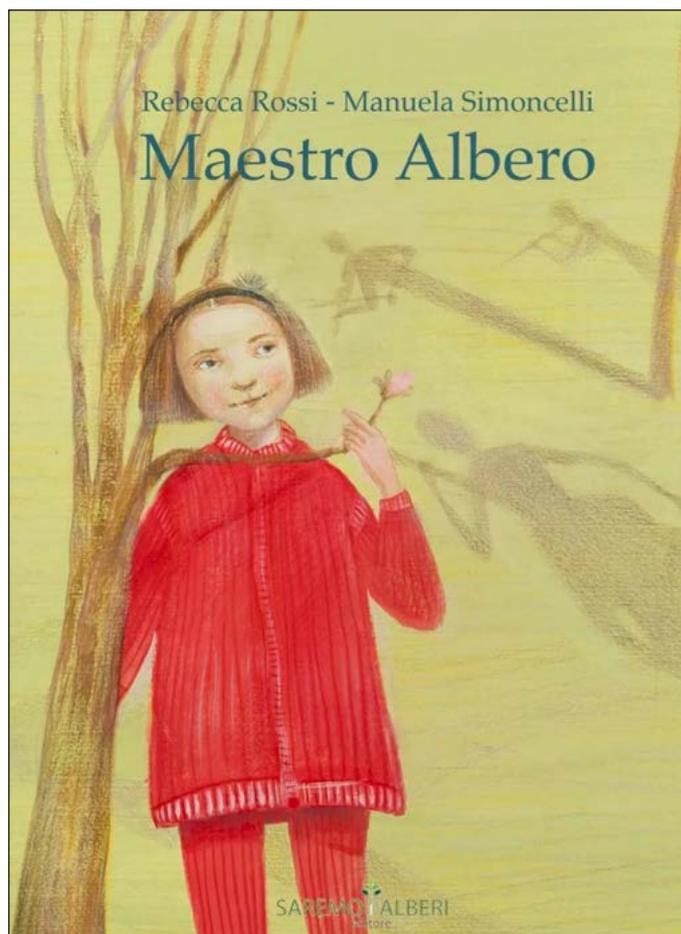


Giuseppe De Nitto, a scholar, former university lecturer, and librarian, is regarded as one of the foremost authorities on Luigi Vanvitelli, to whom he has recently dedicated a monograph.

Claudia Mazzitelli, an artist on the exhibition scene since 1992, lives and works in her hometown of Caserta.

GIUSEPPE DE NITTO
CLAUDIA MAZZITELLI
LA REGINA E L'ARCHITETTO
Rivoluzioni Editoriali

La regina e l'architetto is an art catalogue dedicated to Queen Maria Amalia of Saxony on the three-hundredth anniversary of her birth. It successfully combines the modernity of the artist Claudia Mazzitelli's *pittosculture* with the classical style of Professor Giuseppe De Nitto's writing.



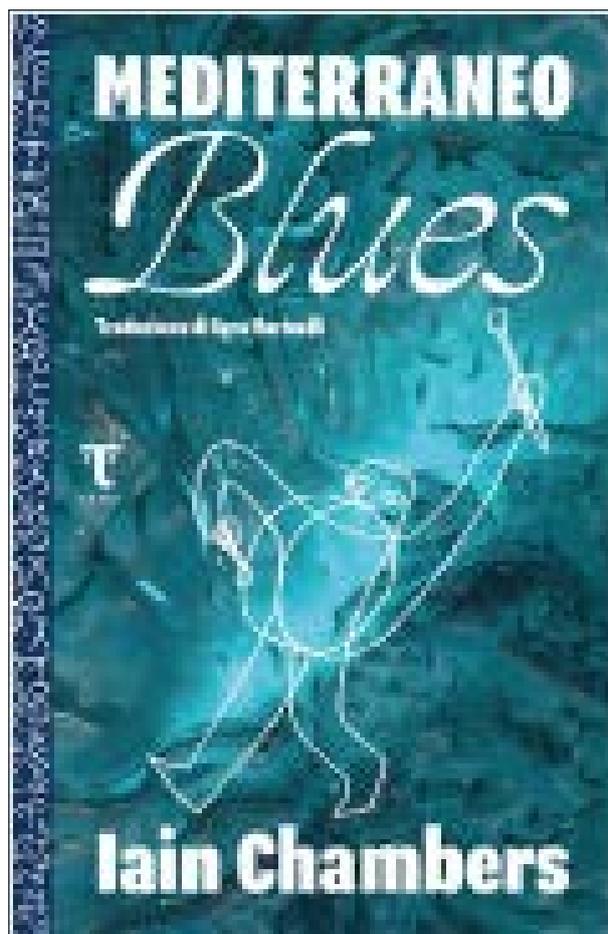
REBECCA ROSSI E MANUELA SIMONCELLI
MAESTRO ALBERO

ISBN: 9791280465863

Saremo Alberi Editore, 2024; 28 pp.

This is the story of a young tree that befriends a girl in a park where the trees possess a touch of humanity. It shows how easily we can rediscover a musical harmony with those around us, with those we never imagined, and with those who are no longer with us.

This tale is loosely inspired by the *A Tree for You project*, curated by the Fondazione Villa Ghigi in Bologna's Villa Ghigi Park.



Iain Michael Chambers (1949) is a British anthropologist, sociologist, and expert in cultural studies. He transferred to Italy, where he taught Cultural and Postcolonial Studies at the Orientale University of Naples and founded the Centre for Postcolonial Studies. He has authored numerous successful works in both English and Italian, which have been translated into various languages. His areas of study range from urbanization to popular culture, music, memory, and the colonial foundations of modernity.

IAIN CHAMBERS

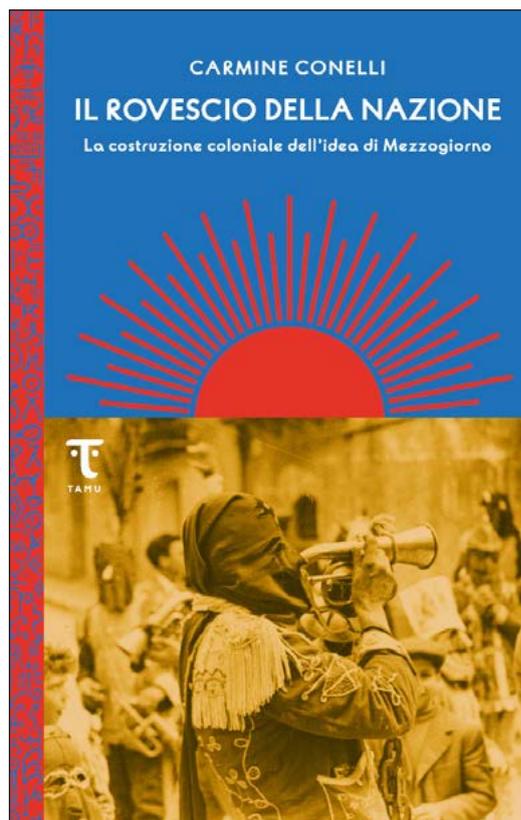
MEDITERRANEO BLUES

Translation by Sara Marinelli

ISBN: 9791280195012

New revised and expanded edition;
Tamu Edizioni, 2020; 144 pp.

The blues of the Mediterranean area encompasses rap, electronic music, raï, rebetiko, and trap. It is the soundtrack for the metropolises of the Global South, where the line between authentic and imported music blurs. These sounds transcend national borders and carry the echoes of European colonialism, reflecting a history that is woven into the languages and rhythms of today.



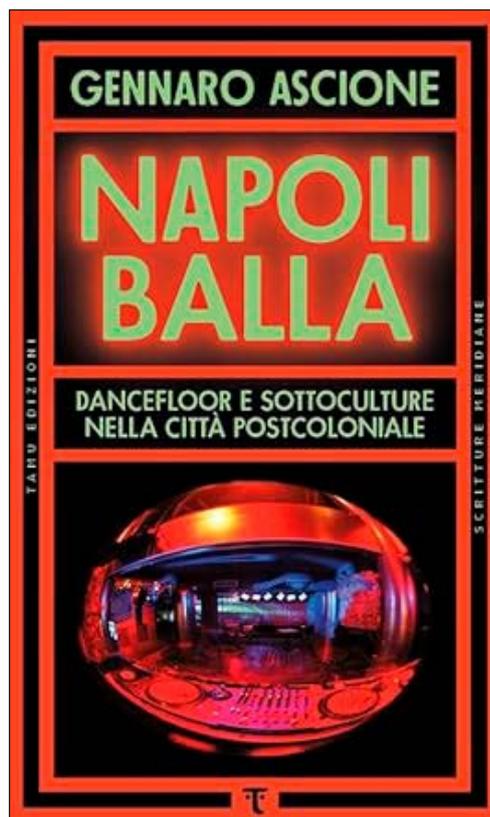
Carmine Conelli (Naples, 1987) is part of the Tamu Edizioni editorial project, which he co-founded. After earning a PhD in International Studies from “L’Orientale” University of Naples with research in cultural and postcolonial studies, he fled the academic world. He is a co-editor of the volume *Genealogie della modernità. Teoria radicale e critica postcoloniale* (Meltemi, 2017).

CARMINE CONELLI
IL ROVESCIO DELLA NAZIONE
La costruzione coloniale dell’idea di Mezzogiorno

ISBN: 9791280195067

Tamu, 2022; 237 pp.

Il rovescio della nazione (*The other Side of the Nation*) analyses the longstanding Italian Southern question – the perceived backwardness of the south resulting in economic and cultural stagnation compared with the north – with an innovative lens, freeing it from the confines of an unsolvable local “problem”. By analysing the Italian and European elite’s portrayal of Southern Italy during the Italian Risorgimento, this book demonstrates how the notion of a barbaric and backward South is deeply rooted in Europe’s colonial history. The book seeks to provide an antidote to the identity distortions that characterize our times at every latitude, highlighting the possibility that the South itself can now tell its own story.



Gennaro Ascione is professor of Sociology at the University of Naples “L’Orientale”. He works on global studies, decolonial and postcolonial theory. He is Directeur d’études associé at the Fondation Maison des Sciences de l’homme in Paris. As a novelist he is the author of *Vendi Napoli e poi muori* and *Untori (Magma, 2018 and 2022)*. He writes plays and screenplays for theatre and cinema. He is a member of the music and visual ensemble *Napoli Segreta*.

GENNARO ASCIONE

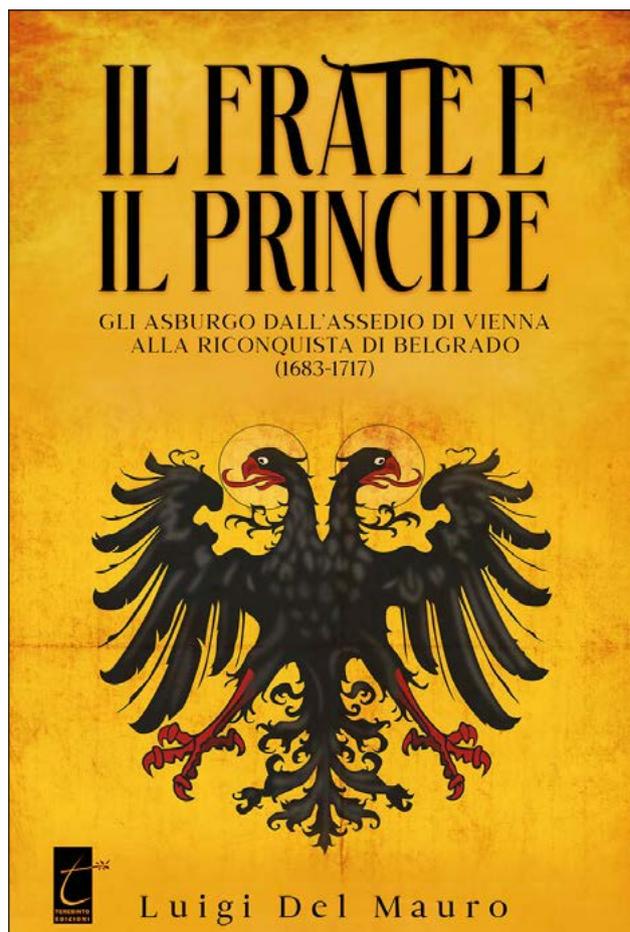
NAPOLI BALLA

Dancefloor e sottoculture nella città postcoloniale

ISBN: 9791280195777

Tamu, 2025; 283 pp.

Napoli balla (Naples Dances) chronicles nearly fifty years of underground Neapolitan music and its futuristic evolution in the contemporary city. Despite being a port city for over two millennia, Naples has never been depicted in its role as a global city, engaging in dialogue with London, Chicago, Kingston, Lagos, Cairo, New York. Instead, this book uncovers a city that is both unknown and surprising, one that has the power to challenge the preconceived notions shaped by grand narratives about Naples. In *Naples Dances*, the city transforms into a vibrant dance floor, deeply connected to the socioeconomic and cultural events of its time. Here, music, language, and artistic styles create a discourse about the city and beyond.



Luigi Del Mauro was born in Avellino in 1996 and graduated with honours, defending a thesis in Modern History on the Siege of Vienna in 1683. He has long been interested in literary criticism and historical research, focusing in particular on modern and contemporary history. He currently teaches Italian, History, and Geography in secondary schools in the province of Bergamo.

LUIGI DEL MAURO

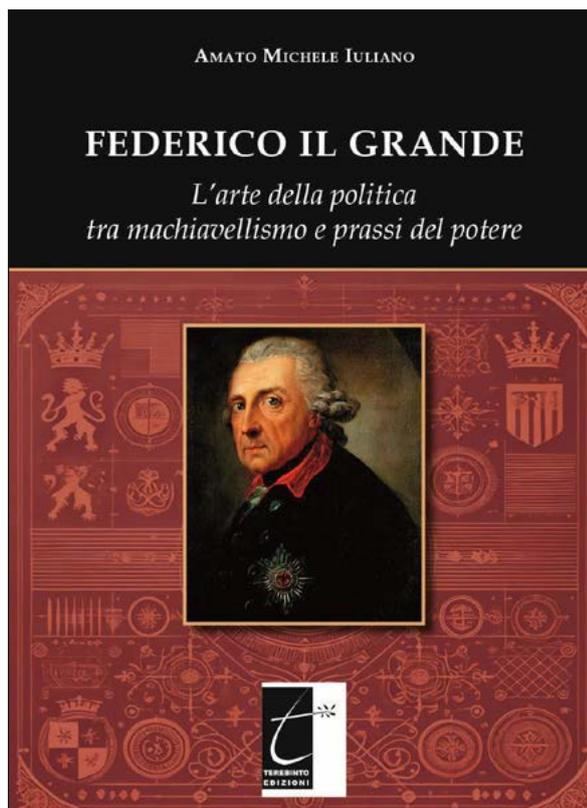
IL FRATE E IL PRINCIPE

Gli Asburgo dall'assedio di Vienna alla riconquista di Belgrado (1683-1717)

ISBN: 978-8831340748

Terebinto Edizioni, 2024; 176 pp.

The volume centres on two key figures in the Siege of Vienna. The first is the brilliant commander Eugene of Savoy, the leading strategist of the time. The second is the Capuchin friar Marco d'Aviano, who, in addition to being a renowned preacher and miracle worker, was a passionate weaver and mediator of the Holy League against the Turks.



Amato Michele Iuliano (Avellino, 1988) is an official at the Ministry of Justice. He contributes to the journals *I quaderni di Vicatim*, *Nuovo Meridionalismo*, and *Riscontri*. He is the author of the essay *Eugenetica e biodiritto: uomo a immagine e somiglianza di chi?* (*Delta 3 Edizioni*, 2020), and his work has also appeared in various anthologies.

AMATO MICHELE IULIANO
FEDERICO IL GRANDE

ISBN: 9791282122009

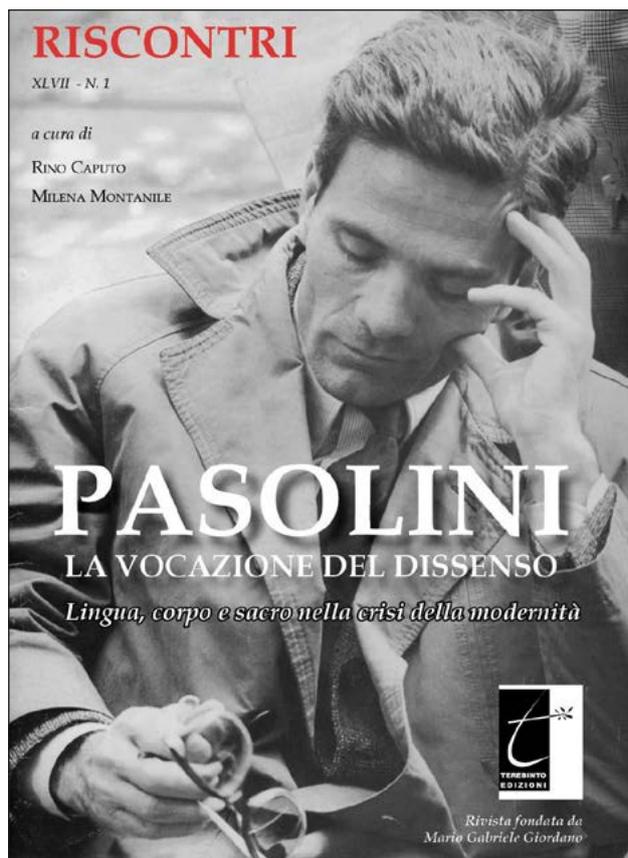
Terebinto Edizioni, 2025; 270 pp.

Visionary, strategist, enlightened sovereign, and a master of realpolitik, Frederick the Great remains one of the most compelling figures in European history. In this essay, Amato Michele Iuliano explores the connection between the thought of Frederick II of Prussia and the political philosophy of Niccolò Machiavelli, analysing how the Prussian king interpreted and applied – sometimes rejecting, sometimes adapting to his own needs – the Florentine’s precepts. It offers a portrait of a leader who skillfully balanced ideals with pragmatism, transforming his kingdom into one of the leading powers of the eighteenth century. Written in a clear and well-documented style, the volume offers a fresh perspective on a controversial figure, highlighting the contradictions and insights that continue to influence political thought today.



Lazzaro Rino Caputo teaches Italian Literature for the Degree Programme in History, Science, and Performing Arts (SSTMS, formerly DAMS) and the Master's Programme in Italian Studies at the Faculty of Arts and Philosophy at Tor Vergata University in Rome. He has published essays and books on Dante, Petrarch, Manzoni, and early Italian Romanticism, as well as Pirandello, and on contemporary Italian and North American literary criticism. As a member of the Dante Society of America, he has delivered lectures and seminars not only at various Italian universities but also at the Universities of Cambridge (UK), Zurich, Luxembourg, Al-Azhar in Cairo, Kraków, Warsaw, Minsk, RGGU in Moscow, Tirana, Stuttgart, Heidelberg, Tübingen, Harvard, and UCLA (USA), Ottawa, Kingston, Toronto, and McGill in Montréal (Canada), where he served for several years as a visiting professor of Italian literature and international literary criticism.

Milena Montanile formerly a lecturer in Italian Literature at the University of Salerno, has focused her research on several areas: from fifteenth-century religious literature to the Renaissance, particularly in southern Italy, from eighteenth-century literature amid reforms and revolutions, and the literary and theatrical culture of the twentieth century. She has published numerous studies on eighteenth-century literature and has contributed to the organisation and proceedings of the first five editions of the Summer School Gesualdina (Gesualdo 2019–2023). She is a member of the editorial boards of the journals *Sinestesia*, *Sinestesiaonline*, *Misure critiche*, and *Riscontri*.



MILENA MONTANILE, RINO CAPUTO (ED.)

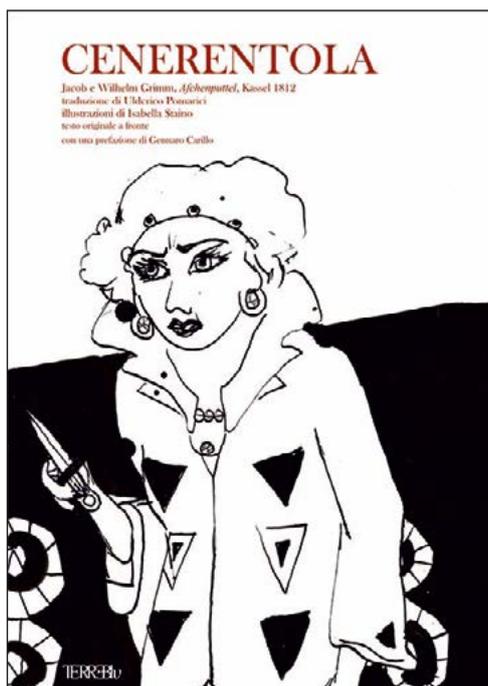
PASOLINI

La vocazione del dissenso

ISBN: 9791282122054

Terebinto Edizioni, 2025; 262 pp.

In the wake of the centenary of Pier Paolo Pasolini's birth, *Riscontri* presents a special issue entirely devoted to one of the most radical and incisive voices of twentieth-century Italy. The Vocation of Dissent is not merely a personal trait, but the very essence of his work, which spans poetry, cinema, essays, and civic engagement. The issue explores three foundational dimensions of Pasolini's thought – language, body, and the sacred – as areas of tension and resistance, addressing cultural homogenisation and the crisis of modernity that he diagnosed with remarkable clarity. Contributions come from some of the leading scholars and interpreters of Pasolini, who explore diverse but closely connected aspects of his vision.



Isabella Staino (1977) graduated from the Academy of Fine Arts in Florence at Professor Gustavo Giulietti's School of Painting. Since 2001, she has exhibited her paintings in over sixty solo exhibitions at prestigious venues in Italy and abroad. In her engagement with literary texts, she collaborated with Sergio Staino to illustrate Adriano Sofri's books *Racconto di Natale*, *Gli angeli del cortile*, and *L'impero delle cicale* (2002–2004). In 2014, she illustrated *Isabella e l'ombra*, a story inspired by her work to which the writer Antonio Tabucchi had devoted a tale in 2003. Her cycle *Infiniti terrestri dèi*, inspired by Christ and comprising twenty-eight canvases and works on paper, was exhibited in its entirety in 2017 at the Carlo Levi Foundation in Rome, the G. Amendola Foundation in Turin, the Tour de Babel Gallery in Paris, the De Pino Institute in Maratea, and Palazzo Caporale in Aliano.

JACOB E WILHELM GRIMM
ILLUSTRATIONS BY ISABELLA STAINO
TRANSLATION BY ULDERICO POMARICI
CENERENTOLA

ISBN: 9788899377458

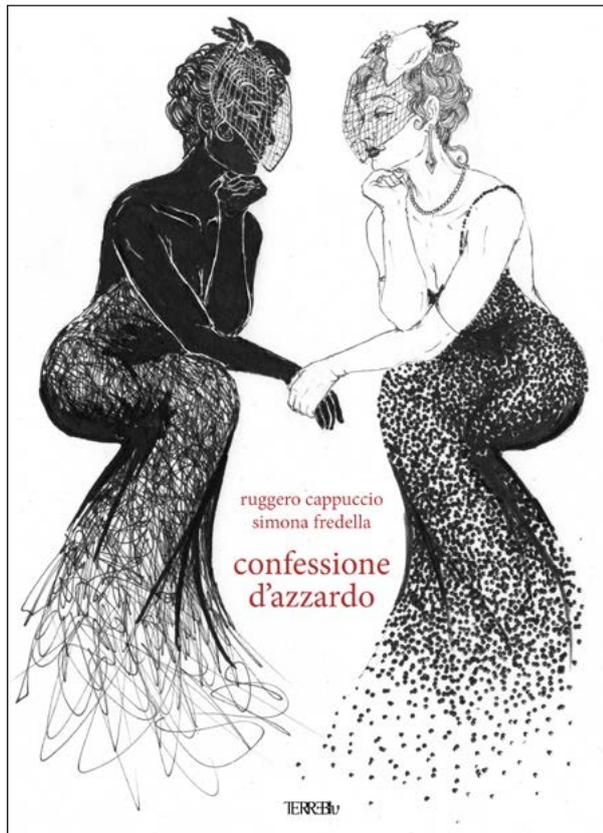
Terre Blu, 2024; 76 pp.;

parallel German text

Francesco Orlando observed that, unlike Charles Perrault, the Grimms do not smile. Given that their tales are ostensibly intended for children, one might be struck by the serious tone and the harshness of certain details. Yet it is precisely these details that children eagerly absorb, finding them consistent with the very logic of the fairy tale, with the cruel retributions long destined for the villain: a simple, almost elemental justice, implacable in its operation. In this sense, it inherits the authority of mythic justice, where the Furies may delay but ultimately appear to exact payment. Cinderella is no exception. Indeed, the Grimms rewrite an ancient, cruel tale, offering a version far removed from the elegant nonchalance of Perrault.

Ruggero Cappuccio is a writer, playwright, and director. His works include *Delirio marginale* (Premio Idi, 1993) and *Il sorriso di San Giovanni* (Premio Ubu Novità Italiana, 1997), which he also directed for the cinema. His latest film is *Shakespeare Re di Napoli* (2023). With *La notte dei due silenzi*, he was a finalist for the Premio Strega in 2008. His other novels include *Fuoco su Napoli* (Feltrinelli, 2010; Premio Napoli and Premio Vittorini, 2011), *La prima luce di Neruda* (Feltrinelli, 2016), *Capolavoro d'amore* (Feltrinelli, 2021), and *La principessa di Lampedusa* (Feltrinelli, 2024). He also published *Paolo Borsellino. Essendo Stato* (Feltrinelli, 2019), which was adapted into a docufilm he directed for Rai 1 and Rai Storia.

Simona Fredella explores both the study and practice of drawing and acting, encompassing both theatre and film. In 2021, her exhibition *Malùra* was showcased at the Sale Causa of the Museo Nazionale di Capodimonte, as part of the Campania Teatro Festival. *Malùra* is now permanently exhibited at Palazzo Coppola (Salerno).



RUGGERO CAPPUCCIO
ILLUSTRATIONS BY SIMONA FREDELLA
CONFESSIONE D'AZZARDO

ISBN: 9788899377540

Terre Blu, 2025; 86 pp.

Tommaso Landolfi, one of the greatest Italian writers of the twentieth century and a compulsive gambler, is captured here in a moment of profound intimacy. At the casino, on a fateful night, his gamble is the encounter with a mysterious, elusive woman whom he pursues, loses, and finds again, only for her to inevitably vanish, as in a dream.

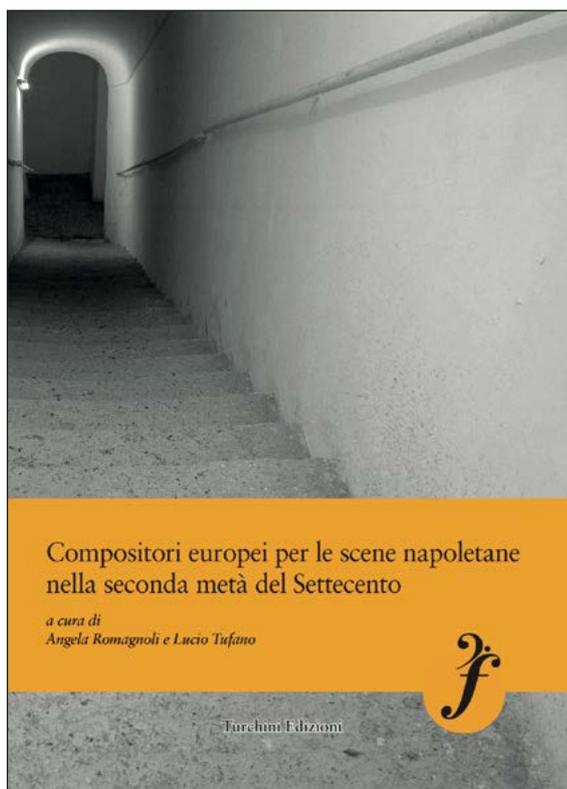
The gamble, both in his life and his writing – where he appears to have laid all his cards on the table from the very beginning – is a challenge to himself. On that night of unease and enchantment at the casino, it is reflected in a woman who may never have existed, whom he loved and perhaps will continue to love forever.



TURCHINI
Edizioni

*Musicologist **Angela Romagnoli** is Associate Professor at the Department of Musicology and Cultural Heritage at the University of Pavia. She teaches History of Performance Practice, Musical Dramaturgy, and the History of Dance and Music for Dance. She also serves as Chair of the Degree Programme in Conservation and Restoration of Cultural Heritage. Her research mainly focuses on the repertoires and practices of the sixteenth and eighteenth centuries.*

***Lucio Tufano** studied at the Universities of Federico II in Naples, Pavia-Cremona, and Padua, and he was a fellow at the Italian Institute for Historical Studies (Naples). He is currently Associate Professor of Musicology and the History of Music at the Department of Humanities, University of Palermo. His research mainly concentrates on opera and the eighteenth century, particularly on serious and comic librettos, the Neapolitan theatrical tradition, and Mozart's relationships with contemporary Italian masters.*



ANGELA ROMAGNOLI, LUCIO TUFANO (EDS)
**COMPOSITORI EUROPEI PER
LE SCENE NAPOLETANE NELLA
SECONDA METÀ DEL SETTECENTO**

ISBN: 9788889491355

Turchini Edizioni, 2024; 450 pp.

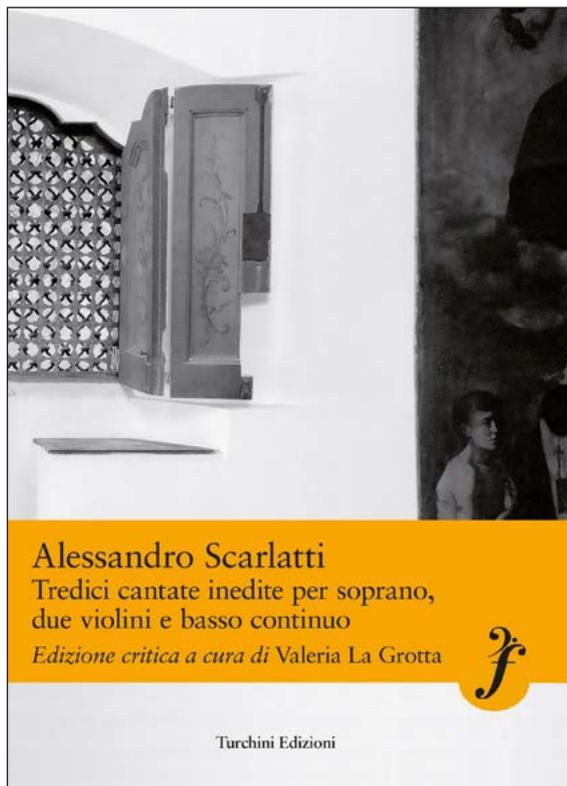
The volume examines the role of eighteenth-century Naples as a centre of constant brilliance: of professionals (singers, instrumentalists, composers), of forms, styles, and general taste. Yet, alongside this relentless centrifugal motion, we can also discern a complementary, opposing flow that brought both young musicians eager to learn from an unmatched 'school' and seasoned professionals seeking prestigious appointments and full recognition to the southern capital. Many foreign musicians worked in the city, some for brief periods, while others repeatedly.

Contributions by T. Boccia, R. Cafiero, P. De Simone, M. Dellaborra, P. Maione, L. Mattei, B. Over, K. Pietschmann, D. Pulvirenti, M. Venuso, and S. Voss.



TURCHINI
Edizioni

After graduating with distinction in Vocal Performance from the Conservatorio “N. Piccinni” in Bari, Valeria La Grotta specialised in Renaissance and Baroque Singing at the Conservatorio “B. Maderna” in Cesena under Roberta Invernizzi. She also obtained a two-year Master’s degree in Early Music at the Conservatorio S. Pietro a Majella in Naples with Antonio Florio, combining her artistic activities with musicological research at the University of Florence. She has performed at numerous national and international festivals, including the Ravello Festival, the Festival Musikamera at Teatro La Fenice, the Anima Mea Festival, the Monteverdi Festival, the Valletta Baroque Festival, the Early Music Festival in Vilnius, the Festival de Ribeauvillé, the Festival de Música Antigua de Sevilla, the AMIA-Alsace in Strasbourg, the Antiqua Festival Bozen, and the Victoria International Arts Festival in Malta. She has recorded for several labels.



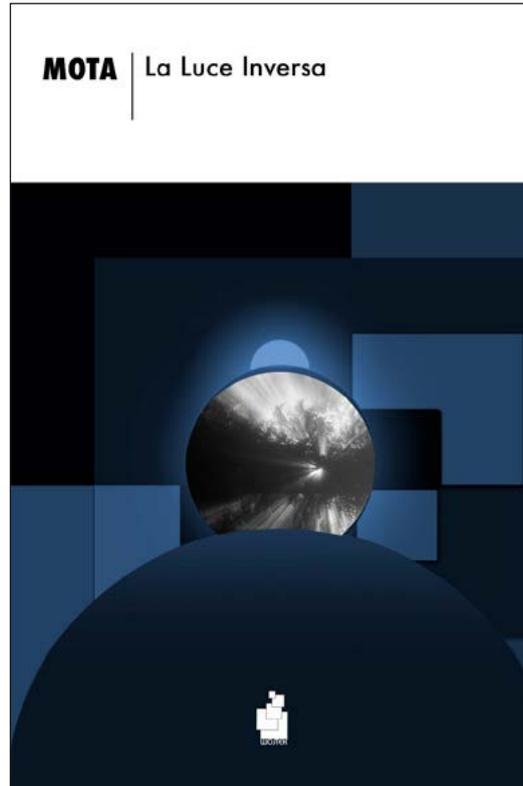
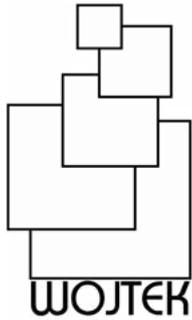
VALERIA LA GROTTA (ED.)

ALESSANDRO SCARLATTI
Tredici cantate inedite per soprano,
due violini e basso continuo

ISBN: 9788889491348

Turchini Edizioni, 2024; 256 pp.

The critical edition of Alessandro Scarlatti’s cantata corpus – limited in number but notable for its high quality and numerous associations with operatic style – represents a unique contribution to the contemporary musical landscape. The edition includes an updated list of all the cantatas for voice, two violins, and continuo; a morphological analysis of each work; a catalogue of earlier published editions; and a highly valuable, previously unpublished discography. The critical apparatus and detailed source descriptions offer scholars – and especially performers, who may make practical use of this edition – with a comprehensive resource to interpret the works as closely as possible to the composer’s original intent.



Mota (Moncalieri, 1981) enrolled in a prestigious school of narrative techniques in 2002 but left two months before graduating. Since 2006, he has lived in the mountains, taking on various jobs and pursuing his second passion, rap music, under the pseudonym *Invernomuto*. In the meantime, he has continued writing throughout. *La Luce Inversa* is his first published novel.

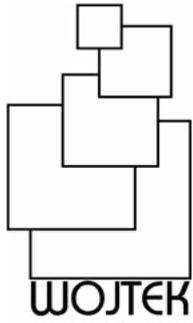
MOTA

LA LUCE INVERSA

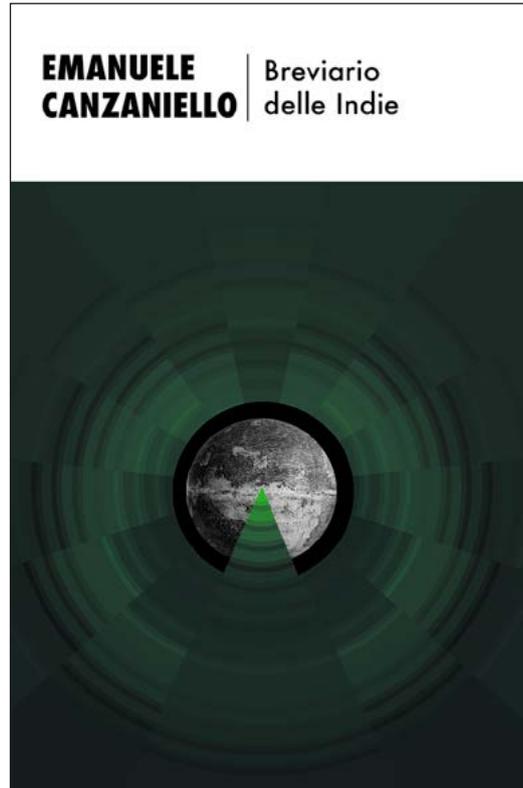
ISBN: 9788831476522

Wojtek Edizioni, 2025; 150 pp.

Under Dr Hollis’s guidance, Vanessa, Siddiq, and Martin participate in the ambitious psychotherapeutic experiment of the Inverse Light Chamber. First as ideas, then as bodies and voices, they recount the violence they suffered in childhood: Vanessa at the hands of her mother’s partner, Siddiq by the priest of the institution, and Martin at the hands of his paternal grandfather. As they reach the house among the clouds, their emerging consciences enmesh and contaminate each other, offering a new tool to process their pain and creating a three-voiced narrative that is both clear and dreamlike. In the words of Dario Voltolini: “Tense, complex, lucid. Written at a high level, it ventures with extreme courage into the murderous territory of psychic, physical, existential, and moral abuse, shattering its ineffability.”



Emanuele Canzaniello (Naples, 1984), poet, storyteller, and essayist, made his debut with the poetry collection *Per l'odio che vi porto* (*Oedipus*, 2017), followed by *I migliori film mai girati* (*Oedipus*, 2019), a collection of reviews of imaginary films, and a second poetry volume, *In principio era la paura* (*PeQuod*, 2023). He has also published essays on literary theory and criticism in journals and collected volumes.



EMANUELE CANZANIELLO
BREVIARIO DELLE INDIE

ISBN: 9788831476621

Wojtek Edizioni, 2024; 160 pp.

“The first time we navigated the whole of this world began on 20 September 1519.” The events, stories, dreams, follies, blood, and marvels of the century of the first encounter between Europe and the Americas. A ship’s log, an atlas. Nothing is fiction, and yet everything seems as though it were, with the precision and clarity of dreams, in a cartography never seen before and not visible. Tracing the rivers of discovery, the *Breviario* embraces all that constitutes a journey, what we call reality or history – here transformed once more into dust and creation, spirals of temporal orders intersecting like ringed galaxies.

Nominated for the Premio Strega 2025 by Giuseppe Montesano.

ACKNOWLEDGMENTS AND CONTACTS

Thanks to:

Fondazione Campania dei Festival

Goethe-Institut Neapel

Anna Spadolini Agency – International Book Rights

Adrian Bedford (translations)

Contacts:

Fondazione Campania dei Festival

Via Gaetano Filangieri, 21 80121 Napoli – Italia

foreignrights@fondazionecampaniadeifestival.it

info@fondazionecampaniadeifestival.it

TABLE OF CONTENTS

THE PLURALITY OF PUBLISHING IN CAMPANIA WORLDWIDE

THE PUBLISHERS

Ad est dell'equatore	6
Armando De Nigris Editore	7
Arteta Edizioni	8
Bibliopolis	9
Caffèorchidea.....	10
Colonnese Editore.....	11
Cronopio Edizioni	12
D'Amico Editore	13
Dario Abate Editore	14
Editori Paparo	15
Editrice Domenicana Italiana	17
Edizioni dell'Ippogrifo.....	18
Edizioni Fioranna	19
Edizioni Il Papavero.....	20
Edizioni La Conchiglia	21
Edizioni Melagrana	22
Edizioni Primavera	23
Edizioni Rainbow.....	24
Edizioni Vulcaniche	25
Elio De Rosa Editore.....	26
Flegrea Edizioni.....	27
Franco Di Mauro Editore.....	29
Galzerano Editore.....	30
Giannini Editore	31
Giuseppe De Nicola Editore	33
Graus Edizioni	34
Guida Editori	35
Iemme Edizioni.....	36
Il Gatto Verde Edizioni	38
Il Mondo Di Suk.....	39
InKnot Edizioni.....	40
Introterra Edizioni	41
Iod Edizioni	43

Kairós Edizioni	44
Langella Edizioni Napoli	46
La Valle del Tempo	47
Lavieri Edizioni	48
Marlin Editore	49
Marotta&Cafiero Editori	50
Martin Eden Edizioni	51
Monetti Editore	52
NonSoloParole	54
Polidoro	55
Rivoluzioni Editoriali	56
Saremo Alberi Editore	57
Tamu Edizioni	58
Terebinto Edizioni	59
Terre Blu Edizioni	60
Turchini Edizioni	61
Wojtek Edizioni	63

CATALOGUE OF WORKS

Mixed by Erry	67
Ce sto io...poi ce sta De Niro	68
Diana De Rosa – La pittrice mai esistita	69
Raimondo di Sangro di Sansevero. Dialogo sull’immortalità.....	70
Non ci vedrem più... forse	71
Un fiore azzurro mare	72
Scritti italiani	73
Futurismo a Capri e anacapri. Avanguardia e trasfigurazione	74
La cerniera d’Europa	75
Mons Vesuvius	76
Il destino oltre il mare	77
Controrinascimento malinconico	78
Lo stronzo geniale. Guida semiseria ai Nino Sarratore	79
La vita sghemba. Aki Kaurismäki alla fine del mondo	80
L’invenzione di Milano. Culto della comunicazione e politiche urbane	81
Napoli inedita. Racconti ritrovati.....	82
L’avvelenamento di Ferdinando II di Borbone	83

Una storia d'altri tempi – tra Pagani e Torre del Greco dalla Belle Époque alla Grande Guerra	84
Mussolini Nel Bene E Nel Male. Il capo del Fascismo ha fatto anche cose buone?	85
Zombie Napoli	86
Depositi di Capodimonte. Storie ancora da scrivere	87
Roxy in the Box.....	88
San Tommaso d'Aquino. Uomo del Mediterraneo, uomo del dialogo.....	89
La Chiesa di Gesù e Maria in Napoli. Una storia in frammenti	90
Pasqua senza Papa	91
Il Nodo di Odino.....	92
Milo. Storia di un bambino come tutti gli altri	93
Molly racconta Sophie. Una storia vera.....	94
Mamma, mi abbracci?.....	95
Capri In&Out.....	96
Storia della Mozzarella di Bufala. L'oro bianco della Campania Felix.....	97
Boriben – Chiudete porti e aeroporti. Verrò lo stesso!	98
Fango. Gli Squallor a tutto tondo.....	99
Napoli e poi... (Naples and then...).....	100
Il lungo sogno d'estate	101
Ho sposato Napoli. Una conversazione e un caffè (rigorosamente amaro) con Patrizio Rispo	102
Un diamante grezzo. La vita in una Napoli reale.....	103
Artemisia Gentileschi , tra Roma, Firenze e Napoli.....	104
San Gennaro. Devozione e culto popolare a Napoli e nel mondo. Un patrimonio immateriale che si tramanda attraverso le generazioni	105
Il tesoro di Federico	106
Literna. L'ultima sirena	107
Sulle mie spalle, dentro il mio cuore.....	108
La storia nell'ombra	109
Ti parlo, mi ascolti? Tre donne sul palcoscenico	110
Il mondo a piacimento. Lo sguardo di un'adolescente fragile sulle incompatibilità del mondo degli adulti	111
I misteri del Chimico dei Fantasmi. Oscar D'Agostino e la fuga di Fermi. La scienza perduta dal Regime.....	112
Pulcinella. La lunga marcia di una maschera napoletana.....	113
La visita medica. La pittura di genere nel Seicento olandese. La Scuola di Leida	114
Orchi e dee. La voce più intrigante del regno vegetale.....	115
Baumafia. Operazione Kolosseum	116

L'inaffondabile.....	117
Il ragazzo dai pantaloni rosa.....	118
Pompei A.D. 79 La moneta verticale.....	119
Intorno a Caravaggio.....	120
Mendoza.....	121
Aeternitas.....	122
Animali del Bosco.....	123
Marta non fa capricci.....	124
Pomarium. Alla scoperta del mondo della frutta.....	125
I racconti di un cane camorrista.....	126
Le avventure di Paolino nel Mediterraneo.....	127
Il Paese dei Gesti dimenticati.....	128
Il paradiso degli interstizi.....	129
Il Re dei Perdenti.....	130
Dal mare al carcere.....	131
Francesco Pio. Per sempre diciotto anni.....	132
Food tells the story of Naples. Neapolitan food tradition through the centuries.....	133
Napoli, un film lungo un secolo. Da Elvira Notari a <i>Parthenope</i> : come il cinema ha raccontato la città.....	134
Aria di Napoli.....	135
Nozze, carrozze e re. I Borboni nel 1859.....	136
La cera colorata. Io e il Principe di Sansevero. Con un inedito carteggio svizzero.....	137
Vlad, dove sei? Gli indizi del Codice La Nova di Napoli.....	138
Io e la mia scelta.....	139
Tu non sei più mio amico.....	140
La dolciera siciliana.....	141
Pompei. “Guida” turistica di un viaggiatore di duemila anni fa.....	142
Zucchero.....	143
Behind the Icons. Raising the Flag on Iwo Jima.....	144
Il Cinema di Cthulhu. L'influenza di H.P Lovecraft sull'immaginario filmico.....	145
Pop Platform Seriality. Nuove esperienze di fruizione audiovisiva.....	146
La costiera amalfitana. La nostalgia di un Sogno – Vol. I.....	147
La costiera amalfitana. La nostalgia di un Sogno – Vol. II.....	148
Odiologia.....	149
Trentatré. La memoria, la città le storie, l'attesa... la festa!.....	150
Fujenti. I battenti di Madonna dell'Arco.....	151
Nero Celeste.....	152

Cravuni	153
Inverness	154
la regina e l'architetto.....	155
Maestro Albero.....	156
Mediterraneo Blues	157
Il rovescio della nazione. La costruzione coloniale dell'idea di Mezzogiorno	158
Napoli balla. Dancefloor e sottoculture nella città postcoloniale.....	159
Il frate e il principe. Gli Asburgo dall'assedio di Vienna alla riconquista di Belgrado (1683-1717)	160
Federico il Grande.....	161
Pasolini. La vocazione del dissenso.....	162
Cenerentola	163
Confessione d'azzardo	164
Compositori europei per le scene napoletane nella seconda metà del Settecento.....	165
Alessandro Scarlatti. Tredici cantate inedite per soprano, due violini e basso continuo.....	166
La Luce Inversa	167
Breviario delle Indie	168
ACKNOWLEDGMENTS AND CONTACTS.....	170



◆ ◆ ◆ ◆ ◆
**FONDAZIONE
CAMPANIA
DEI FESTIVAL**