REGIONE CAMPANIA

INDEPENDENT PUBLISHERS FROM CAMPANIA FOREIGN RIGHTS HIGHLIGHTS

FALL 2026

FONDAZIONE CAMPANIA DEI FESTIVAL

THE PLURALITY OF PUBLISHING IN CAMPANIA WORLDWIDE

Building on the successful activities started in 2024 with the **CAMPANIA BOOK HUB TOUR** and culminated in the first edition of the **Campania International Publishing Fellowship** (Naples, September 30 – October 2, 2025), which saw the participation of literary scouts, editors, and international agents, the Campania Region continues its long-term strategy to promote the cultural and literary richness of the region and to support the internationalization of its publishing houses.

The updated digital Catalogue presented here accompanies the 5th edition of the **Campania Libri Festival** (October 1–4, 2026). It brings together and showcases a selection of works by Campanian publishers, selected on the basis of their cultural and market potential, providing previews, synopses and key information on each title.

The Campania Festival Foundation, in cooperation with its partners, will facilitate the dissemination of the Catalogue through its network of international professional contacts and stakeholders, including foreign publishing houses, literary agents and scouts. In particular, the Catalogue will be presented at the International Book Fair **LIBER** (Barcelona, 29 September – 1 October 2026), through the participation of a literary agency in the Fellowship programme associated with the fair, and at the **Frankfurter Buchmesse** (Frankfurt a/M, 7 – 11 October 2026).

These activities are aimed at enhancing the international visibility of Campania's publishing sector, establishing and expanding international cooperation networks, and promoting the cross-border exchange of translation rights. The focus on Spanish-speaking markets, strengthened through the dissemination of the Digital Catalogue at LIBER in Barcelona, will be further consolidated through the participation in the promotional activities for the **Guadalajara International Book Fair** (FIL, Guadalajara, 28 November – 6 December 2026), where Italy will be the Guest of Honour.

regione.campania.it

fondazionecampaniadeifestival.it

THE PUBLISHERS

This section features the profiles of the independent publishers from the Campania region participating in the CAMPANIA BOOK HUB TOUR 2024 project, in particular those contributing to this digital catalogue.

While it does not attempt to cover the entire spectrum, we hope it offers a sense of the richness and variety of publishing in Campania.

The order of presentation is strictly alphabetical.

ARTETA EDIZIONI

Arteta Edizioni is an innovative and dynamic publishing house, founded with the aim of placing the author and their work at the centre of the creative and editorial process. Specialising in fiction, poetry, and non-fiction, Arteta stands out for its customised approach to each project. Each book is treated with painstaking care, from editing to the creation of personalised covers that capture the unique essence of each work. Our mission is to unlock the artistic potential of every author, offering a comprehensive and personalised service that transforms ideas into works of editorial art. With the support of a dedicated team of experienced and passionate professionals, Arteta guides authors through every stage of the process, ensuring quality and originality in each detail. Every project is unique, and we are committed to showcasing it at its very best, affirming the authors' voices in today's literary landscape.

artetaedizioni.it

ASTRA EDITORI

Astra Editori is a publishing house rooted in its local community and committed to serving it, driven by the belief that culture is a powerful force for social change and growth. Founded by four partners, each bringing complementary experience and expertise in the worlds of culture and publishing, Astra Editori is dedicated to promoting reading as a key tool for individual and collective development.

astraeditori.it

CRATÈRA

CRATÈRA

Cratèra is a publishing venture aspiring to become a volcanic eruption of creative and cultural projects. It grew out of a close examination of the publishing landscape in architecture, design and photography, with a particular focus on the scientific and academic fields. This research led to a clear vision: the need to establish a publishing company capable of offering high-quality editorial services and beautifully designed publications, featuring carefully selected, authoritative content, while also engaging with—and, in some cases, anticipating—research before it takes its final form.

This vision has become our mission: to nurture editorial content and bring it to the market through integrated strategies spanning marketing and communication, as well as the creation of national and international networks—both commercial and academic.

We believe that an editorial project can combine rigorous attention to content with thoughtful graphic and communicative design, supported by innovative and experimental approaches to storytelling and distribution. Aware of the challenges and of the porous, ever-changing nature of research and creative projects, we see the crater as an image of a vast vessel where ideas and disciplines are constantly mixed and reshaped, breaking free from the rigid boundaries of scientific publishing.

cratera.it

Edizioni dell'Ippogrifo

EDIZIONI DELL'IPPOGRIFO

Edizioni dell'Ippogrifo has been publishing in Campania without interruption for thirty-nine years (1985-2023). The name has deep territorial associations; the Hippogriff, a mythical creature from literature, symbolizes the municipality where the publisher is located: Sarno. However, founders Giovanni and Francesco Ciociano are from different regions, so Ippogrifo acts as a bridge between two geographically close but culturally distant regions: Cilento and the Agro Nocerino Sarnese, whose local histories have been a key source of inspiration for the publishing house. Over time, our passion for local history has evolved into a love for microhistory and then historiography.

Since 1997, Ippogrifo has focused on the food and wine culture of Campania, exploring the connections between food and regional culture while promoting and showcasing the material and immaterial heritage of the region, particularly its more rural areas.

edizionidellippogrifo.it

EDIZIONI ERACLE

Stories, ideas and expertise. An editorial project with an eye to the future.

Based in Campania and open to the diversity of contemporary culture, Edizioni Eracle is an independent publishing house with a passion for literature, a strong commitment to its authors and an entrepreneurial outlook. In 2025, the imprint celebrated fifteen years in publishing: years devoted to giving shape to ideas, supporting new voices and creating opportunities for books and their readers to meet.

Its identity is reflected in a catalogue spanning fiction, poetry, children's literature, popular non-fiction and professional titles. Different genres and audiences come together around a shared purpose: to publish works capable of stirring emotion, stimulating thought, and making useful knowledge accessible.

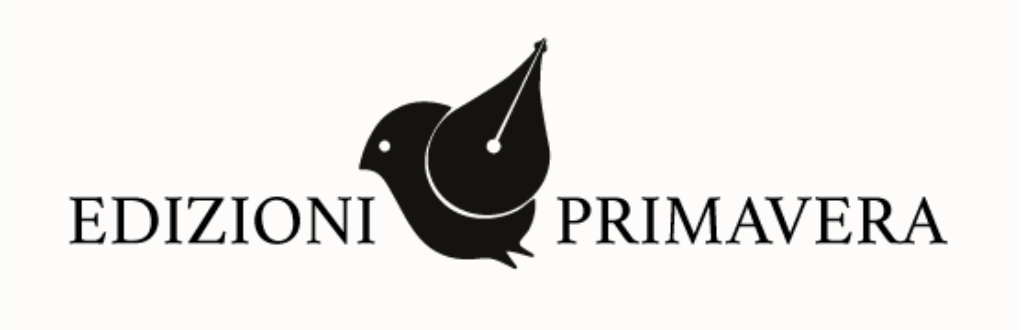
Alongside its publishing programme, the publishing house promotes the educational value of reading and dialogue across generations. The selection presented in the 2026 Digital Rights Catalogue for Publishing in Campania reflects a desire to share this space where popular education and a commitment to learning come together with an international readership too. Edizioni Eracle sees the circulation of translation rights as an opportunity for cultural and editorial growth – letting its books travel, reach new readers and build relationships with publishers in other countries. From stories that kindle the imagination to knowledge that helps shape the future, its ambition is to give books a lasting presence in people's lives.

eraclelibri.it

EDIZIONI MELAGRANA

Edizioni Melagrana emerged from the various initiatives of the Melagrana Association, focusing on social disadvantage and its associated behaviours, as well as existential and social marginalization, solidarity, and peace. The publishing house plays a vital role in promoting these themes and supporting Melagrana's cultural activities. Edizioni Melagrana is therefore open to a broad spectrum of cultural output, ranging from scientific non-fiction to literature and art. We view culture is an essential means of upholding rights and creating a better world. To achieve its goals, the publishing house not only produces and promotes books but also organizes cultural activities with schools and local institutions. And through the 'Melagrana' literary award, it embodies the objective of cultural and social enrichment; two values central to Melagrana's mission that go hand in hand in all its projects.

edizionimelagrana.it



EDIZIONI PRIMAVERA

Edizioni Primavera is an independent publishing house founded in 2016, specializing in illustrated books, children's and young adult fiction, and theatrical literature for young readers.

We are committed to publishing books that stimulate imagination, support emotional growth, and accompany young readers on their journey of discovery. Our books combine literary quality, visual research, and contemporary themes to offer young readers stories that represent them, challenge them, and inspire them.

We are an independent and active organization:

- Since its foundation, we have been members of ADEI (Association of Independent Publishers), sharing its values of creative freedom, quality, and attention to readers.
- We are members of IBBY Italy.
- Since our founding, we have participated in the main publishing fairs, including:
  - Bologna Children's Book Fair
  - Turin International Book Fair
  - Più Libri Più Liberi (Rome)

Our "spring" is made of words, images, and voice. We aim to offer books that help children and young people understand themselves, express themselves, and tell their stories. We believe in the power of reading as a tool for growth and in the potential of theatre as a formative and inclusive language.

edizioniprimavera.com

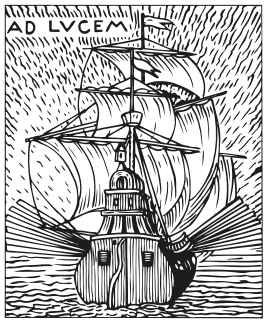
EDIZIONI VULCANICHE

Edizioni Vulcaniche S.r.l. was established in 2023 through the synergy of people passionate about reading and writing and the foresight of entrepreneurs who backed the publishing house. The symbol of Edizioni Vulcaniche is a volcano in eruption, like Vesuvius with which Naples lives: it symbolises the *caldera*, the lava that seethes beneath Neapolitans' feet, conveying energy, creativity and resilience – what is needed to live in a city that is damnably beautiful; always the same and always different.

From its first publication, the publishing house has aimed to share its own sensibility for literature of every kind, by exchanging ideas and projects and seeking, above all, voices that go against the grain rather than conform to common editorial rules.

Publications are divided into series: Gialli Vulcanici, Racconti Vulcanici, Narrativa Contemporanea, Comix, Fantasy, Graphic Novel, Diari e Memorie, Frammenti, Romanzi Vulcanici, I Saggi and I Grandi Narratori. To date, the catalogue includes over 70 titles, currently distributed nationally by the Mondadori Group. Its authors include Maurizio de Giovanni, Peppe Lanzetta, Emanuela Tittocchia and Maria Rosaria Selo.

edizionivulcaniche.it



GIANNINI
EDITORE

GIANNINI EDITORE

Giannini Editore was founded in 1856 in Naples and, in 2023, undertook a substantial restructuring and relaunch of its editorial series and the publishing house itself.

Located in Via Cisterna dell'Olio, the printing company, founded in the mid-19th century by Francesco Giannini, occupies spacious premises spread over several levels, still bearing traces of the ancient cisterns that stored the city's oil. It has been in the family for generations. Throughout its 160 years of activity, Officine grafiche Francesco Giannini & figli has been awarded five gold medals for industrial merit and was involved in the founding of the Province of Naples Union of Industrialists.

The quality of its printing work has always been outstanding for its exquisite artistic craftsmanship. In the early 1900s, Padre Galiani d'Imola praised Giannini's products for their "radiance of beauty, art, and clarity". The strength of this company lies in the exceptional organizational and managerial skills of its staff, who consistently deliver high-quality products while respecting delivery schedules.

Giannini Editore is one the most respected Italian publishers to this day, boasting a catalogue that includes university textbooks as well as works of fiction, non-fiction, and art. The tradition of quality and attention to detail that has defined the publisher since its foundation continues to underpin its success.

The newly launched *SORSI* series offers compact books (A6 format) at an affordable price (€6.00), many authored by journalists or intellectuals. These include

stories, curiosities, and short narratives designed to invigorate the spirit, much like a good cup of coffee. Written by sharp writers for discerning and avid readers, they provide enjoyment for the mind. This new product adapts to changes in the field of media and communication.

gianninispa.it

GIUSEPPE DE NICOLA EDITORE

Giuseppe de Nicola Editore is a publishing house founded by a surgeon with a passion for books.

Originally specializing in scientific manuals, the first of which was published 34 years ago, the catalogue has gradually expanded to include works on the Salerno Medical School and photographic volumes. The publisher has recently ventured into fiction with a series on 'True Life Stories', a genre that falls within the broader scope of Medicine and Literature.

The chosen logo contains various symbols: the figure inspired by Athena's mythical owl represents wisdom, knowledge, sensitivity, and philosophy. Its eyes and beak trace the shape of the Greek letter φ (phi), signifying philosophy, harmony, beauty, and a love for knowledge and research in the broadest sense.

On the right, two serpents are coiled around the staff of Asclepius, universal emblems of healthcare, healing, and medicine. On the left, a closed book resting on an open volume symbolizes science revealed through research and knowledge, as well as the universe and divine secrets to be passed on only to the initiated.

What could be a more fitting logo for a publishing house founded by a book-loving doctor?

denicolaeditore.it

GRAUS EDIZIONI

Graus Edizioni has been located in the historic centre of Naples, where it was founded, for twenty years.

The idea took shape in 2002, when entrepreneur Pietro Graus, drawing on his solid background in the printing industry and his knowledge of the humanities, chose to pursue his vision by founding a publishing house that would offer a broad range of works across fiction, poetry, non-fiction, crime writing, and children's literature. This marked the beginning of a long series of publications by leading authors such as Michele Prisco, Carla Fracci, Alda Merini, Mario Fratti, Andrea Esposito, and Maurizio De Giovanni, who published his first novel, *Le lacrime del pagliaccio*, with Graus.

At the same time, the publishing house provides a platform for talented emerging authors to prove themselves in a context of national and international importance. Graus aims to bring readers a comprehensive and diverse selection of works sensitive to new trends in the literary landscape. By following these principles, Graus Edizioni seeks to offer readers a contemporary perspective on reality, focusing on change and progress while constantly bearing in mind the influence of tradition.

grausedizioni.it

GUIDA EDITORI

Guida Editori was founded in Naples in 1920 by Alfredo Guida, the grandfather of the current administrator, Diego.

It quickly became a thriving cultural hub, gaining recognition in 1983 through a decree from the Ministry for Cultural Heritage as a driving force in national culture.

The first title to be published was the eighteen-volume *Opera omnia* of Francesco D'Ovidio, a senator of the Kingdom of Italy and president of the Accademia dei Lincei. In 1935, it was awarded its first gold medal for international publishing at the Brussels Book Fair.

The publisher's commitment to academic publishing has also increased, alongside established series in historical and philosophical non-fiction. New publishing projects in fiction and graphic novels have been introduced to promote authors, illustrators, graphic designers, scholars, and researchers.

The firm's commitment to promoting reading was recognized with the Premio Maggio dei Libri 2013 from the Ministry of Cultural Heritage and Cepell, the Italian Centre for Books and Reading, It was also awarded the Premio Nazionale per la Traduzione 2013 from the Ministry of Cultural Heritage in partnership with the Ministry of Foreign Affairs for its "meritorious publishing work in high-quality translations".

guidaeditori.it

IL GATTO VERDE EDIZIONI

The experience of over 50 years in publishing for the Edizioni Simone group derives from its courage to continually question everything and to look beyond conventional perceptions. This philosophy led to the creation of *Il Gatto Verde*, which follows a well-defined thematic direction to reveal often hidden aspects of everyday life for children and young people.

Children's typical curiosity and the need to ask questions are sometimes stifled by adults who overlook the importance of this stage in their development. The cultivation of these innate abilities requires continuous practice to guide children towards conscious growth. Curiosity requires ongoing engagement.

Sustainability, not only in environmental terms but also as a means of civil and social progress, together with diversity and inclusion, is particularly important to us. These topics are approached by stimulating children's critical spirit rather than presenting them as an abstract set of rules to be passively accepted.

The Catalogue offers a wide selection of toddler books, picture books, non-fiction titles and graphic novels, built around themes central to children's development from birth to age 12.

ilgattoverde.com

INKNOT EDIZIONI

Creative, idealistic, and independent, inKnot Edizioni seeks out new authors with the potential to make an impact. This publishing house explores the intersections between books and their evolving forms, aware that the way to a reader's heart is not only paved with ink.

As a generalist publisher, inKnot proposes a range of series spanning fiction, children's literature, crime fiction, and poetry.

The catalogue experiments with innovative publishing formats, such as interactive tales in the *Tap in fabula* series as well as audiobooks.

Since it was founded in 2015, its young and enterprising editorial team has successfully participated in major Italian book fairs.

Its carefully designed graphic identity means readers can instantly recognize the series and identify the genre.

A careful selection of authors from across the country has led to the publication of approximately 70 titles, catering for all age groups.

inknot.it

INTROTERRA EDIZIONI

Founded in the heart of the Campania hinterland in 2021, Introterra Edizioni is an independent publishing house that aims to make a difference in the Italian publishing scene, positioning itself as a real alternative to large traditional publishers.

Our name alludes to the interior, the hidden essence, the unexplored depth at the core of our mission: to make known authentic and powerful voices that, through the written word, can transform the personal into the universal.

Introterra Edizioni emerged from the need to restore publishing to its original purpose: we are not merchants of words, but artisans of the word, mediators between the author and the reader. We believe our role is to support authors, amplify their voices, and bring works with deep resonance to the public.

Our hearts beat for poetry, an art form too often relegated to the margins, but which for us embodies the most genuine expression of human intimacy and reality.

Our main focus is on poetry because we believe this literary form can express intensity and emotional depth in a world that often attempts to reduce the complexities of life.

Poetry is the language of the profound, capable of denouncing, protesting, and awakening consciences. As Bukowski said, “poetry can say so much in so little space”, and through this essential space, we at Introterra aim to make flowers of rare beauty bloom amidst the ugliness of the world.

In a closed publishing market driven by profit, Introterra Edizioni stands out thanks to its artisanal approach to bookmaking. We refuse to take part in a system that exploits authors or reduces them to mere tools of production. For us, the authors are at the centre of everything we do: we support them, guide them, and collaborate with them to create works that genuinely express their artistic vision.

We opted to become a cultural association in order to emphasise our commitment to a broader purpose beyond mere profit. Our books are not simply commercial items, but tools for social and cultural change.

Our aim is to build a community of poets and readers who can respond to cultural mediocrity and social immobility through the transformative power of words.

For Introterra Edizioni, poetry is not only an art form but also a political act. We believe that the poetic word plays a fundamental role in exposing injustice and awakening consciences. Our books are conceived as acts of resistance and hope, serving as tools for reflection and change.

We are grounded in our regional and national context, but we also strive to look beyond our borders by introducing lesser known or overlooked poets and authors to Italy. Our goal is to empower them to express themselves and to promote cultural connections among diverse regions. We strive to offer our audience works that have a meaningful impact, provoke thought, and inspire deep reflection.

We seek not just to publish books but also to cultivate a deeper appreciation for poetry and the literary arts as a whole. We aim to foster a cultural renaissance that celebrates the beauty and richness of language. In the long term, we envision becoming a publisher devoted to giving voice to a new generation of poets and authors, encouraging society to develop greater awareness and the continual pursuit of change.

Introterra Edizioni aspires to be more than just a participant in the publishing market. We see ourselves as a creative laboratory, a community of authors and readers, and an act of cultural resistance. Through poetry and written expression, we strive to make a meaningful contribution to the beauty and transformation of the world.

facebook.com/introterraedizioni

IOD EDIZIONI

IoD Edizioni is an independent Italian publishing house built on journalism, investigative reporting, civic memory, rights, and social transformation. Its name evokes the Yod (י), the smallest letter of the Hebrew alphabet – an image that captures the publishing house's philosophy: even a small story can contain a world, and a voice from the margins can take on universal meaning.

"Cronisti scalzi" is IoD's flagship and most representative series. Its name expresses a precise idea of journalism: to stay close to events, cross territories, listen to people, and tell what risks remaining unseen. With over forty titles, "Cronisti scalzi" addresses some of the central issues in contemporary society: organised crime and anti-mafia activity, corruption, freedom of information, migration, prisons and human rights, schools and deprived neighbourhoods, the environment, violence, upholding the memory of victims, and civic resistance. Emblematic figures in Italian civic history recur throughout the series, such as Giancarlo Siani, Paolo Borsellino – around whom IoD has built an important body of work – Peppino Impastato and Angelo Vassallo.

Naples, the Mezzogiorno and the Mediterranean offer a privileged vantage point, but not a boundary. IoD's books start from concrete places, people, and events and speak to universal questions. Reportage, testimony, biography, investigation, and historical reconstruction together form a catalogue in which chronicle becomes memory and the account of a place becomes an interpretation of contemporary society.

iodedizioni.eu

la Valle del Tempo

LA VALLE DEL TEMPO

La Valle del Tempo is a multidisciplinary publishing house founded in March 2021. It is committed to promoting memory as a right, a link to the past, and a driving force for the future.

Themes of Time, Space, and *Humanitas* are the inspiration for the thematic, narrative, and poetic choices of the Italian and international authors who contribute to the publishing house. It is, therefore, the memory of these authors that makes up the editorial heritage of La Valle del Tempo.

lavalledeltempo.com

MAROTTA&CAFIERO EDITORI

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Marotta&Cafiero Editori is a young independent publishing house, proudly rooted in Scampia. We are 'book pushers'; we print addictive literature, civil narrative, and stories from the Global South. We opened our first bookstore in Scampia and Melito. It was *La Scugnizzeria*, a home for local youth and a space for 'book pushers'. Since 1959, we have been 'spewing' books, volcano-like, in the shadow of Mt. Vesuvius, publishing world-famous authors such as Daniel Pennac, Stephen King, Osvaldo Soriano, Antonio Skármeta, Raffaele La Capria, and Ernesto Che Guevara. They told us we would have to close down in a few weeks because no one reads in Scampia, so we went right ahead and published Günter Grass, a Nobel Prize winner for Literature.

La Coppola Editore, part of the Marotta&Cafiero Editori brand, is an independent publishing house based in Sicily and Campania. It publishes both classics and offbeat titles.

Garrincha Edizioni, our third publishing imprint, already has over 20 publications in the works and will be entirely dedicated to football.

coppolaeditore.it

MARTIN EDEN EDIZIONI

Martin Eden is a publishing house established in 2023.

Our main series, *Galassia Gutenberg*, focuses on the media as a whole, including everything from print to social networks.

martinedenedizioni.it

MONETTI EDITORE

Founded in 2016 out of a genuine desire for inner searching and growth within the family, Monetti Editore is today a dynamic, constantly evolving, independent publisher,

Our publishing house was founded on, and continues to grow around, one fundamental principle: the book as the result of a deep and authentic dialogue between publisher and author.

Our catalogue is designed to offer answers to life's great questions, spanning non-fiction, philosophy, history, fiction, and poetry, as well as spirituality, art, photography, and education. Our aim is to cultivate a community of readers and writers united by the desire to examine reality, question established convictions, and contribute actively to the cultural transformations of our time.

Alongside research and reflection on humanity's great themes, Monetti Editore focuses especially on the Campania region, a land of extraordinary historical, scenic and cultural wealth. For us, Campania is not merely a geographical territory but an authentic heritage of stories, people, images, traditions, and knowledge. That is why we choose to welcome and support editorial projects that convey its complexity and beauty: from historical events to local testimony, from villages to landscapes, from popular traditions to the artistic and cultural expressions that have, over time, helped shape the identity of our land. From this perspective, the book also becomes a means of remembering and valuing the territory, capable of preserving what risks being forgotten and offering new keys to understanding the present.

Craftsmanship is the hallmark of our work. Each editorial project follows a meticulous process that brings out not only the depth of the content but also the visual identity of the work. Through our publications, we intend not merely to spread knowledge but to offer genuine instruments of personal and collective transformation, helping to build a future that is more aware, open and harmonious.

Through our publications, we intend not merely to spread knowledge but to offer genuine instruments of personal and collective transformation, helping to build a future shaped by greater awareness, openness, and harmony.

And it is precisely by valuing places, their stories, and their identities, that we wish to help keep alive the cultural heritage that belongs to all of us.

Monetti Editore: cultivating thought, publishing vision, preserving memory.

monettieditore.it

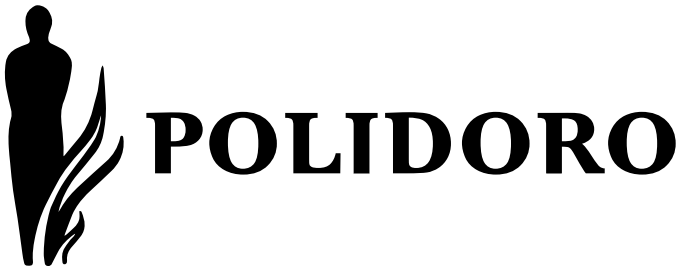
NonSoloParole.com

NONSOLOPAROLE

NonSoloParole was founded in 2001 with a website dedicated to Literature and Communication, aiming to explore the changing dynamics of producing and consuming art and literature. This virtual space became a hub for creative expression and public engagement, and, in 2003, in response to user requests and as a natural progression, the editorial project NonSoloParole Edizioni was launched. The project has grown through five series, with the addition of a new one, *Napoli Magnetica* in 2023, focusing on the region's diverse forms of artistic expression. The other series concern contemporary literature, non-fiction, poetry, and art/photography.

In 2006, NonSoloParole Edizioni expanded with the launch of a second publishing brand, *iNarrantiAutoproduzioni*, which focuses on service publishing and acts as an e-commerce platform. During the ongoing restructuring of the entire NonSoloParole editorial project, the narranti.it platform has also become a means of distribution for limited-edition Art and Photography, expanding its reach into art publishing.

nonsoloparole-edizioni



POLIDORO

Polidoro was founded in 2013 from an idea by Alessandro Polidoro. From the outset, we dreamed of creating a space where we could produce literature without compromise.

Polidoro has become a symbol, representing the metamorphosis that contemporary storytelling demands. It arises from the desire to renew the pact between writers and readers: for us, literature must offer profound reflections on humanity and its times – society and its prevailing philosophies – while also inspiring and inviting the reader to dream, striving to be mainstream without concessions.

The logo, inspired by the mythological character Polidoro, who was transformed into a plant, symbolises the ongoing metamorphosis essential for narrating contemporary life. Meanwhile, the new graphic layout is the result of collaboration with the graphic design studio /tracciafantasma/. Interzona, an Italian fiction series edited by Orazio Labbate, is a special fictional territory where literary novels are created with complete freedom and the utmost care, involving authors of the highest calibre.

I Selvaggi, a series of Hispanic and Spanish-American fiction edited by Massimiliano Bonatto, is a space dedicated to anti-canonical books that establish a line of communication between continents, offering new perspectives to a territory; Disorientanti, edited by Giacomo Longhi, is a series that challenges clichés about what we consider the East; AltroParallelo carries out research into the great classical authors who have shaped our literary reflection across past, present, and future.

At the heart of all our work lies the reader and the responsibility we bear for what we offer.

alessandropolidoroeditore.it

RIVOLUZIONI EDITORIALI

Rivoluzioni Editoriali Srl was founded in Caserta by three young women from the Campania region on 4 July 2022, a date symbolically linked to the American Revolution. As an innovative start-up with a social vocation, it is dedicated to a unique model of publishing that serves the other arts and social causes. Its publications reflect years of work with local, national, and international associations. Through collaboration with a network of dynamic associations and innovative start-ups, all sharing the mission to promote cultural progress through every form of human creativity, its work is marked by extensive and integrated project development. For its initial publications, the company secured exclusive rights to the unpublished and original works of writer and playwright Patrizio Ranieri Ciu.

TANGERIN EDIZIONI

An independent publisher and collective cultural project founded in Naples in 202, it publishes works of fiction and non-fiction about feminist and anti-racist movements, migration, the legacies of colonialism, and the ecological crisis of the planet. Naples, a geographical and symbolic border of Southern Europe, is the home of Tangerin, and shapes the perspective through which these global phenomena are explored.

Tangerin is an imprint of the Riva Sud Cooperativa Sociale, which published books under the Tamu Edizioni imprint from 2021 until Tangerin replaced it. The cooperative has around 50 titles in its catalogue, featuring renowned international authors such as bell hooks, Saidiya Hartman, Anton Shammas and Aslı Erdoğan, among others.

Tangerin also publishes two quarterly magazines: Arabpop, on contemporary Arabic art and literature, and R/Est, a magazine dedicated to South-east Europe.

tangerin.it

TEREBINTO EDIZIONI

Il Terebinto Edizioni, founded in 2011, is an independent publishing house specializing in the promotion of historical research, especially regarding Irpinia and southern Italian history. With a catalogue boasting nearly 200 titles, it also offers a rich selection of fiction and poetry. Since 2018, it has published the prestigious magazine *Riscontri*, a reference point on the cultural scene, offering articles on literary criticism, history, and philosophy.

ilterebintoedizioni.it

TERREBlu

TERRE BLU EDIZIONI

Terre Blu focuses on contemporary storytelling and the transversality of languages. On the one hand, it explores artistic and cultural phenomena to be rediscovered and historicalised; on the other, it adopts a transmedia approach, comparing different disciplines and forms of expression with a particular focus on visual languages. The selection of images, even in historical-critical texts, is rarely of a documentary nature but aims to create a parallel narrative.

Two series emerge at the intersection of words and images: yesEyes, which explores visuality as a pursuit of new expressive languages, and Sguardi, which reinterprets the illustrated album format from an unconventional perspective. From traditional to contemporary fairy tales, artists' books, and other forms of writing that incorporate illustration, they each have a distinct focus. Specifically devoted to contemporary art, segniDi offers limited-edition artists' books as collectables, printed on fine paper and bound by hand.

In the historical-critical field, two series focus on contemporary arts in the broadest and most inclusive sense: Dioniso, which publishes writings by figures from art criticism, architecture, and design, and Derive, dedicated to exploring the borderlands between different disciplines, encroachments, and drifting tendencies. These series aim to historicise movements and activities that often remain unpublished but hold significant historical and cultural value, especially those from the 1960s to the 1980s.

Two other series, 'amoR letoH' and 'Imago', focus on fiction and poetry respectively, and provide a carefully curated selection of contemporary Italian authors.

www.terreblu.net

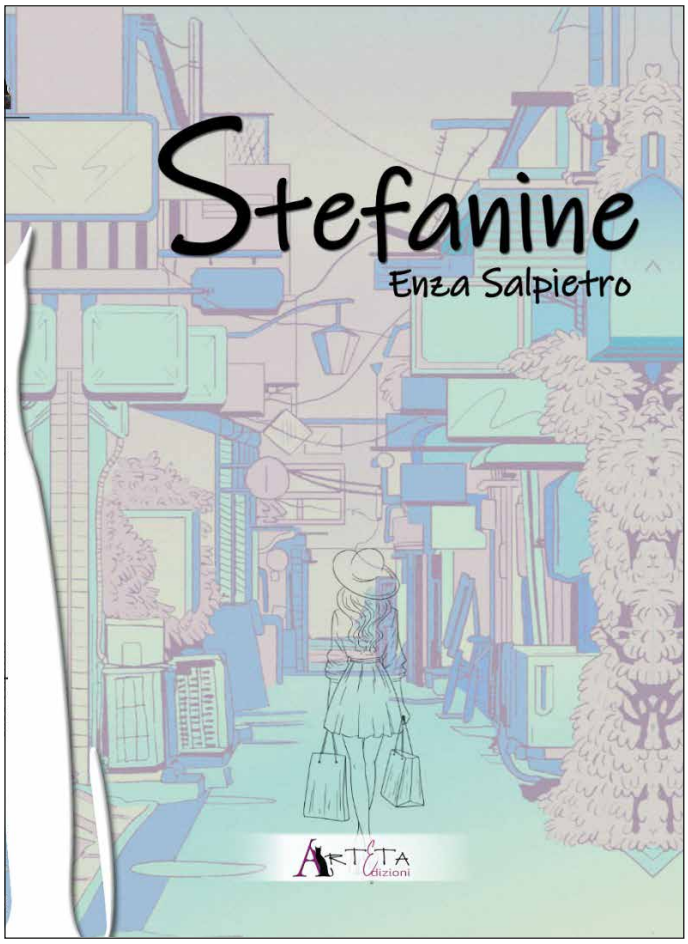
CATALOGUE OF WORKS

This section presents a selection of works proposed by publishing houses in the Campania region participating in this updated edition of the digital Catalogue.

The aim is to highlight works of cultural and commercial significance that not only promote the region's cultural and literary diversity but may also appeal to the international publishing market.

The catalogue seeks to promote the dissemination of these works beyond national borders, introducing them to a network of foreign stakeholders – publishers, translators, scouts, and literary agents – who, we hope, may be interested in translating and publishing them in their respective countries.

In the short to medium term, the intention is to continue expanding and enriching this catalogue, which the Campania Regional Authority aims to establish as a living and dynamic resource through the work of the Fondazione Campania dei Festival.



Enza Salpietro, *a writer from Catania with a degree in Modern Literature, writes poetry, short stories, fables, and translations. Sicily is a constant presence in her books: its atmospheres, scents, and natural beauty become a narrative voice. She works as a book curator, proofreader, editor, ghostwriter, speaker, reviewer, preface writer, and translator. She has translated a number of poets, including Sudhakar Gaidhani. Some of her poetry has appeared in international journals in Romanian, English, and Spanish. She has written for the* Anthology of Italy *and received recognition from the International Literature Language Journal. Some of her poems appear in the anthology* I Germogli di Calliope. *Stefanine is her most recent work.*

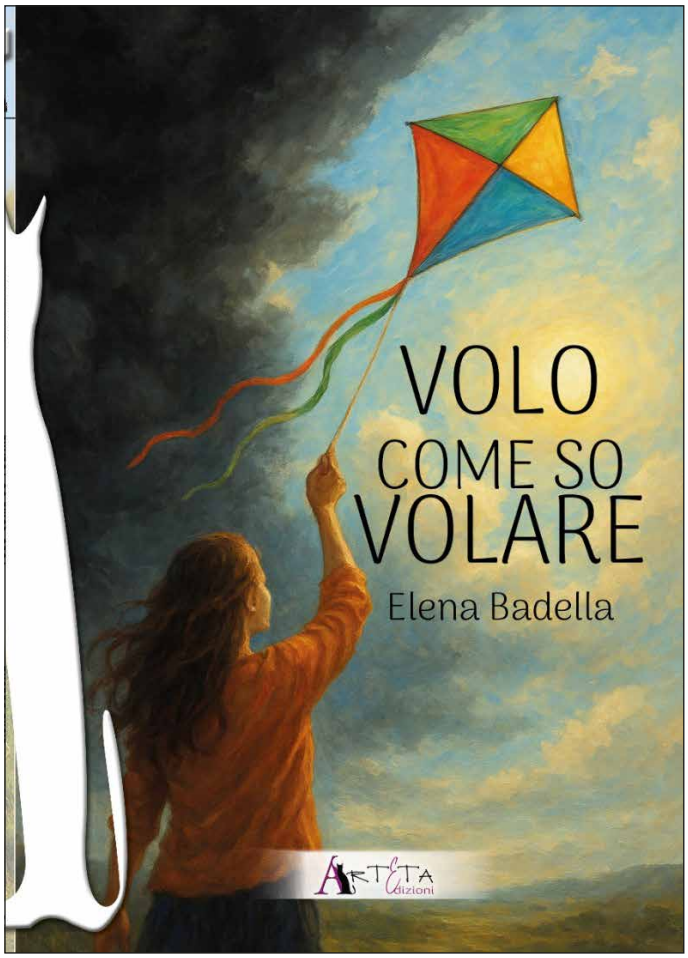
Enza Salpietro

STEFANINE
(Stefanine)

ISBN: 9791281931336
Arteta Edizioni, 2026; 152 pp.

Stefanine is a novel that moves through life like a subtle wind: stirring the waters, revealing the cracks, kindling hope. Set against a vibrant Sicilian backdrop, Enza Salpietro weaves together the stories of Barney and Elleny, brother and sister bound by a silent love built on protection and hidden wounds. Barney is a generous man who feigns cheerfulness so as not to burden others; Elleny guards her fragility with discretion and courage. The unexpected arrival of Stefanine – "daughter of despair", raised in an orphanage yet gifted with a startling inner clarity – upends their balance. With

her knowing innocence, she becomes a quiet guide, showing that suffering is not only lack or anger, but also strength, rebirth, and possibility. When she has to face a complex family inheritance and an unfamiliar bond of kinship, Stefanine completes her transformation: from wounded girl to a woman who can turn pain into care, choosing to protect those who, like her, have known loneliness. In prose that is both intimate and luminous, Salpietro writes a novel about resilience and the happiness born of small things: a fridge finally full, coffee that smells of home, a gesture that saves. Stefanine is an invitation to keep open the "porthole of hope" even when the sea turns rough. It is a story that warms, makes us think, and, in the end, sets us free.



From childhood, **Elena Badella** *has shown a strong attachment to life and a resilience shaped by the difficulties she experienced during her early years. She worked as a support teacher in private schools and vocational institutes. She now lives in Turin, where she trained in Neuro-Linguistic Programming and became a life coach. Together with her husband, a naturopath, she developed a programme devoted to psychophysical wellbeing, based on an integrated approach to body and mind. Her passion for writing and her desire to help others led her to share her intense experience: a story of fall and renewal, in the hope of bringing comfort and courage to those facing similar challenges.*

Elena Badella

VOLO COME SO VOLARE

(I Fly As I Know How)

ISBN: 9791281931237
Arteta Edizioni, 2025; 132 pp.

There are stories one reads, and stories one lives. Then there are those that manage to do both: they imprint themselves on the mind as they come to life before one's eyes, sweeping the reader along with their authenticity. Elena Badella's story belongs to this category. It is a story of resistance, struggle, growth and, above all, hope. Elena chose to turn pain into opportunity, giving meaning to her experience by turning it into a means of helping others. The book is not simply an autobiography: it is a journey into human fragility and strength.

It does not soften suffering, but confronts it honestly, allowing the reader to walk alongside her through moments of fear, isolation, anger and despair, but also moments of awareness and renewal. What stands out is her refusal to be defined by her wounds. In a society that often reduces people to their diagnoses, Elena shows that one can be far more than one's pain: one can suffer and, at the same time, love, create, and build. This book is a gift for anyone on a similar path – a light for those who feel alone, a reminder that there is a way forward even when all seems lost. It offers no easy answers, only lived truth and authenticity. Elena has found her own way to fly. And perhaps, through these pages, she will help others do the same.

The authors of this book are residents of Caivano, a municipality within the Metropolitan City of Naples, who wish to convey their vision of the town through memories, recollections, hopes and a forward-looking imagination.

Various authors

CAIVANO – LA STORIA INFINITA
(Caivano – The Never-Ending Story)

ISBN: 9791298610309
Astra Editori, 2026; 94 pp.

Caivano is a name that, over the years, has entered national public debate with a weight extending well beyond the geographical boundaries of the area. It has become a symbol, at times a narrative shortcut, often an object of oversimplification. Yet, as with all real places, Caivano cannot be understood through a single reading. This volume arises from an important and far from obvious need: to restore depth, memory and complexity to a community that has undergone profound transformations and evident contradictions but also possesses invaluable human and cultural resources.

CRATÈRA

Daniela Buonanno *is an architect and holds a PhD. She has been a researcher in Architectural and Urban Composition at the Department of Architecture of the Federico II University of Naples since 2021. She has taught architectural design since 2014. She is Co-Principal Investigator on the PRIN PNRR 2022 research project 'The Right Tree in the Right Town' (2022–2024) and is one of the scientific tutors of the G124 programme, promoted and coordinated by Senator and architect Renzo Piano (since 2021). Several of her projects and research have received awards and honourable mentions and have been published in books and journals.*

Daniela Buonanno

RURALURBANISM. PROGETTARE PAESAGGI PRODUTTIVI

(RuralUrbanism. Designing Productive Landscapes)

ISBN: 9791280884435
Cratèra, 2025; 176 pp.

The volume examines contemporary urban transformations in the light of environmental and social challenges, proposing Ruralurbanism as a theoretical and operational tool. The concept of the productive landscape is explored as a multifunctional infrastructure capable of integrating agriculture, architecture, and spatial planning policy, moving beyond the traditional city–countryside divide.

CRATÈRA

Combining theoretical reflections, international design projects, and Italian case studies, the book shows how agricultural spaces can become structural elements of the city, contributing to resilience, sustainability, and quality of life.
The research contributes to the disciplinary debate on the hybridisation of urban and rural areas, highlighting the need for a new strategic vision that restores land to the centre as a common good and a material for urban design.

CRATÈRA

Aurosa Alison *holds a PhD in Philosophy (2014). She was a research fellow in Aesthetics at the L'Orientale University of Naples (2024–2026), and has taught Landscape Aesthetics at the Politecnico di Milano and Digital Aesthetics (2019–2026) at the Federico II University of Naples.*
Filippo Alison *(Naples, 1930–2015) was an architect, designer, and historian and theorist of interior architecture. Full Professor of Interior Architecture at the Federico II University of Naples, he was appointed Professor Emeritus in 2006. From 1973 to 2010 he worked with Cassina, for whom he conceived and curated the historic "Collezione Cassina i Maestri", playing a key role in the rediscovery, philological reconstruction, and reintroduction into contemporary production of works by leading figures of the Modern Movement. His studies and research focused in particular on Charles Rennie Mackintosh, Le Corbusier, Frank Lloyd Wright, Gerrit Thomas Rietveld, Erik Gunnar Asplund and Franco Albini, contributing decisively to twentieth-century design and architectural culture through research, design work, exhibitions, and teaching.*

Aurosa & Filippo Alison

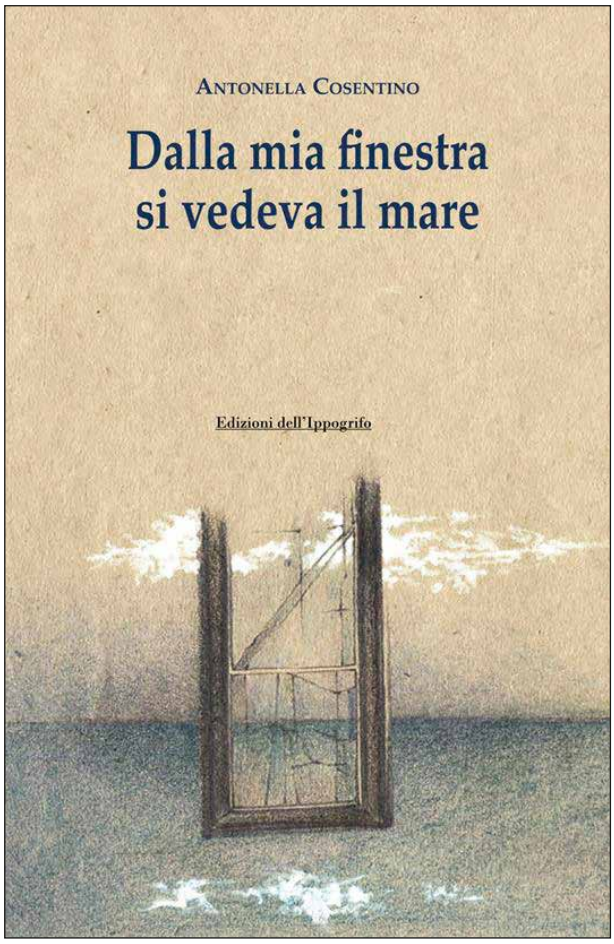
UNA LEZIONE SUL DESIGN

(A Lesson on Design)

ISBN: 9791280884619
Cratèra, 2026; 88 pp.

Why "a" lesson on Design?
Building on a lecture by Filippo Alison in 2008, this volume recovers a way of thinking about design that remains fully relevant today. A reflection that starts out from a question as simple as it is radical: where do ideas for a design object come from?
Alison's words form a timeless decalogue, capable of moving beyond a project's formal outcome to question the origin and meaning of the creative process. Feeling, experience and thought become tools of knowledge and stimuli directed at

Edizioni dell'Ippogrifo



Antonella Cosentino *is an author, theatre director, and writer. She taught Italian and Latin at secondary school and, since 2008, has directed the theatre company "Dalla parte di Medea", focusing in particular on women's issues. She authored the monologue on the life of Alfonsina Strada,* Ma dove vai bellezza in bicicletta. *In 2013 she published the first edition of* Dalla mia finestra si vedeva il mare. *With the novel* Come un ramo sull'acqua *she won the* Premio Todaro-Faranda *in 2016; in 2021 she published* I silenzi di Medea.

Antonella Cosentino

DALLA MIA FINESTRA SI VEDEVA IL MARE

(From My Window You Could See the Sea)

ISBN: 9788831995412
Edizioni dell'Ippogrifo, 2025; 104 pp.

Of noble Calabrian stock, Grazia is thrown out of her family home at sixteen, pregnant by the man who seduced her without telling her that he was married. Forced to leave her family, she moves to a town in the southern Apennines, not far from the house where the child's father lives with his wife. Having known the isolation and prejudice that come with being a kept woman, Grazia soon understands the barrenness of the man for whom she gave up everything.

Through her honesty and generosity, however, she wins the respect of the community and the friendship of two remarkable women, one of whom is her seducer's own wife. Her life also makes room for the faithful love of Pietro. Inspired by true events, the novel tells a woman's story of courage, pride, and redemption, set against the rural *Mezzogiorno* of the early twentieth century, a land marked by war, poverty, emigration, and Fascism.

Edizioni dell'Ippogrifo

Vincenzo Moretti, *writer and sociologist, is the founder of #Lavorobenfatto, a cultural and training project devoted to the value of work. The author of numerous books, he writes about people, ideas, and communities, studying the processes that create meaning and change.*
Giuseppe Jepis Rivello *holds a degree in Communication Sciences and works as a filmmaker and craftsman of storytelling. He lives in Caselle in Pittari, where he runs Jepis Bottega®, a space for cultural production and an independent bookshop. He makes documentaries, podcasts, and narrative projects for businesses, communities, and social initiatives, and works as a trainer, consultant, and author of the blog "Storie di Bottega" on Nòva,* Il Sole 24 Ore*'s insert.*

Vincenzo Moretti,
Giuseppe Jepis Rivello

LE MILLE E UNA CIP. ROMANZO VISIVO DI COMUNITÀ

(A Thousand and One Nights of Cip. A Visual Novel of Community)

ISBN: 9788831995559
Edizioni dell'Ippogrifo, 2026; 144 pp.

In Cip, as in every timeless town and community, lives do not flow in isolation: they gather, recognise one another, and become entwined amid rites, work, childhood, old age, memory, and landscape. The novel opens with the arrival of Alùna, a mythical yet deeply human creature, belonging to a female lineage that regenerates itself every hundred and eleven years. Alùna comes to Cip not as a stranger, but as a figure already bound to the community.

During her stay, she keeps watch over lives, memories, and desires, drawing out stories that seek each other out, overlap, and open up unexpected possibilities. Through her eyes and those of Giacobbe, her closest friend, a choral portrait takes shape, along with a reflection on work, imagination, time, desires, and people's capacity to transform their communities. Cip, which on topographical maps is Caselle in Pittari, reveals itself as an ancient tree: rooted in memory and capable of putting out ever new branches.

EDIZIONI PRIMAVERA

Pino Imperatore *was born in Milan in 1961 to Neapolitan emigrant parents; he lives in Aversa and works in Naples, where he founded the "Achille Campanile" humorous writing workshop. He made his debut with Giunti with* Benvenuti in casa Esposito *(Welcome to the Esposito Household) (2012) and* Bentornati in casa Esposito *(Welcome Back to the Esposito Household) (2013), both word-of-mouth bestsellers. With Paolo Caiazzo and Alessandro Siani he adapted his first novel into a highly successful stage comedy. Among his many awards is the "Massimo Troisi" prize for humorous writing.*

Alessandro Di Sorbo *is a graphic designer, comic artist, illustrator, and cover artist.*

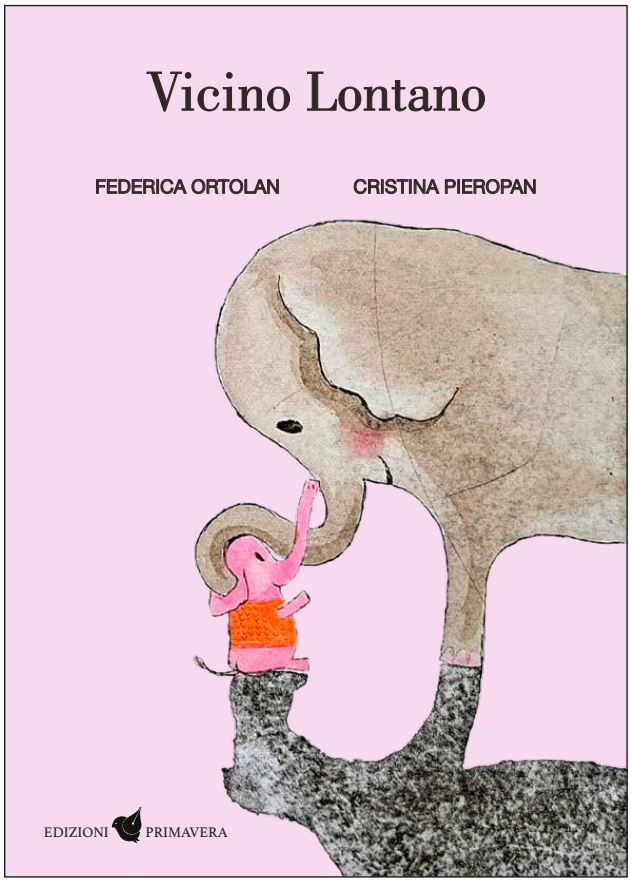
Pino Imperatore,
Alessandro Di Sorbo

QUANDO UN BAMBINO LEGGE
(When a Child Reads)

ISBN: 9788885592698
Edizioni Primavera, 2025; 32 pp.

Reading is probably the greatest discovery a child ever makes. Pino Imperatore and Alessandro Di Sorbo know this well, and reveal, through the poetry of words and colour, how reading transforms a child's world. Books are doors flung open onto the future, kites, boats bound for new horizons, and submarines for escaping from pirates – the architecture and landscape of this captivating journey. A magical book: by the time you finish reading it, it will contain one more page – yours.
Reading age: 5+

EDIZIONI PRIMAVERA



Federica Ortolan *writes fiction and illustrated picture books for children, young people and adults. After a classical secondary education, she studied Conservation of Cultural Heritage in Venice and Primary Education Sciences at the University of Padua. She has published with a number of Italian publishing houses, and several of her books have won national awards and been translated into other languages. Alongside her writing, she promotes children's and young-adult literature and runs training courses, including for adults.*
Cristina Pieropan *trained as a Master Goldsmith-Silversmith at the C.A.P.A.C. and in Applied Art in Padua at the Selvatico Institute. She worked in fashion-accessory research, design and development between Milan, London and Paris until the birth of her first child. In 1996 she turned to illustration and graphic design, attending a year-long course in printmaking techniques with Master C. Baldassin and summer courses with Master S. Zavrel at the International School of Illustration in Sarmede (Treviso). She produced her first illustrated book using etching in 2001, for a publishing house in Taiwan.*

Federica Ortolan, Cristina Pieropan

VICINO LONTANO

(Near and Far)

ISBN: 9788885592766
Edizioni Primavera, 2026; 32 pp.

What happens when, in the middle of play, a sudden urge arises to break free from mother's arms and venture out alone to discover the world beyond? The little elephant is driven by courage and curiosity to explore, yet also by the need to return to that safe embrace before setting off again…
Vicino Lontano is a rhyming story that, with simplicity and gentle humour, describes the first steps towards independence through a small but momentous journey – an important step in growing up.
Reading age: 5+

Eracle *Libri*

Antonio Baiano Svizzero
(a graduate in economics and business, with a master's degree in international finance) is a business consultant working in subsidised finance, marketing, and business development. His work includes business plans and editorial projects.
Christian Baiano Svizzero, *a tennis and video-game enthusiast, works alongside Antonio on a project to bring economics to young readers through shared reading across generations.*

Antonio & Christian Baiano Svizzero

L'ECONOMIA SPIEGATA A UN BAMBINO DI 9 ANNI

(Economics Explained to a 9-Year-Old)

ISBN: 9788867433568
Edizioni Eracle, 2025; 160 pp.

Where does money come from? What does it mean to save? Why does work matter? Antonio and Christian Baiano Svizzero introduce young readers to economics through accessible language, practical examples, and activities. The book connects everyday choices to the economic relationships that link people and countries, making sense of subjects often seen as reserved for adults.
Written for young readers but equally suitable for shared reading with adults, the book offers a first opportunity to reflect on the value of money and how the world around us works.
Reading age: 9+

EDIZIONI MELAGRANA

Roberto Malinconico, *a psychologist and psychotherapist, is Director of the Behavioural Addictions Unit (UOC) of the Caserta local health authority (ASL). He sits on regional technical-scientific committees and international delegations on addiction, human rights, and youth policy. He is President of the Melagrana association and has directed the publishing house of the same name, for which he has published a number of books and essays on social issues and gambling, since 2001.*

Luigi Bove is a registered nurse with twenty years' experience in neuromotor rehabilitation. He has been active in social work for many years and is a founding figure of Melagrana, where he has led several high-impact projects. He has promoted humanitarian initiatives in Kenya and memorial trips to sites of the Holocaust and Nazi-Fascist massacres.

Roberto Malinconico, Luigi Bove (a cura di)

RESTARE UMANI – MUSEO DELLA MEMORIA CIVILE E SOCIALE

(Staying Human – the Museum of Civic and Social Memory)

ISBN: 9788863352986
Edizioni Melagrana, 2026; 416 pp.

Staying Human stems from a deep need not to lose touch with the history that shaped our present. In a contemporary world dominated by a frantic pace and ever-faster societies, this book offers a space for reflection, a narrative and civic journey that guides the reader through seven core themes: Memory, Freedom, Democracy, Rights, Responsibility, Peoples, and Peace.
Through biographical and moral portraits of major figures of the Republic and

EDIZIONI MELAGRANA

the Italian Resistance (among them Sandro Pertini, Ferruccio Parri and Nilde Iotti) and through a closer study of events and symbols of civic history (including the universal significance of the song *Bella Ciao*), the book proposes a Collective Exercise in Memory: an ethical and civic reflection on the duty to remember so as not to repeat past mistakes, turning memory into an active responsibility towards the future and to new generations.

This is an essential work for anyone who believes that memory is not merely an exercise in nostalgia, but a living, dynamic instrument of democratic participation, social justice, and civic awareness.

EDIZIONI MELAGRANA

Redenta Formisano *worked in schools, first as a teacher of Italian and Latin and later as a headteacher. Since 1985 she has written and published numerous stories and novels where female characters embody a restless search for identity and role. Her work* Il silenzio dei telai *(Pironti) won the special prize "Il Mulinello" in 2004, awarded by a jury chaired by the poet Mario Luzi. In 2007, one of her stories was selected among the winners of the "Lettera a una professoressa 40 anni dopo" competition.*

Redenta Formisano

VICOLO TESSITORI
(Weavers' Lane)

ISBN: 9788863352917
Edizioni Melagrana, 2026; 328 pp.

The novel moves across the decades and digs into collective memory, telling History through the lives of those who endure and transform it.
In *Vicolo Tessitori* lives Rosettina: a curious, lively child who observes the world with a clear, stubborn gaze. It is through her eyes that great national events are reflected in the often harsh, dramatic everyday life of a provincial town – from rural reality to the mirage of industrial development in the post-war South, taking in politics and the protagonist's personal growth along the way

Roberto Di Salvo *lives and works as a university lecturer and lawyer in Naples – a city he loves dearly and a recurring protagonist in his writing. He has published two collections of stories, between fact and imagination, on Napoli football club and his city, and* La via di casa*, a memoir of family stories that won the "Il canto di Dafne" prize for fiction. He self-published* Scritti minimi*, a miscellany of commentary on current affairs, stories and a glossary, which also earned significant recognition from the jury of the "Premio Internazionale Cygnus Aureus". The story that opens this collection,* La gabbia del pastore*, won the "Racconti nella rete" prize in 2024 and was included in the eponymous volume of twenty-five prize-winning stories published by Castelvecchi Editore.*

Roberto Di Salvo

ACQUA E ZAMMÙ – NOVELLE PER QUALCHE GIORNO

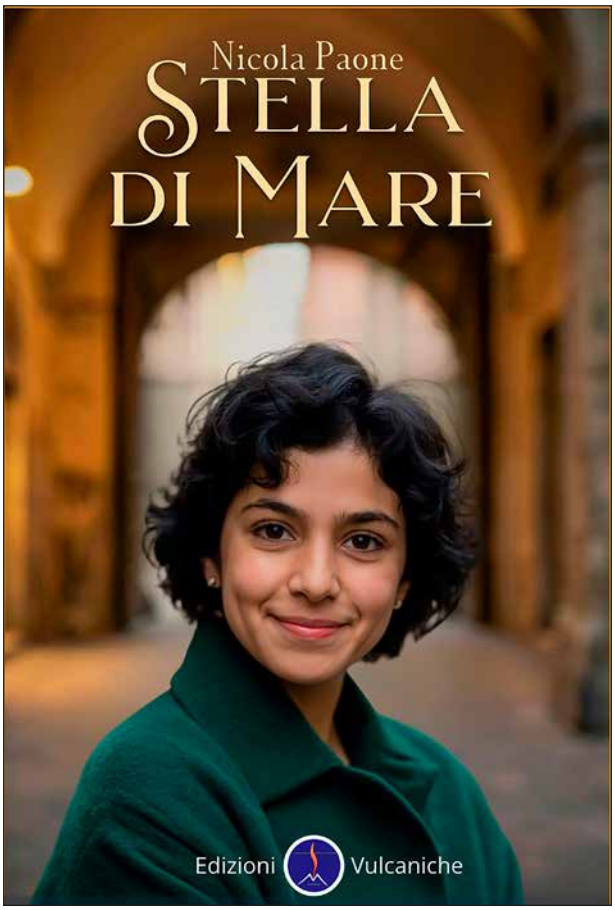
(Water and Zammù – Short Stories for a While)

ISBN: 9791281792234
Edizioni Vulcaniche, 2025; 150 pp.

"Every story in this book is a small rebellion against oblivion. And memory becomes the future."
Twenty-six stories, some inspired by real news events, form movements within a score-like collection that binds and unites them. A journey through the human soul, between past and present, dream and memory, nostalgia and hopes, loneliness and the longing for love, taken with a light, engaged eye. The settings – Naples and the South, for the most part – appear as backdrops to the stories, yet also as a living organism, moving between remote

taverns, decaying *palazzi*, washing hung out to dry, mountain villages, pasture lands and even seats of power and ancient authority. Here we meet ordinary yet extraordinary lives, which, however different from one another, share the same destiny: the search for freedom and dignity in a world that appears to be depriving them of it – men, children, animals, often lost, like the reborn seagull Jonathan, in a universal city that at times appears without sky. And women of exceptional strength, like Danta, Carmela, Mirta, Giulia, Igme, Dhyāna, Candida, Amelia, Anita, and Saffo.

Roberto Di Salvo lives and works as a university lecturer and lawyer in Naples – a city he loves dearly and a recurring protagonist in his writing. He has published two collections of stories, between fact and imagination, on Napoli football club and his city, and La via di casa, a memoir of family stories that won the "Il canto di Dafne" prize for fiction. He self-published Scritti minimi, a miscellany of commentary on current affairs, stories and a glossary, which also earned significant recognition from the jury of the "Premio Internazionale Cygnus Aureus". The story that opens this collection, La gabbia del pastore, won the "Racconti nella rete" prize in 2024 and was included in the eponymous volume of twenty-five prize-winning stories published by Castelvecchi Editore.



Nicola Paone *(Naples, 1963) made his debut with the crime series featuring Commissioner Cirillo and Commissioner Camillo Bellavista. His first novel,* Intrecci: più forte del destino *(2024), reached the bestseller lists. With* Quattordici giorni – Napoli Rosso Sangue, *he contributed to the anthology* Il Motore, *whose contributors include Maurizio de Giovanni.* Stella di Mare.

Nicola Paone

STELLA DI MARE

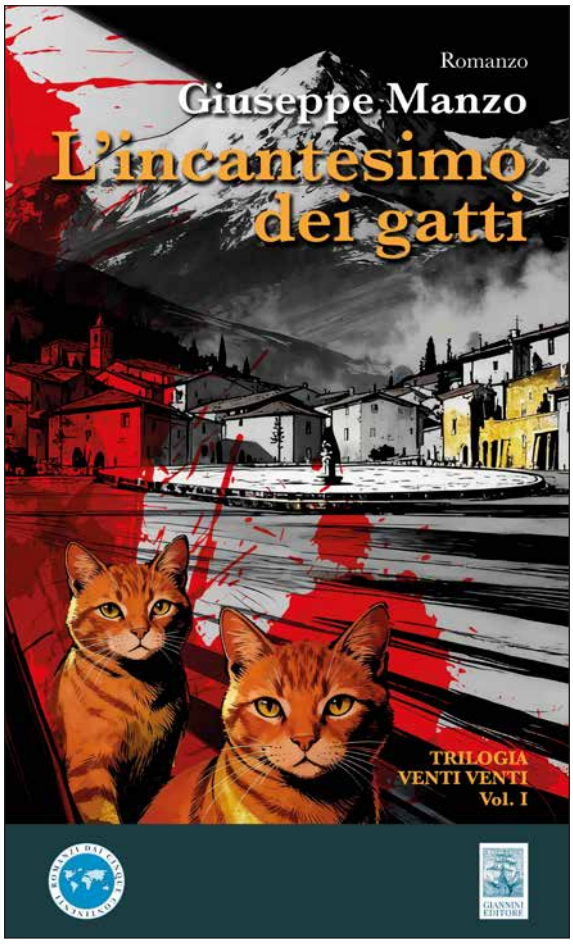
(Sea Star)

ISBN: 9791281792418
Edizioni Vulcaniche, 2026; 264 pp.

Naples, 1978. The brutality of political violence strikes down Claudio Miccoli, a pacifist and environmental activist. His death, after six days of agony, stands as a silent warning, a cry of pain for a world in conflict. Milan, the late 1970s: Vincenzo, a shy, rootless young man, flees an oppressive Naples, marked by his domineering father, and finds refuge in literature. He begins working for a publishing house, worn down by routine and a cynical, superficial environment. His task is to read manuscripts in search of promising new talent, but his attention is caught by intense, vivid letters signed "Stella di Mare".

Stella di Mare is a passionate coming-of-age novel about courage, the fight against injustice, and how literature can be a redemptive force, able to light up the heart and reveal unexpected truths. It is a gripping tale that, moving between the ghosts of the past and the hopes of the future, draws us into a whirl of emotion, right up to a surprising, moving ending.

GIANNINI
EDITORE



Giuseppe Manzo *(Naples, 1979) is a professional journalist and the author of seven books. Communication Manager at Legacoopsociali, he presents and writes for* Giornale Radio Sociale *and teaches communication on the Sociocom Master's programme at the Tor Vergata University of Rome. He has contributed to* Corriere della Sera, Rainews, *and* RSI Radiotelevisione Svizzera, *taken part in the Perugia International Journalism Festival, and produced documentaries featuring the voices of Erri De Luca and Fiorella Mannoia. His publications include* Chi comanda Napoli *Castelvecchi, 2012),* Le mani nella città *(Round Robin, 2013),* Senza traccia *(Castelvecchi, 2013),* L'invisibile *(Round Robin, 2015), and* La settimana santa *(Giammarino, 2023). Winner of the* Premio Marco Rossi *(2014) and the* Premio Calcata 4.0 *(2019).*

GIUSEPPE MANZO

L'INCANTESIMO DEI GATTI

(The Cats' Spell)

ISBN: 9788869065149
Giannini Editore, 2026; 140 pp.

L'incantesimo dei gatti is the first volume of a narrative trilogy that blends suspense, introspection, and rebirth. Ermanno, an idealistic journalist and editor of the newspaper *Il Sole del Mezzogiorno*, suddenly discovers that his life is a trap. Betrayed by those closest to him and hunted by criminal and political powers, he is forced to flee Naples and take refuge in a mountain hut in Abruzzo. Amid a whirl of ambushes, lies, and vendettas, Ermanno's flight becomes a descent into himself: he discovers that his true enemies lie not only outside, but

GIANNINI
EDITORE

also within the invisible web of everyday relationships. It is here, surrounded by nature, among timeless shepherds and two kittens who become symbols of freedom and rebirth, that he finds a new outlook on life and, for the first time, love. An intense novel about fear and redemption, courage and awareness, set in a contemporary Italy where power corrupts and the truth can cost a life.

GIANNINI
EDITORE

Elisabetta Montaldo *is a writer, painter, and costume designer with a deep connecyion to the island of Procida. Over the course of her career, she has designed costumes for some twenty Italian and international films, chief among them* I cento passi, La meglio gioventù, *and* I demoni di San Pietroburgo, *earning her two David di Donatello awards, two Ciak d'Oro awards, and other honours. With Giuliano Montaldo, she has designed costumes for several operas staged at the Arena di Verona, the Stadio Olimpico, and in Tokyo. In 2001 she began her parallel career as a writer with* Il Mestiere di Costumista. *She authored the novels* Rafìla *(2008) and* Calipso *(2023), as well as numerous essays on the island of Procida, spanning history and custom.*

Elisabetta Montaldo

POSIDONIA

(Seagrass)

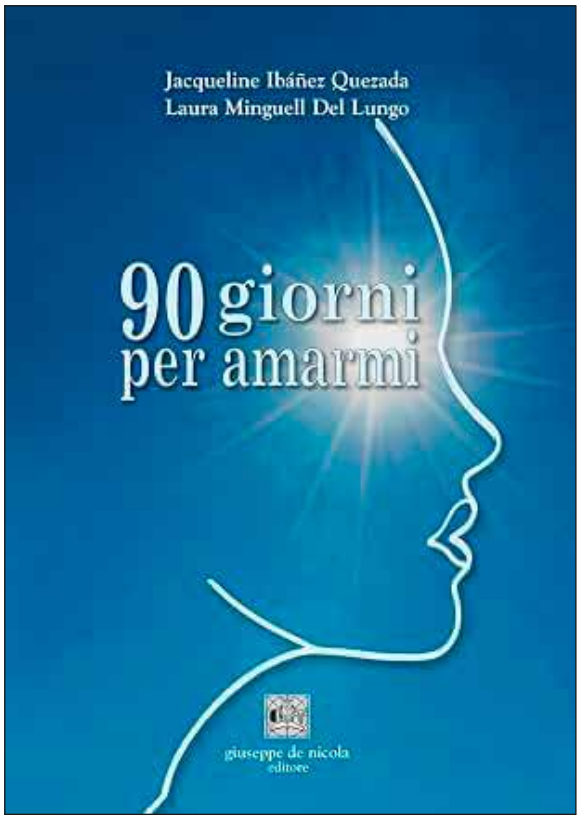
ISBN: 9788869065026
Giannini Editore, 2026; 284 pp.

Posidonia is a novel with an unusual structure, narrated in the first person by its two protagonists, Vera and Leonardo – real historical figures reimagined through fiction. Both recount their lives candidly, up to the moment of the meeting that will change them completely. Vera Vergani is a celebrated actress of the 1920s, manager of her own theatre company, who revolutionises the style of Italian theatre and brings it to international stages. Leonardo commands "floating cities", a man of the sea and a protagonist of an age marked by progress

GIANNINI
EDITORE

and adventure. It will be the sea that brings them together and binds their fates. From her house in Procida, Vera looks back on a life lived between the stage and the ocean, hiding none of the conflicts, mistakes, and faults, in a lucid, unsparing analysis of their lives. The backdrop is that of the Roaring Twenties, an age of social tension, migration, and scientific and artistic achievement: from Futurism to the great transatlantic liners, from the Ballets Russes to the figures who defined the era – from Marconi to Toscanini, from Eleonora Duse to the young Anna Magnani, from Pirandello to D'Annunzio. The narrator is Elisabetta Montaldo, the granddaughter, who dares to inhabit the powerful, fragile figure of her grandmother, giving us an intense, intimate, and deeply historical novel.

giuseppe de nicola
editore



Jacqueline Ibáñez Quezada *(Chillán, Chile, 1983) teaches General Basic Education at the Universidad del Bío-Bío (UBB), one of Chile's leading public universities. She has a graduate diploma in Neuroscience and holds master's degrees in School Leadership and Management and in Research in Teaching Language and Literature from the University of Barcelona, where she lived for several years. After the loss of her third daughter, she embarked on a journey of transformation that led her to write and publish* Amándome durante 90 días*, the Spanish-language edition of 90 giorni per amarmi.*

Laura Minguell Del Lungo *(1981), Italian-Catalan, is an anaesthetist by profession and a writer by necessity. Born to a Catalan journalist father and a psychologist mother from Rome, she has always combined a passion for writing with a deep interest in the human condition. She is a mother of four young daughters and lives in the province of Barcelona. She has won numerous literary prizes for her novels, short stories, and poetry.*

Jacqueline Ibáñez Quezada, Laura Minguell Del Lungo

90 GIORNI PER AMARMI
(90 Days to Love Myself)

ISBN: 9788885604636
Giuseppe de Nicola Editore, 2025; 374 pp.

90 giorni per amarmi is a book born of pain, love and forgiveness. The idea arose almost by chance, after reading an article on the importance of healthy habits in people's lives, which explained how such habits are a true act of self-love, yet among the hardest to acquire: they require consistency, dedication and time – up to three months, roughly 90 days – to become internalised. This reflection gave rise to a question: is it really so hard to learn to love oneself? So began an inward journey, an invitation to look within and cultivate self-love until it becomes second nature.

giuseppe de nicola
editore

For this project, testimonies were gathered from women from different parts of the world – friends, colleagues, mothers, professionals, neighbours – who shared fragments of their lives. Many of the stories address difficult subjects, such as sexism, domestic violence, and abuse, revealing just how much strength and resilience can emerge from pain. Differences in age, experience and background make each woman unique, authentic, extraordinary.
90 giorni per amarmi is an invitation to all women – and to anyone wishing to rediscover themselves – to learn to love themselves, day by day. Each story becomes a mirror for self-reflection, a reminder that it is always possible to start afresh and see oneself through new eyes.

Alessia Vessicchio *(Naples, 1970) moved to Rome with her family at seventeen for her stepfather, Maestro Giuseppe Vessicchio's work. She studied Literature at La Sapienza before working in television from 2000 to 2018. After various experiences in Italy and abroad in TV, publishing, and as a university lecturer in Television Communication, she changed course to devote more time to her nieces, Alice and Caterina, and, above all, to writing her books full-time.*

Alessia Vessicchio

FINO A TE

(All the Way to You)

ISBN: 9791257210977

Graus Edizioni, 2026; 196 pp.

Fino a te is a story that touches the heartstrings, a testament to intersecting destinies that seem suspended, yet find their answers in time and in the telling. Agostina Costa, Gilda Lunetto, Bianca Mormile, and Gilda Amato are brought back to life through the book that Mia decides to write for the daughter she is about to have, to tell her about the women of her family – and beyond – who led the way to her.

Five generations carry the voice of distant places and memories, from which comes the echo of a female strength that has made its way through pain, sacrifice, the fight for one's rights, the will to be heard, the right to make mistakes, and love.

The interweaving of memories begins

in the early 1900s in Tunis, within the Italian community in Africa, moves through Naples in 1943, and reaches Amalfi in 1963. The story of her forebears is, for Mia, an inheritance to be preserve and be passed on – "from grandmother to woman" – to her own Alice and to those who come after her.
Alessia Vessicchio writes an introspective novel in which close attention to her characters' psychological profiles merges with the delicacy and depth of the narrative, creating prose in which the full force of history, compromise, prejudice, and the love of truth all come through.

Ciro Cacciola *(Naples, 1964) is a journalist, DJ, author, and curator of numerous editorial projects. He works in radio and corporate communications. As head of special projects at his publishing house, he dedicated himself with passion and commitment to ensure that Teresa Manes' book,* Andrea oltre il pantalone rosa *(Graus, 2013), could be adapted into a film. To immerse himself fully in the imagined and real worlds of another generation, he collaborated on this prose adaptation with Maria Francesca Rubino (Naples, 1997), a young editor undertaking her first literary experience.*

Ciro Cacciola, Maria Francesca Rubino

IL RAGAZZO DAI PANTALONI ROSA

(The Boy in the Pink Trousers)

ISBN: 9791281710504
Graus Edizioni, 2024; 150 pp.

In 2012, in Rome, Andrea Spezzacatena took his own life after enduring bullying at school. He was fifteen. This novel, a prose adaptation of the screenplay written by Roberto Proia for the film of the same name—based on the book by Andrea's mother, Teresa Manes, produced by Eagle Pictures and directed by Margherita Ferri, featuring actress Claudia Pandolfi and a song by Arisa – imagines Andrea's life before its tragic end: his early childhood, holidays, laughter, games, friends, a family still united before his parents' separation, and his passion for music and cinema. And then, inevitably, adolescence: the "pink trousers", his sensitivity, the cruelty of his peers, the harassment on social networks, and the gradual loss of joy. Andrea's story became the first case in Italy in which bullying and cyberbullying led a minor to take his own life.

Guida editori
100 anni

Eugenio Falanga *is an Italian writer whose work is published mainly by Guida Editori. His output ranges across historical-narrative essays centred on Frederick II of Swabia and stories of local or social interest.*

Eugenio Falanga

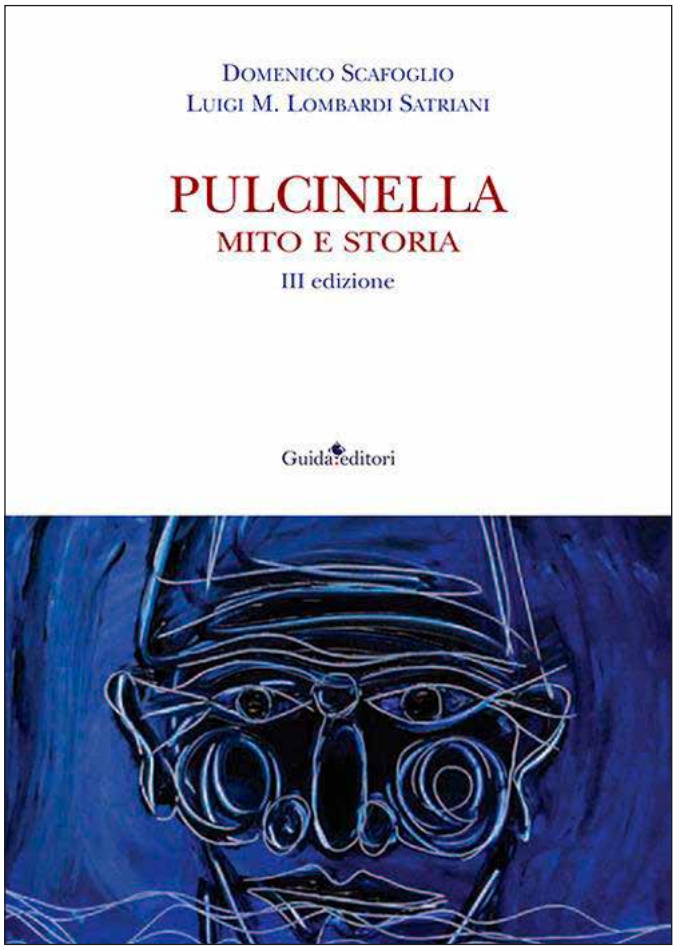
LA MATURAZIONE SENTIMENTALE DI FEDERICO II. STORIA "SEMISERIA" DEL GRANDE IMPERATORE

(The Emotional Coming-of-Age of Frederick II. A 'Semi-Serious' History of the Great Emperor)

ISBN: 9791255630807
Guida editori, 2024, third edition; 232 pp.

A semi-serious essay on Frederick II of Swabia that focuses less on the facts than on the feelings of the Emperor and those closest to him, this is a study of the gradual maturing of his understanding and reasoning, conveying the joys, sufferings, disillusionment, motives, convictions, faith, doubts, and uncertainties of the characters.

The backdrop is a Middle Ages at once splendid and cruel. Frederick, his four wives, his children Henry, Selvaggia, Enzo and Manfred, Constance of Hauteville, Friar Pacifico da Lisciano, Anais de Brienne, the Egyptian Sultan Al-Malik al-Kāmil, the philosopher Ibn Sab'īn, Pier della Vigna, Ezzelino da Romano and many others are portrayed in the round, in all their human fragility. The scarcity of reliable historical information about the characters' personalities – particularly in the case of the women – has, however, left ample room for stories, legends and reasoned conjecture about what was probable and what was possible.



Domenico Scafoglio, *formerly full professor of Cultural Anthropology at the University of Salerno, has published 42 volumes and 162 essays in Italian and international journals. His work occupies areas of overlap where anthropology, literature, history, linguistics, and psychology meet in original ways, grounding its theoretical reflections in the findings of long-term research, conducted in the field and in archives, which has covered largely unexplored territory: the behaviour of the Neapolitan populace during the revolution of 1799, the presence of women in brigand gangs in post-unification Italy, the culture of envy in southern Italy, the relationship between literature and anthropology, theories and traditions of the comic, diabolical possession, the seventeenth- and eighteenth-century Neapolitan Carnival, lottery culture, and the history of anthropology.*

Domenico Scafoglio

PULCINELLA MITO E STORIA

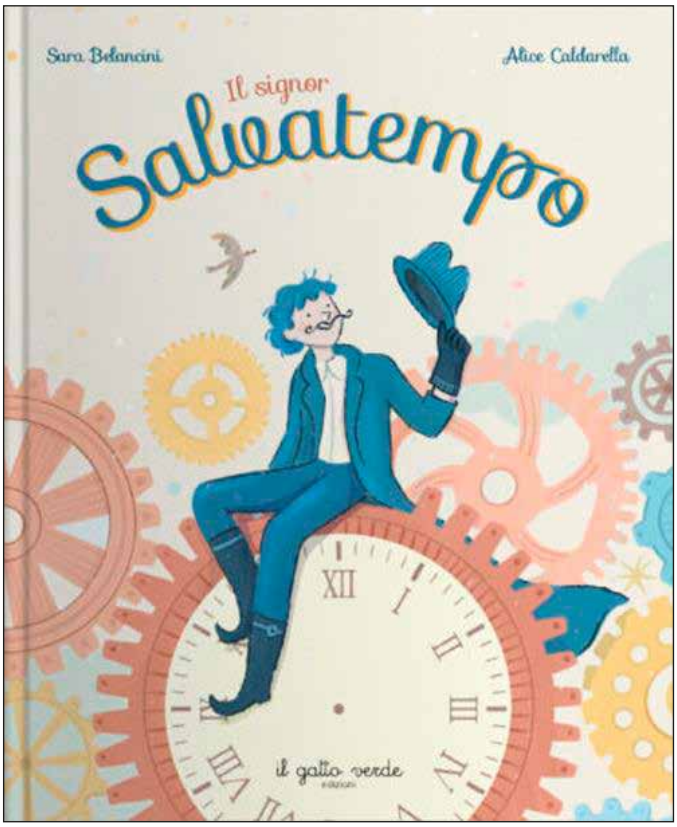
(Pulcinella: Myth and History)

ISBN: 9791255630944
Guida editori, 2024, third edition; 692 pp.

This book brings to the surface all the impulses, pressures, and cultural interests behind the work, and behind the anthropological and cultural theme of Pulcinella in the broader sense. While the early twentieth century saw a revival of the Pulcinella figure in high culture, Scafoglio instead felt the need, from the standpoint of cultural anthropology, to reconstitute the figure of Pulcinella starting precisely from his morally low origins, drawing on a range of approaches, strategies, and methods spanning ethnology, cultural

history, and psychoanalysis. Setting out from popular culture, we find ourselves immediately immersed in high culture, where it becomes clear that culture is neither low nor high, just as it is neither strictly empirical-mathematical nor strictly humanistic. Culture is one, with a thousand facets, just like the thousand facets of Pulcinella himself.

il gatto verde
edizioni



Sara Belancini, *born in 1984 in Rimini, holds a degree in Modern Literature from Bologna. An eclectic figure, she has worked as a children's YouTuber, run a small tea room with an attached book club, and worked as an editor and private Latin tutor.*
Alice Caldarella, *born in 1989, lives in Catania. Her work spans both traditional and digital media. She has collaborated with* Il Battello a Vapore, *Giunti, and Mondadori Scuola.*

Sara Belancini, Alice Caldarella
IL SIGNOR SALVATEMPO
(Mr Time-Saver)
ISBN: 9791281159730
Il Gatto Verde Edizioni, 2025; 40 pp.

Is there ever a better time, or is the best time always the present?
Time is something we all know, yet no one can truly see or touch it – and still it governs everything: the beginning, the middle, and the end. Wouldn't it be wonderful if someone, or something, could save the time we lose? Or even turn it into time we could recycle and use again? Well, it exists, and it's called Mr Time-Saver.
Reading age: 5+

il gatto verde
edizioni

Giulia Piras *studied at the Faculty of Biological Sciences, pursuing in parallel her illustrations of well-known fruits, and graduated from the Accademia di Belle Arti in Urbino. She went on to specialise in illustration at ISIA Urbino. She believes strongly in the communicative power of images and describes her drawing style as pragmatic, narrative, and accessible. In 2021 she illustrated several pages of Elena Favilli's* Bambine ribelli. 100 Donne Italiane *(Rebel Girls: 100 Italian Women) (Mondadori).*

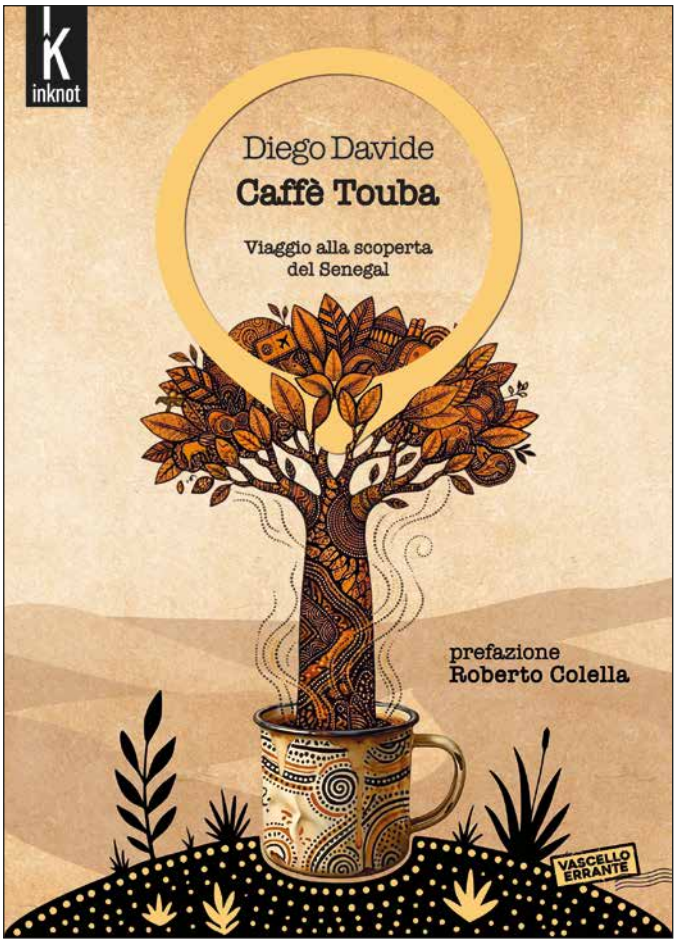
Giulia Piras

POMARIUM. ALLA SCOPERTA DEL MONDO DELLA FRUTTA

(Pomarium: Discovering the World of Fruit)

ISBN: 9791255630807
Il Gatto Verde Edizioni, 2024; 96 pp.

A wonderful illustrated journey into the world of fruit, explored both from the botanical point of view and through its curiosities, properties, origins, folklore, etymology, and traditions.
It is the first illustrated botanical compendium, featuring botanical plates and infographics on some of the best-known fruits.
Reading age: 8+



Diego Davide *has a PhD in Historical Sciences and works as a secondary school teacher and tour guide. He holds few certainties in life, one of which is that culture can be conveyed without pedantry, and that irony and educational content are not incompatible. He has published his research in various specialist journals and essays, and in the* Enciclopedia del Medioevo *edited by Umberto Eco. He has also contributed to the monthly magazine* Zero Napoli *and the online newspaper Parallelo 41, and was a radio writer for* Colazione da Tiffany, *broadcast on Rai Radio 2. His publications include* De guallera *(2015, Ad est dell'equatore),* Tutta n'ata storia *(2019, inKnot),* Le avventure di Paolino nel Mediterraneo *(2022, inKnot), and* Storie di cervelli che hanno cacciato la scienza *(2022, inKnot).*

Diego Davide

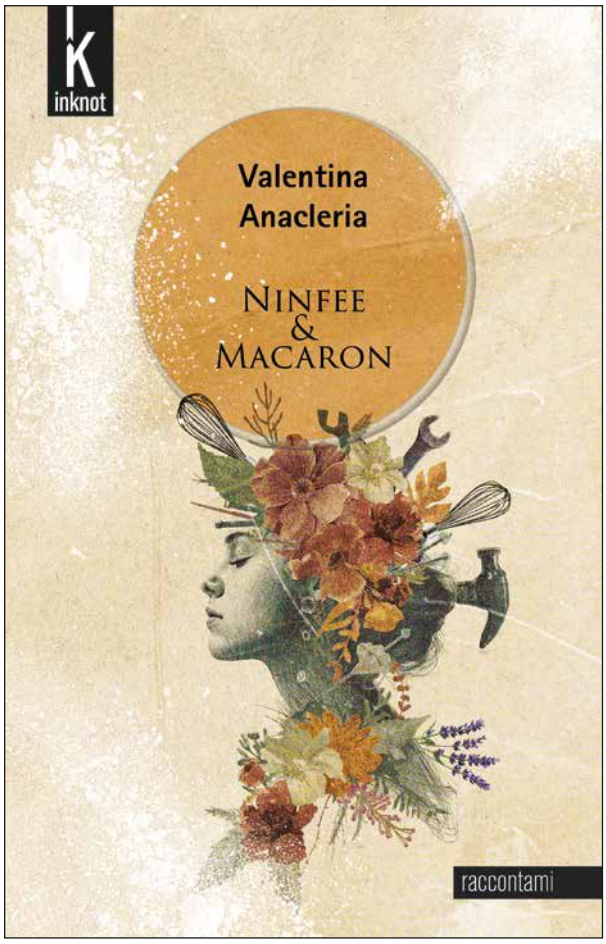
CAFFÈ TOUBA. VIAGGIO ALLA SCOPERTA DEL SENEGAL

(Caffè Touba. A Journey of Discovery through Senegal)

ISBN: 9788831215541
inKnot edizioni, 2026; 146 pp.

Every place is far more than its territory, its borders.
In this travel diary, Diego Davide presents Senegal through the people he met during his studies before and along his journey. With no pretence of providing an exhaustive account of the country, the author traces threads that reach beyond the present, and at times beyond the territory itself, showing a Senegal that draws on its own photographic heritage,

its connection to Géricault's *The Raft of the Medusa*, the extraordinary story of Cheikh Ahmadou Bamba, and the Mouride brotherhood's capacity to sustain those on the edge of society. Along the way, he describes the magic of the baobab, the power of Touba coffee, tells us who the *tirailleurs* were and why they fought in the major battles of the two world wars, explores the connection between *The Little Prince* and this land, and considers what Antoine de Saint-Exupéry and Thierry Sabine have in common. This is a journey that invites us to see Africa as a land made up of very different peoples, each with its own history and past.



Valentina Anacleria *(Naples, 1986), a graduate in Modern European Languages, Cultures and Literatures from the Federico II University of Naples, teaches French Language and Literature. She has published the short stories Anna aveva bisogno di un amico e di una libreria (in the volume* Un libro a cento mani, IoCiSto*),* La notte di Capodanno*, and At last presenti, in the collections Racconti Campani and* Racconti a Tavola *respectively (Historica edizioni),* Verità vertebrale *(in* Grandi Speranze*, vol. 1, Guida editori),* Pino il cherubino *and* Vapore acqueo *(in* Grandi Speranze*, vol. 2, Guida editori). She also contributed to the collective novel* Desiderio esaudito *(2023).* Ninfee & Macaron *is her debut novel.*

VALENTINA ANACLERIA

NINFEE & MACARON

(Water Lilies & Macarons)

ISBN: 9788831215558
inKnot edizioni, 2026; 224 pp.

Michela, a young woman living on the outskirts of Naples, is approaching thirty when, crushed by an overbearing family and burdened by the knowledge that she was never wanted, she decides to leave and pursue a dream: to enrol on a course in haute pâtisserie in Valence.
In France, the lightness of a different atmosphere, the affection and camaraderie of her flatmates, the empathy and resolve of Madame Dubois, the perfection of haute pâtisserie, and the poetry suggested by the architecture and the landscape will help her discover who she wants to become.

It will be precisely when she understands which path to take that life will put her to the test, in some way forcing her to retrace her steps.
A coming-of-age novel that highlights how far family relationships can shape our choices, and the search for, and assertion of, our own identity. With lyrical, delicate prose, and without forgetting the touch of brio that lightens existence, Valentina Anacleria reminds us that life both gives and takes away, and that being happy means investing in oneself, learning to care for oneself, and to love without allowing oneself to be overwhelmed.

Athena Maryam Fedele,
Livia Messina

LA SMANIA DELL'ALICANTRO
(The Yearning of the Alicantro)

ISBN: 791298541283
Introterra Edizioni, 2026; 80 pp.

'In the beginning was music, born free. Free to express, as Kandinsky writes, the artist's inner life and to "create the life of sounds", without the burden of using its own language to represent the "sound of things" and of reality. This is how, at the start of the twentieth century, visual art, following music's example in its search for chromatic tonalities and pictorial rhythms, found its way towards abstract painting freed from naturalism. Poetry's path was less straightforward: itself an art of time and rhythm, it nevertheless remained largely bound by the stubborn constraint that ties signifier and signified together, like an inseparable pair of weary lovers, doomed to torment one another. Until, in the 1960s,

Athena Maryam *is a music therapist, singer-songwriter and vocal coach. Active in performance poetry since 2017, she combines poetic and songwriting creative practice. Since 2023 she has been an actress and, together with her life partner, co-founder of the independent theatre company Il Bagatto e La Strega, which brings together puppet theatre and live performance in a project that uses reclaimed materials to build puppets, sets, and masks.*
Livia Messina, *a lawyer and expert in the tourism and hospitality sector, runs Caserta's oldest B&B. An abstract (fluid) painter known as Distrattart, she has exhibited abroad and in numerous Italian cities. She has been writing poetry since the age of fifteen and, since 2017, has been involved in performance poetry, actively helping to bring it to a wider audience.*

Metasemantica emerged, and poetry too officially reached the realm of abstraction. (..) in *La smania dell'Alicantro*, a work in which Athena Maryam's metasemantic poetry interacts with Livia Messina's abstract painting, which in turn engages with metasemantic language through two poems centred on her own experience as a painter. A painting that plays, of course, not an illustrative but a dialogic role' – from the preface by Alessandro Paolo Lombardo.

Sara Cella *was born in Benevento in 1995 and has yet to find a good enough reason to leave for good. She studied Modern Euro-American Languages and Literatures between Naples and Pisa, investing years in her studies only to discover that the truth had been in novels all along. She now teaches Spanish to children who would, in all likelihood, rather be playing, and co-runs the Arci club 'Abasoirè' in Benevento, in the belief that culture is a collective affair. She keeps reading as though it might change something. She isn't sure this biography will make her any more credible.*

Sara Cella

«TROPPO VICINO, TROPPO LONTANO». NARRAZIONI SULLA PRIGIONIA DELLO STEREOTIPO COLONIALE

('Too Close, Too Far'. Narratives on the Prison of the Colonial Stereotype)

ISBN: 791298541283
Introterra Edizioni, 2026; 80 pp.

The same logic unfolds between the attic of Thornfield Hall and the fortified garden of a South African house: the colonial stereotype does not describe the Other; it produces it, immobilises it, and in so doing, imprisons those who reproduce it. Through a comparative reading of Jean Rhys's *Wide Sargasso*

Sea and Nadine Gordimer's *Once Upon a Time*, and in dialogue with Said, Bhabha, Fanon, and Memmi, the analysis traces the stereotype through its threefold movement: as a perceptual filter that precedes the encounter with otherness, as a mechanism for stripping the colonised subject of identity, and as a device that progressively distorts and constricts the coloniser's own subjectivity. What emerges is a radical conclusion: no form of domination erases the Other without corrupting the one who exercises it.

Roberta Gatani *was born in Palermo. She is the daughter of Adele, Paolo Borsellino's elder sister. She graduated in Education but gave up teaching to devote all her energy and passion to preserving her uncle's memory and fighting to secure justice for him. Since 2016, she has run the Casa di Paolo, a project offering alternatives to children and young people in the Kalsa – the district where Paolo Borsellino and Giovanni Falcone were born, and where children and young people today face serious risks.*

Roberta Gatani

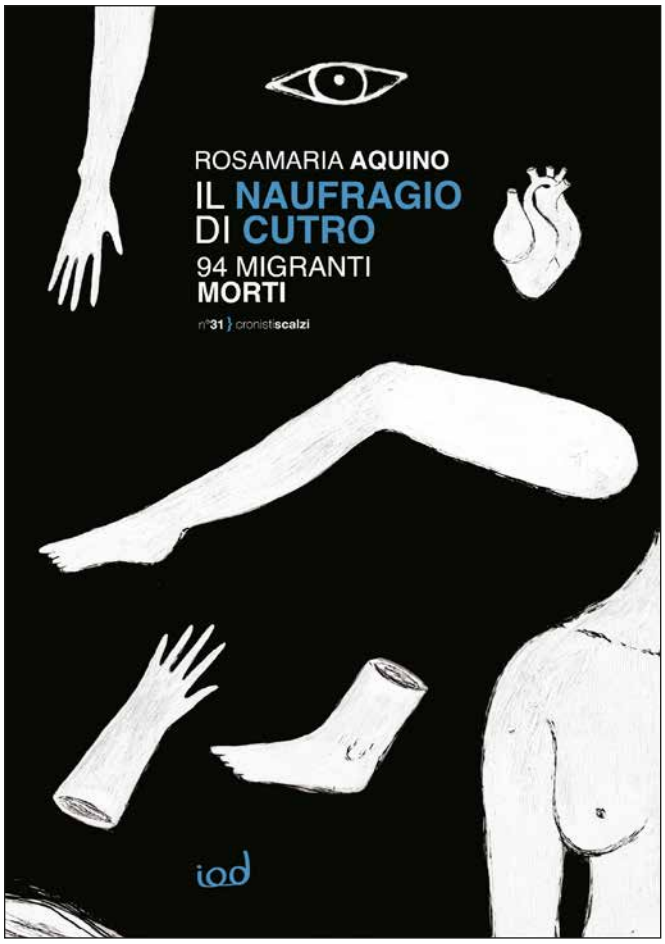
CINQUANTASETTE GIORNI. TI PORTO CON ME ALLA CASA DI PAOLO

(Fifty-Seven Days. I'll Take You with Me to the Casa di Paolo)

ISBN: 9791280118714
Iod Edizioni, 2023; 256 pp.

Fifty-seven days separate the Capaci massacre from the Via D'Amelio massacre. In this book, Roberta Gatani, niece of Paolo and Salvatore Borsellino, chronicles each day from 23 May to 19 July 1992 – a period of intense work for the judge who, knowing his time was running out, devoted all his energy to uncovering the truth behind the Capaci massacre. Roberta Gatani also describes Paolo's fragility, torn apart by grief at the death of his close friend Giovanni

Falcone and worried about his family and the young men on his security detail. The book also tells the story of daily life at the Casa di Paolo, founded in 2015 at the behest of Salvatore Borsellino and directed by Roberta Gatani, housed in the old family pharmacy in the heart of the Kalsa – a place where Paolo lives on today thanks to the volunteers who work to offer a better future to the young people of the neighbourhood. A place where love has achieved the miracle of setting the hands of a clock, broken by criminal violence, in motion again.



Rosamaria Aquino *is a journalist. She began working with local radio, television, and newspapers in 2004. From 2006, she worked as a sub-editor and political and court reporter for newspapers in Calabria and Basilicata. Based in Rome from 2013, she has written for Nuovo Paese Sera and other national newspapers. She attended the journalism criticism master's programme at the Silvio d'Amico Academy. On Rai 3, as part of Michele Santoro's team, she worked on the programme 'M', covering both current affairs and the episodes dedicated to the Moro case. She has been part of the 'Report' team since January 2019.*

Rosamaria Aquino

IL NAUFRAGIO DI CUTRO. 94 MIGRANTI MORTI

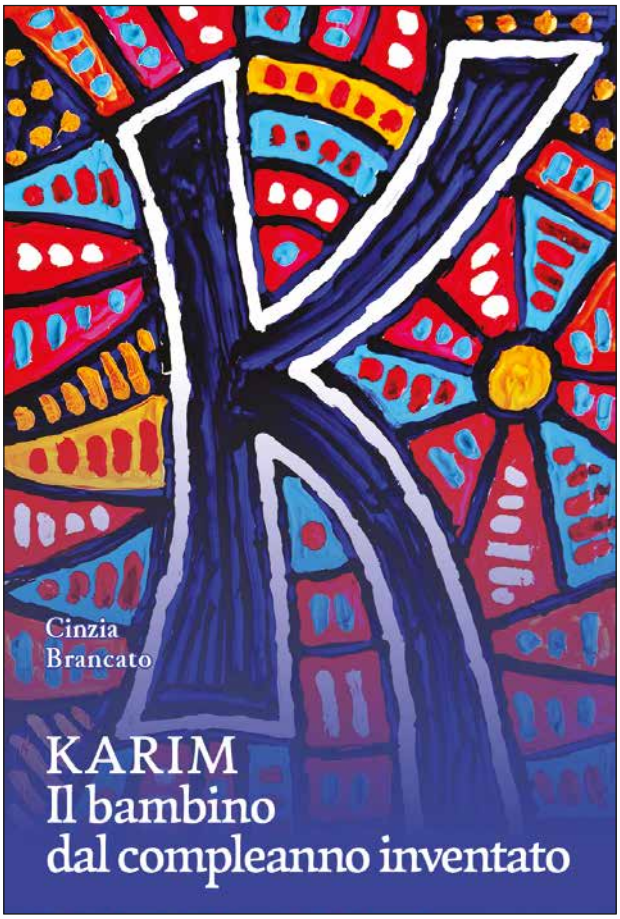
(The Cutro Shipwreck. 94 Migrants Dead)

ISBN: 9791281561670
Iod edizioni, 2025; 120 pp.

Il naufragio di Cutro recounts the tragedy that shook Italy and the whole world: on the night between 25 and 26 February 2023, a caique carrying migrants from Turkey struck a sandbank a few dozen metres from the beach at Steccato di Cutro, in Calabria. Ninety-four people, a third of them children, lost their lives in the icy waters of the Ionian Sea. An event that left behind grief, unanswered questions, and a heavy sense of institutional irresponsibility.

Through an intense and engaging narrative, Rosamaria Aquino, a journalist with ‘Report’, reconstructs the events of that fateful night, giving voice to the survivors, the first responders, the fishermen and the local residents who, helpless, witnessed the disaster. The account weaves together real and plausible testimony with reconstructions based on the findings of the inquiry, bringing to light the responsibilities of those who could have saved human lives that night. The failure to rescue, the omissions, and the political and bureaucratic decisions collide with the desperation of those who brave the sea in search of a better future.

la Valle del Tempo



Cinzia Brancato, *from Naples, has been a professional journalist since 2002. A reporter with* Il Mattino *di Napoli from 1991 to 2010, she has headed the press office of the Istituto dei Tumori di Napoli, Fondazione "G. Pascale", since 2005.*

Cinzia Brancato

KARIM. IL BAMBINO DAL COMPLEANNO INVENTATO

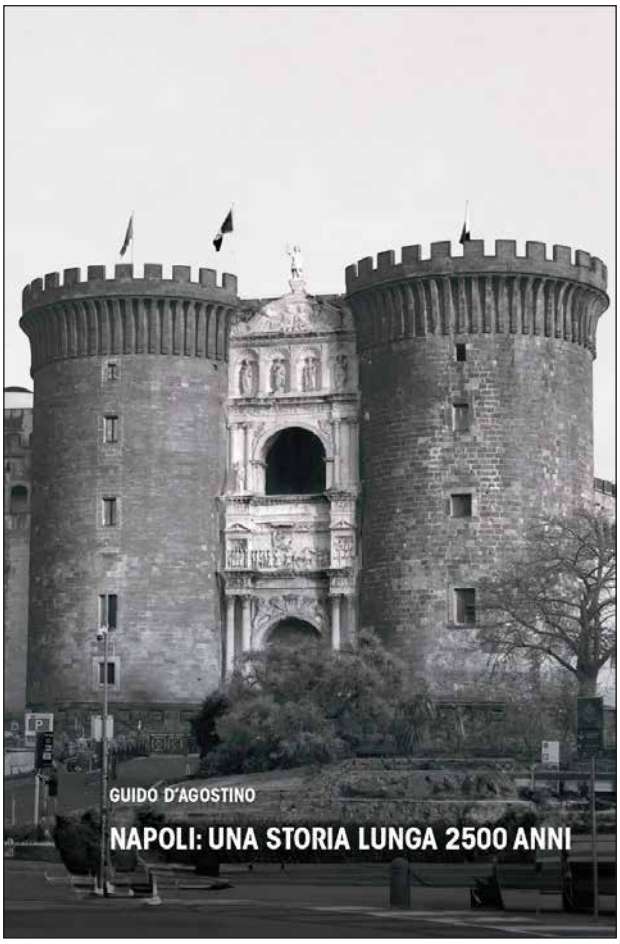
(Karim. The Boy with the Invented Birthday)

ISBN: 9791257431129

La Valle del Tempo, 2026; 124 pp.

Karim, il bambino dal compleanno inventato is an intimate and powerful novel that moves through the fear of not being ready, the shame of feeling inadequate, and the courage to say yes with a trembling heart. It is the story of an imperfect and true motherhood, of a love that does not erase such fears but dwells within them. And perhaps, for that very reason, transforms them.

la Valle del Tempo



Guido D'Agostino *(Naples, 1942) is a historian specialising in modern and contemporary history, with a particular interest in the political and institutional history of Naples and southern Italy, parliamentary institutions, and electoral history. While a full professor at the Federico II University of Naples, he taught Modern History, the History of Southern Italy, and the History of Parliamentary Institutions. He has written numerous essays and volumes, including* Il Parlamento generale del Regno di Napoli, Per una storia di Napoli capitale, Re, viceré, rivolte e Napoli and Mezzogiorno, Europa. *He is President of the Istituto Campano per la Storia della Resistenza, dell'Antifascismo e dell'Età Contemporanea 'Vera Lombardi' and editor of the journal* Meridione. Sud e Nord nel Mondo.

GUIDO D'AGOSTINO

NAPOLI: UNA STORIA LUNGA 2500 ANNI

(Naples: A 2,500-Year History)

ISBN: 9791257430481
La Valle del Tempo, 2026; 152 pp.

Naples is not merely a city: it is a living history, twenty-five centuries long, that keeps changing without ever forgetting what it has been.
Guido D'Agostino takes the reader on a journey through the extraordinary story of Naples, from its foundation to the present day, following the traces left by the peoples, cultures, dynasties and rulers who, over the centuries, built one of Europe's most fascinating and contradictory cities. Greeks and Romans, Byzantines and Normans, Angevins and

la Valle del Tempo

Aragonese, Spaniards and Bourbons: each era laid down a new layer, reshaping the city's face and helping define its identity. A history of conquests and revolutions, splendour and crisis, great figures and everyday life; a history in which past and present constantly interweave.

Naples thus emerges in its full complexity: a city open to the Mediterranean and the world, able to absorb different influences and turn them into something unique – a city that cannot be reduced to a single definition, since its identity arises precisely from the layering of experiences, memories, and cultures.

This passionate, rigorous account invites readers to rediscover Naples through time and to look afresh at a city that, for twenty-five centuries, has never stopped telling its own story.

Nunzia Pasqua, *born in Portici, worked for forty years at a bank. She now volunteers with the Tells Italy association, which promotes reading in local schools. A lifelong lover of books and storytelling, she coordinates the reading group at Villa Fernandes in Portici. This novel marks her debut in fiction.*

Nunzia Pasqua

L'ARMADIO DEI BAMBINI. FIGLI SOTTO CHIAVE

(The Children's Cupboard. Children Locked Away)

ISBN: 9791282514002
Marotta&Cafiero Editori, 2026; 258 pp.

Until 2002, foreign nationals who crossed the border to work in Switzerland were not permitted to bring their children with them – a law that seems to belong to centuries past. These children crossed the border regardless, living hidden away at home. They were invisible children. This is the starting point of Nunzia Pasqua's novel. Within these pages, we follow young Giovanna through her invisible life in Zurich, amid the struggles of people fighting for a better tomorrow.

MARTIN EDEN

Claudio Gargano *is a film critic, essayist, teacher, and freelance filmmaker, an activity that has always immersed him in the diverse forms of the audiovisual universe. He is a regular contributor to the print magazine* Nocturno *and the online publications* Screenworld, CinemaSerieTv.it, *and* Il Meglio di Tutto. *He teaches History and Criticism of Cinema at AOVA, the Professional Academy of Cinema and Photography in Naples. In 2006, he wrote and directed the short film* Anime nere, *which was selected in 2007 for the New York 41st Parallel Festival. In 2016, he created the video installation* Le 14 stazioni di Cristo, *projected across 14 vertical screens set into the colonnade of Piazza Plebiscito in Naples.*

CLAUDIO GARGANO

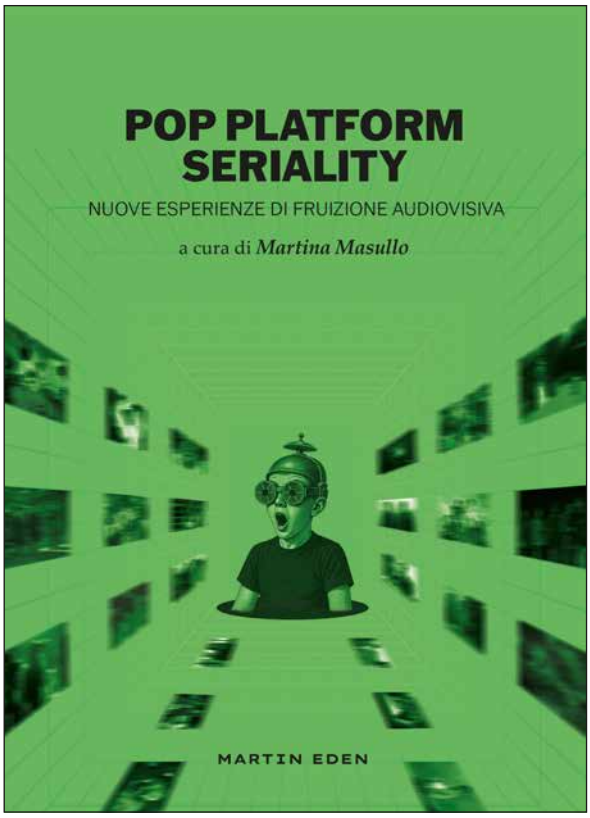
IL CINEMA DI CTHULHU

L'influenza di H.P Lovecraft sull'immaginario filmico (Cthulhu's Cinema)

ISBN: 9788832064353
Martin Eden, 2025; 744 pp.

The influence of H. P. Lovecraft on the collective imagination has increased significantly in recent years. Countless films, television series, games, and graphic novels have drawn inspiration from Lovecraft. His conception of the universe, where humanity plays an insignificant role compared with the cosmic horrors lurking just beyond the merciful veil of reality, has, in a way, been transposed into the Real World. Gargano seeks to explore this psychic imprint on the imagination, focusing mainly on films and television — not necessarily official Lovecraft adaptations, but clearly influenced by his narratives, while also acknowledging, of course, the key official adaptations.

MARTIN EDEN



Martina Masullo *is a PhD student in Politics and Communication (Policom) at the University of Salerno. She collaborates with the chairs of Sociology of Cultural Processes, Classical and Digital Media, and Sociology of the Technological Imagination. Her research focuses on audiences and television studies, seriality and post-seriality, and generational consumption patterns. She is a member of the editorial board of the 'Media Sciences and Sociology of Culture' series* La sensibilità vitale *(Edizioni Rogas), the Editorial Committee of the Nautilus series (Meltemi), and the organisational team of the Open Class cultural design laboratory at the University of Salerno.*

Martina Masullo (ed.)

POP PLATFORM SERIALITY. NUOVE ESPERIENZE DI FRUIZIONE AUDIOVISIVA

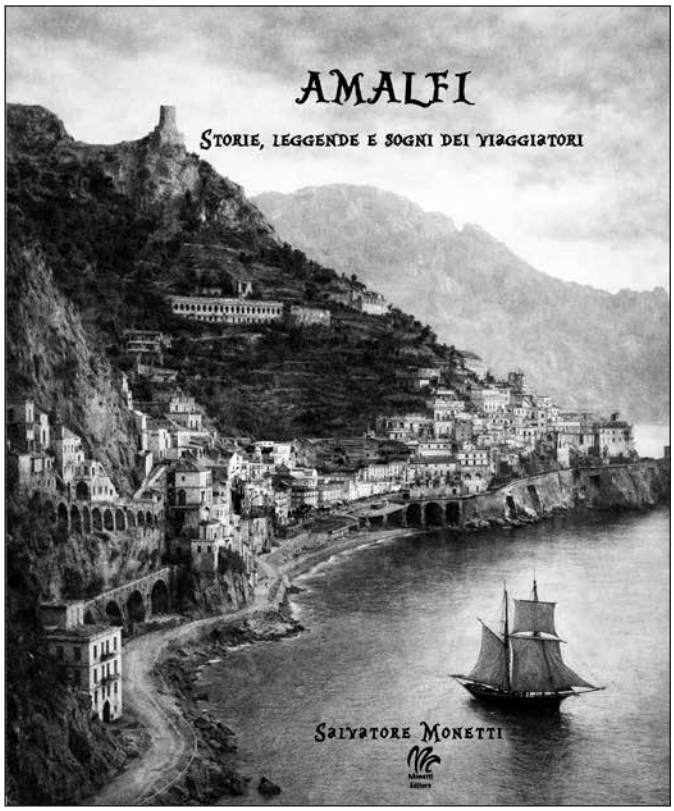
(Pop Platform Seriality. New Experiences in Audiovisual Consumption)

ISBN: 9788832064353
Martin Eden edizioni, 2025; 312 pp.

Starting from reflections on seriality linked to the production-consumption model and reproducibility – now a genuinely central theme of our times – and drawing on the idea of serial narrative as an open-ended narrative process and the concept of post-seriality, this multi-authored volume sets out to explore the new cultural and social perspectives offered by contemporary processes of serial production and consumption in the age of platforms. Seriality is undergoing profound

transformations: from changing patterns of consumption to the breakdown of the serial canon, from a rethinking of audiences to the retreat into devices as spaces for identity-building, from the Netflix aesthetic to the fragmented narratives offered by social networks, and ultimately to the definition of a new possible way of experiencing post-medial, post-network contemporaneity. If platform narratives today represent the ideal dimension for that idea of 'expanded reality' which constitutes the new frontier of seriality, is it possible to identify and define a concrete, systemic transition from post-seriality to pop platform seriality, one that further rethinks the spaces of consumption and adapts past models to the ultra-pop aesthetics of the present?

The scholars who contributed to this volume are Sergio Brancato, Vanni Codeluppi, Pietro Ammaturo, Antonia Cava, Alessio Ceccherelli, Marco Colacino, Paola De Rosa, Emiliano Ilardi, Elisabetta Gola, Fabio La Rocca, Antonio Rafele, and Tito Vagni.



Salvatore Monetti *(b. 1960) lives in the province of Salerno in southern Italy. He began writing when his friends, fellow brethren, theologians, and those dear to him knowingly surrounded him with a no-man's-land of silence. This has allowed him to think, study, write, and work in peace, and to converse with many, and he hopes to go on enjoying this treatment without having to spend what little time he has left responding to the hit-and-run character that generally marks the criticism and smiles of self-appointed* maîtres à penser.

Salvatore Monetti

AMALFI STORIE, LEGGENDE E SOGNI DEI VIAGGIATORI

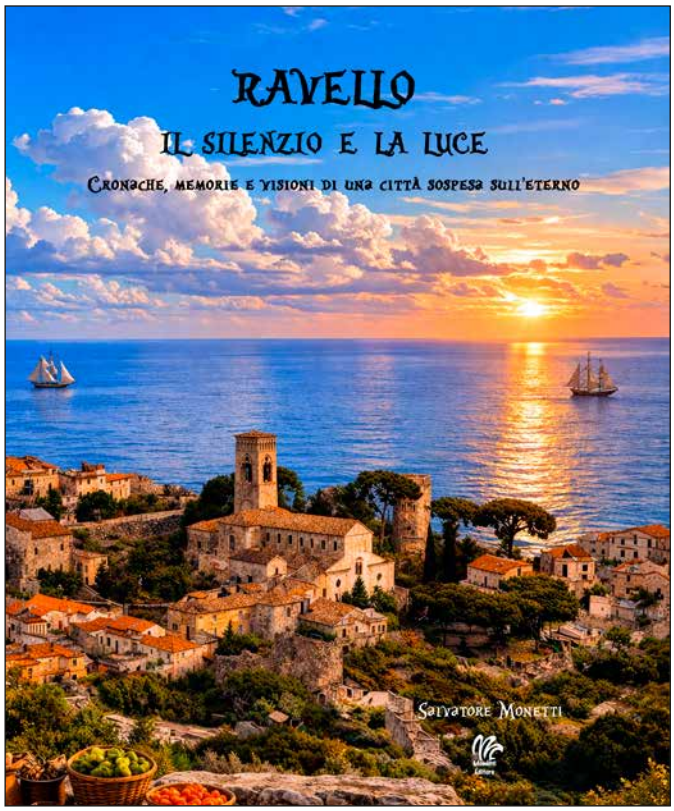
(Amalfi. Stories, Legends and Travellers' Dreams)

ISBN: 9791281043886

Monetti Editore, 2025; 152 pp.

You do not choose the Amalfi Coast: it chooses you. For me, it was a fierce and sublime lover, won over with care, with a gaze, with silence. I experienced it by kayak on a sea of glass, by bicycle along its hairpin bends, on foot along the paths of the Monti Lattari. From up there, the villages were jewels set in emerald. I could feel the breath of an ancient place, where man and nature had sealed a sacred pact in the terraces. Over fifty years, I have watched a slow haemorrhage of meaning: the first tree uprooted for a car park, hammers pounding in place of birdsong. Concrete has covered, levelled, and sealed. Now I breathe anxiety, not resin and salt spray.

The deepest wound? They have stolen my memory. The past no longer has a home to return to. This book attempts to fix in place what once was: a mosaic of voices, from history to the travellers of the Grand Tour to the testimony of old fishermen. To this dialogue I add the ghosts of my own emotional memory – faces and moments that were never photographed, yet truer than true – conjured up with the help of artificial intelligence. It is an attempt to capture the light of a paradise that still endures. One need only seek it in the same spirit with which one rows towards an open horizon: with respect. The true Coast is not only what the eyes see, but what the heart holds. I am convinced that the spirit of those who loved it is still here, waiting for that beauty to return.



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Salvatore Monetti

RAVELLO, IL SILENZIO E LA LUCE. CRONACHE, MEMORIE E VISIONI DI UNA CITTÀ SOSPESA SULL'ETERNO

(Ravello, Silence and Light. Chronicles, Memories and Visions of a City Suspended over Eternity)

ISBN: 9791282624015
Monetti Editore, 2026; 112 pp.

Ravello, il silenzio e la luce weaves together chronicle, memory, and vision to restore the secret soul of a city suspended between sky and sea. Salvatore Monetti does not describe Ravello as a tourist destination, but as a face already dreamed of, with the wonder of someone discovering that reality surpasses imagination. Far from the bustle of the Coast, Ravello appears austere and luminous, an "ancient lady", keeper of a watchful peace. The author interlaces the stories of those who paused

there: Sir Francis Nevile Reid, who glimpsed the promise of paradise amid the ruins of an ancient dwelling; Richard Wagner, who found the enchanted garden of Klingsor at Villa Rufolo; Greta Garbo and Leopold Stokowski, furtive lovers at Villa Cimbrone; writers such as Lawrence, Forster, and Vidal; and the artist Escher. Alongside these real figures, Monetti makes room for characters born of imagination, since imagination fills the silences of history. With artificial intelligence, he creates images that become part of memory and dream, making inner places and faces visible. Chronicle and invention merge in a book that does not describe but evokes, that does not explain but makes one dream. Ravello offers itself to those who contemplate it with respect and love: its essence is that "luminous silence" which, at sunset, when the sea turns purple, envelops those who know how to listen.

Salvatore Monetti (b. 1960) lives in the province of Salerno in southern Italy. He began writing when his friends, fellow brethren, theologians, and those dear to him knowingly surrounded him with a no-man's-land of silence. This has allowed him to think, study, write, and work in peace, and to converse with many, and he hopes to go on enjoying this treatment without having to spend what little time he has left responding to the hit-and-run character that generally marks the criticism and smiles of self-appointed maîtres à penser.

Antonio Borsa, *Neapolitan by adoption, holds degrees in Biological Sciences and in Economics and Management; a pharmaceutical representative and kickboxer, he is now publishing his second work of fiction. After the success of* I tre appuntamenti *(La bussola, 2024), the story of unrequited love that became a manifesto against gender-based violence, with Profumo di viole sfiorite, Borsa shows narrative maturity beyond his debut. Where the first novel explored love and respect, the second broadens into a universal reflection on resilience.*

Antonio Borsa

PROFUMO DI VIOLE SFIORITE

(The Scent of Faded Violets)

ISBN: 9788888850801
NonSoloParole Edizioni, 2025; 200 pp.

Profumo di viole sfiorite is a cry against femicide. In a powerful, moving passage, Borsa stages a story of toxic love that ends in tragedy, not to make a spectacle of violence but to stigmatise it. The author rails forcefully against the logic of possession that still kills, and does so without embellishment, in prose that shakes the reader and makes them think. Here, as in his debut novel *I tre appuntamenti*, love is never control or overreach, but freedom and respect: a message that speaks urgently to contemporary cultural debate.

NonSoloParole.com

The story centres on Ryan, a young man who, devastated by the end of a love affair, takes his own life. But instead of finding oblivion, he wakes in the Valley, a desolate purgatory where an angel guides him through a journey of revelations. Here, amid shadows and visions, Ryan meets souls who have faced pain without giving in.

The Valley is not only a place of atonement, but also a great classroom of life, where every story teaches Ryan that suicide is not a solution, but a wound that spreads. The protagonist addresses the reader directly with a sincere appeal: “Don’t give up, you might be about to give in just before the best part”. It is a message that reflects Borsa’s purpose: to offer hope to anyone struggling with heartbreak, bereavement, or financial hardship.

NonSoloParole.com

Rosario Pinto, Mino Iorio *and* **Matilde di Muro** *are all art historians and critics. Alongside their teaching, they have published widely.*

Rosario Pinto, Mino Iorio, Matilde di Muro

SPAZIARTE. L'ESPANSIONE DELLA CONOSCENZA E DELLA CREATIVITÀ NEGLI SPAZI DELL'INTELLIGENZA ARTIFICIALE

(SpazIArte. The Expansion of Knowledge and Creativity in the Spaces of Artificial Intelligence)

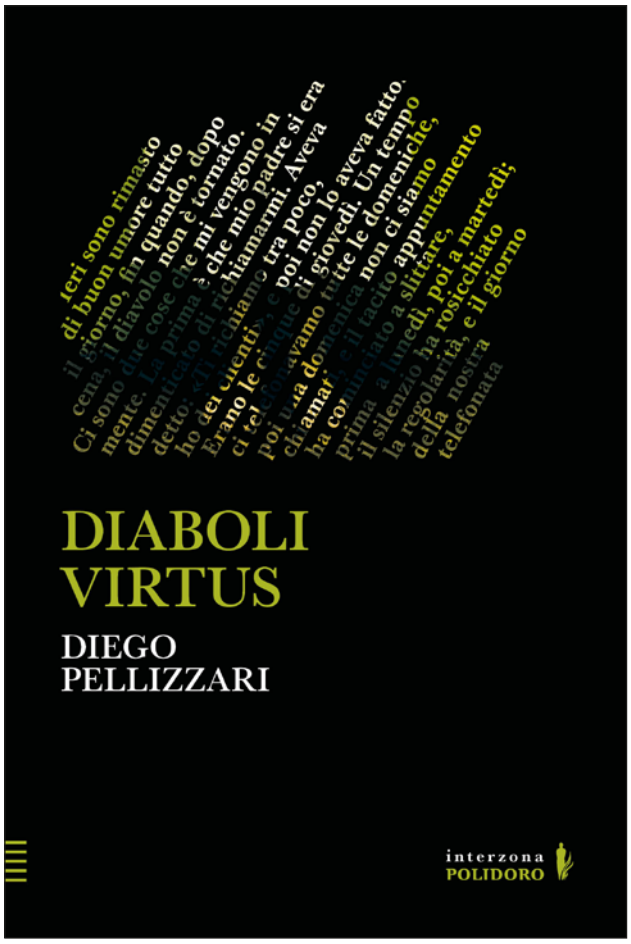
ISBN: 9788888850818
NonSoloParole Edizioni, 2025; 160 pp.

It may be important to reflect today on Artificial Intelligence, exploring the conditions and manner of its rise, in order to identify its possible developments. The question turns on a given: that AI, already in our present, surpasses man in computational capacity and cognitive judgement, and presents itself as capable

NonSoloParole.com

of radically transforming the profile of human history.
The anticipatory capacity that belongs to art may allow us to glimpse the near future, seeking to discover whether, and to what extent, a qualitative leap in AI is conceivable as a result of the computer's evolution into quantum and biological forms.
These are the questions examined by Rosario Pinto, Mino Iorio and Matilde Di Muro, art critics and historians who, starting from AI's origins and grounding their reflections in historical documents, attempt to outline scenarios and possibilities, observing AI with seriousness and a realistic outlook, clear of enthusiasm that may be excessive on one side and terrifying fears on the other.

POLIDORO



Diego Pellizzari *(Rieti, 1983) studied Classics at the Scuola Normale Superiore di Pisa. Since 2015, he has taught Italian language and culture at French universities, currently in Lyon. His research focuses on the reception of antiquity and the relationship between literature and the visual arts. His scholarly publications include* L'esilio e il ritorno degli dèi pagani nei racconti dell'Ottocento *and, with Emanuela Nanni, the paper "Dal 'corpo evaso' al 'corpo invaso'".*

Diego Pellizzari

DIABOLI VIRTUS

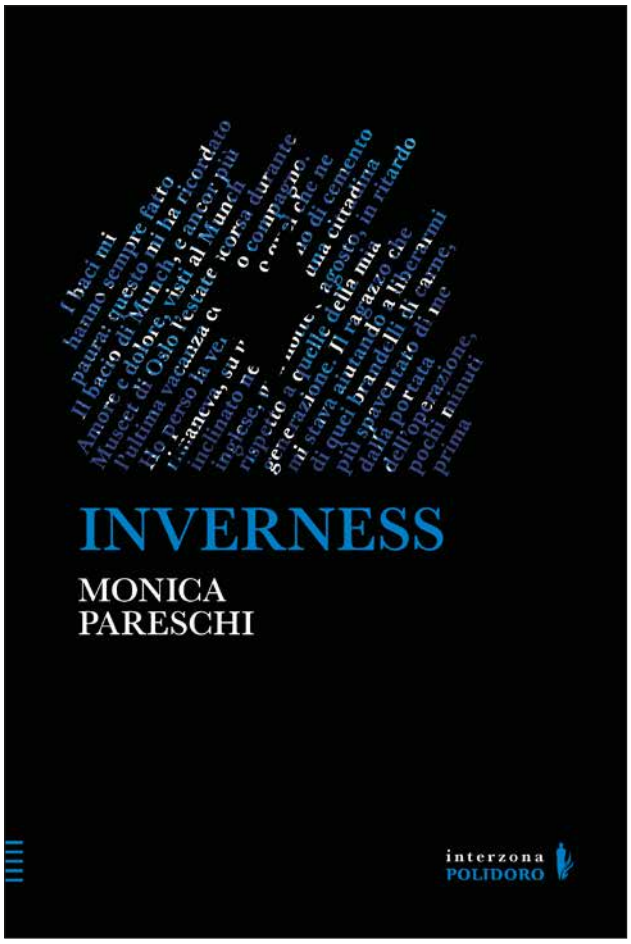
(The Devil's Power)

ISBN: 9788885757990
Polidoro, 2026; 296 pp.

Andrea teaches at the University of Grenoble. He is in a stable relationship with Alexandre, a close bond with his psychologist friend Veronica, and a life that, from the outside, looks full and well constructed. And yet something cracks. *Diaboli virtus* revisits the theme of demonic possession in a modern key: the imagery of The Exorcist becomes part of the protagonist's experience, yet never offers objective confirmation of the supernatural. Evil seems to emerge from the psyche, from guilt, from desire, and from unresolved family ties. Pellizzari

thus transforms a great archetype of horror into a literary novel about fracture and identity. Andrea sees, hears, and fears a presence, while those around him waver between salvation and threat. The reader is left in unstable territory: possession, psychological crisis, or an extreme form of emotional and familial pain?

POLIDORO



Monica Pareschi *authored* È di vetro quest'aria *(Italic Pequod, 2014) and translates fiction for Italy's leading publishers. She has translated and edited works by, among others, Thomas Hardy, Charlotte and Emily Brontë, Shirley Jackson, Doris Lessing, J. G. Ballard, Bernard Malamud, and Paul Auster. In 2020, her translation of* Wuthering Heights *won the Von Rezzori International Prize and the Letteraria Prize, and in 2023 she received the Capalbio Foundation Prize for her translation of* Small Things Like These *by Claire Keegan. She teaches literary translation at the Università Cattolica.*

Monica Pareschi

INVERNESS

ISBN: 9788885737990
Polidoro Editore, 2024; 184 pp.

A constellation of adamantine and cutting stories that slowly pry open the soul. A mercilessly novelistic diary, an extended narrative of exquisite sentimental cruelty. In encounters with others, there lies an ancient fear, a dread continually sought and evaded. Bad meetings, missed connections. Fatal encounters, or fleeting glimpses. Little girls with hideous defects. Loves reciprocated only in part, mistaken for eternal curses. A powerful, corrosive work rooted in the most hidden emotions, in the monstrous, glassy minutiae that we all harbour while loving and while hating. Finalist for the 2025 Premio Campiello.

RIVOLUZIONI EDITORIALI

Rosso Vanvitelliano *is the cultural identity brand of the city of Caserta, denoting its high-quality initiatives in cultural promotion and social awareness carried out through art and culture in the interest of genuine cultural progress.*

Rosso Vanvitelliano

EFFETTO PERSONALE

(Personal Effect)

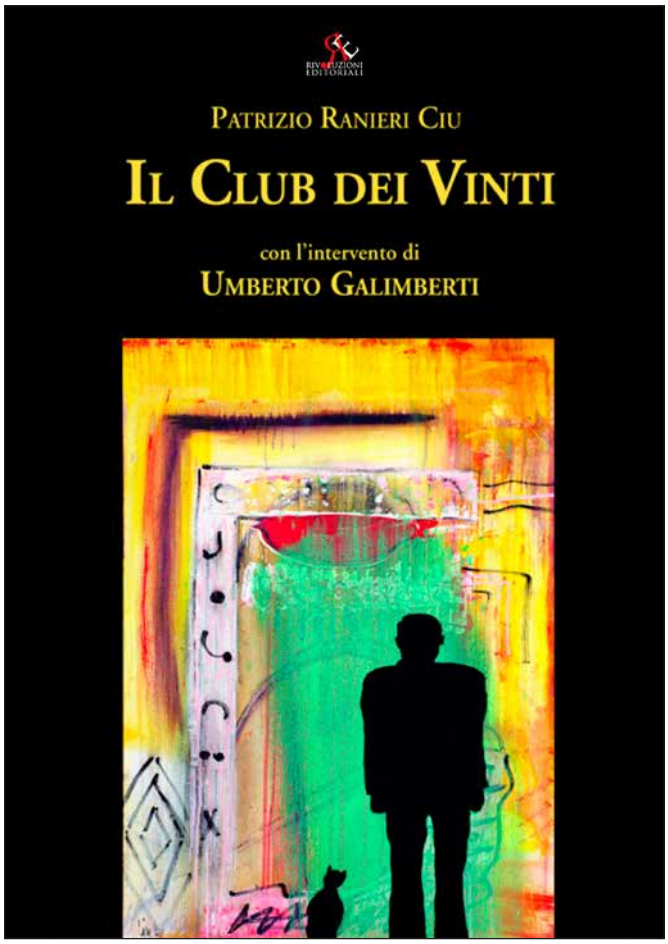
ISBN: 9788894760309

Rivoluzioni Editoriali, 2025; 168 pp.

Effetto personale is the book-length documentary record of the awareness campaign on gender-based violence carried out by the cultural association ALI della Mente, the anti-violence centre Spazio Donna and the State Police with schools, universities, and police cadet schools; through the artistic format "ASF Italia – Arte Sicurezza Formazione", a joint undertaking of the Ministries of Culture, the Interior, and Education and Merit, it achieved remarkable results in spreading awareness of the brutality of every violent thought, word, or action,

and in increasing the direct reporting of offences.
Given its official premiere at the Ministry of Education and Merit stand at the 2025 Turin Book Fair, Effetto personale was the subject of a press conference at the Chamber of Deputies, held in coordination with the Parliamentary Committee of Inquiry into Femicide. It was also presented in Innsbruck at the BogenTheater, as part of the international project run by the Soliarts association with the support of ProEuropeanValuesAT.

RIVOLUZIONI EDITORIALI



Patrizio Ranieri Ciu *(Caserta, 1952) is an author, playwright, writer, musician, and composer. He has lent his professional support in leading Fabbrica Wojtyla, the founding project of the cultural association ALI della Mente, of which he has been Artistic Director since 2004; through art, the association works to develop young people, particularly those in difficult circumstances, using exclusively original works. He is the author of more than twenty books, more than fifty stage works, and over twenty musical publications.*
Umberto Galimberti *(Monza, 1942) is an Italian philosopher, sociologist, psychoanalyst, and academic, as well as a journalist for* La Repubblica*, to which he contributes both editorials on current affairs and in-depth cultural pieces. He contributed weekly to* Il Sole 24 Ore *from 1987 to 1995. He also runs the advice column of* D, La Repubblica delle Donne, La Repubblica*'s weekly supplement. He has authored more than fifty works spanning essays, academic texts, and popular non-fiction.*

Patrizio Ranieri Ciu, Umberto Galimberti

IL CLUB DEI VINTI
(The Club of the Vanquished)

Rivoluzioni Editoriali, 2022; 152 pp.

Il Club dei Vinti is a collection of short stories set within the elegant frame of a secret Club for history's vanquished. Thanks to Umberto Galimberti's introductory historical-philosophical excursus, the book takes shape as a "story of a story of stories" running from the dawn of civilisation to the present day. It is the prototype of "Libro-Ingresso©", a new format devised by FW Produzioni Srl, in which the book itself grants entry to the theatre in place of a ticket, in order to give effect to principles of environmental sustainability and, in particular, to promote a path of cultural

expansion that allows the time spent engaging with the content of a theatrical performance to be extended beyond the stage itself – in this case, the production Chronos: Ora X, written by and starring Umberto Galimberti, in his first appearance as an actor.

The Tanimar Crew *is a group of researchers from the Universities of Genoa and Parma who study forms of mobility and migrant dwelling within the Mediterranean border regime. Bringing together sociologists, anthropologists, and legal scholars, the group investigates migration, imaginaries, and borders through ethnographic, visual, and participatory methods. After years of research on the Mediterranean border, in 2022 the crew sailed between Pantelleria, Malta, and the Pelagie Islands. This experience led to the book* Crocevia mediterraneo *(Elèuthera, 2023). A second ethnographic journey took place in 2023, focusing on the Tunisian port areas of Kerkennah, Sfax, Mahdia, and Monastir, followed by a third journey in 2025 to the Aegean islands between Greece and Turkey.*

Equipaggio della Tanimar

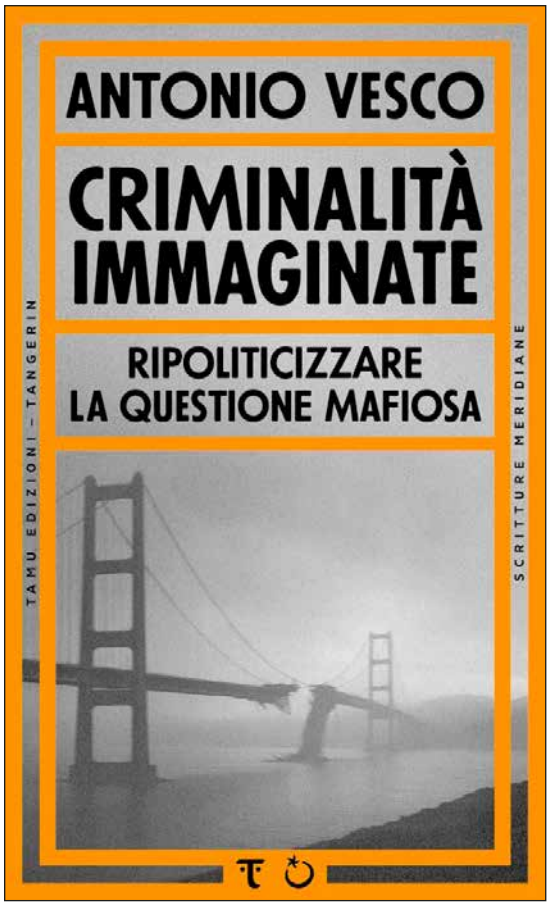
CONTRODIZIONARIO DEL CONFINE. PAROLE ALLA DERIVA NEL MEDITERRANEO CENTRALE

(A Counter-Dictionary of the Border: Words Adrift in the Central Mediterranean)

ISBN: 9791280195814
Tangerin, 2025; 220 pp.

When navigating the open sea, you need tools to keep from drifting off course. In the ocean of contemporary migration, shaped by divisions of class, gender, and origin, invisible borders separate those who can move freely from those who risk their lives crossing militarised frontiers. In this landscape, words themselves can become a lifeboat.
For years, Europe has closed its southern borders, turning the Mediterranean into

a frontier and outsourcing its control to national and transnational police forces, as well as to authoritarian governments in countries along migration routes. In response, people whose freedom of movement has been restricted have created their own language — blending different tongues, reinventing existing words, and giving new meaning to familiar terms. Far from neutral, this language challenges the criminalising and exclusionary narratives of the West. It reflects the material realities of migration and restores the perspective of those who travel: how journeys are experienced, described, and understood. These words help identify allies, places, and ways of travelling, but also enemies, dangers, and contradictions. They give names to solidarity and violence, and become tools for recognising one another and finding ways through the border. The *Counter-Dictionary* brings these words together to create a different kind of map: a compass for navigating the complex realities of migration, crossing paths and routes, and imagining how we might travel together.



Antonio Vesco *(Alcamo, 1983) has worked as a researcher at the Universities of Turin, Ferrara, Thessaloniki, and Catania, where he has primarily taught Cultural Anthropology. His research focuses on the relationship between mafia and the state, representations of Southern Italy and the Northeast, political parties and consensus, social cooperation, and the commons. His writings on the mafia have appeared in academic books and journals, as well as magazines and newspapers. With Gianni Belloni, he co-authored Come pesci nell'acqua. Mafie, impresa e politica in Veneto (Donzelli, 2018) and edited L'assedio del sociale. Il Terzo settore tra criminalità, mercato e politica (Mimesis, 2024).*

Antonio Vesco

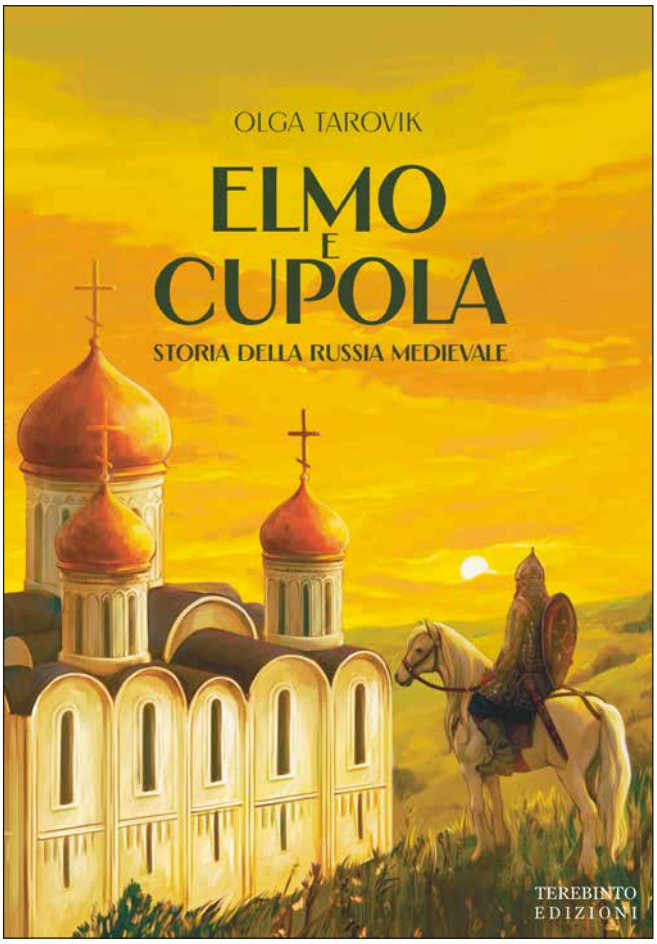
CRIMINALITÀ IMMAGINATE. RIPOLITICIZZARE LA QUESTIONE MAFIOSA

(Imagined Criminality: Repoliticising the Mafia Question)

ISBN: 9791280195784
Tangerin, 2026; 220 pp.

Cancer, virus, anti-state. Public discourse often portrays the mafia as a pathogen corrupting an otherwise healthy society. This simplified view — understandable after the devastating mafia massacres, but insufficient to describe the phenomenon as a whole — has reduced the anti-mafia struggle to binary oppositions: legality and illegality, honesty and corruption, the state and organised crime.
Academic research has long offered

a more complex picture, examining the mafia's economic foundations, its entanglement with capitalism, the socio-cultural codes that generate consent, and its relationships with political and economic elites. Yet institutional discourse remains largely moralistic and focused on legality, celebrating heroes and victims rather than examining the mafia's political nature.
Drawing on Benedict Anderson's concept of "imagined communities", this perspective looks beyond the stereotype of the armed gangster to reveal the networks and structures of power sustained by entrepreneurs, professionals, and politicians — a "mafia bourgeoisie" whose influence, rooted in patronage and corruption, extends far beyond the violence of criminal clans.



Olga Tarovik *holds a degree in History from Saint Petersburg State University and the University of Milan. She has lived in Italy for over twenty years, where she has worked as a translator and History teacher at the 'Lev Tolstoy' school for bilingual children in Milan. She currently works as a freelance translator and runs the online cultural project 'Cultura Italia-Russia', present on various social media platforms.*

Olga Tarovik

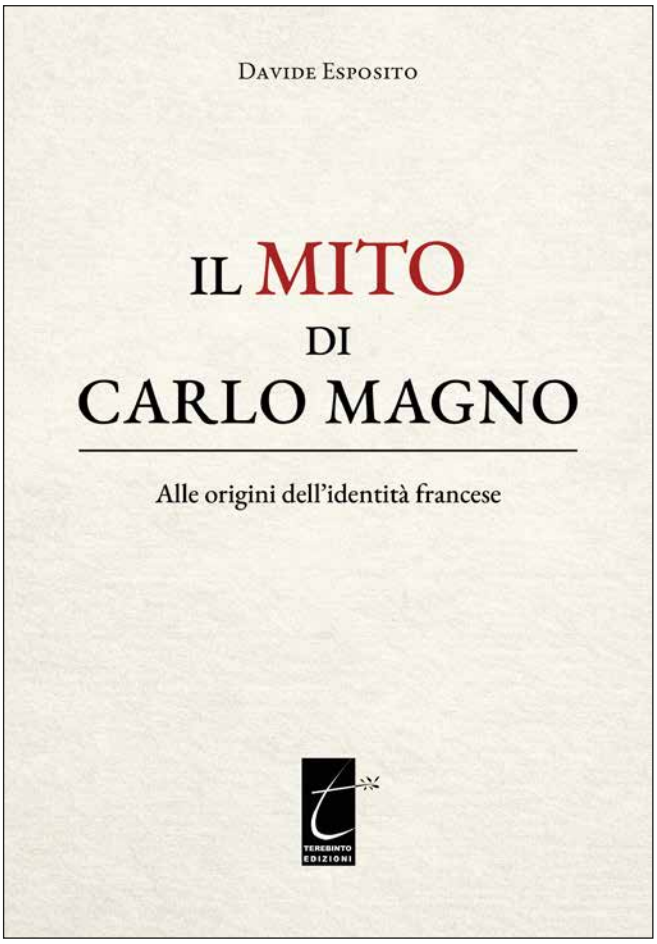
ELMO E CUPOLA. STORIA DELLA RUSSIA MEDIEVALE

(Helmet and Dome. A History of Medieval Russia)

ISBN: 9791282122177
Terebinto Edizioni, 2025; 662 pp.

Elmo e Cupola guides the reader through the history of medieval Russia, from the legendary origins of the Rus to the eve of the imperial age. Rich in detail and incident, the book leads the reader through battles, rites, legends, and cultural transformation, offering a portrait dense with figures, events, and historical settings. The author reveals the secrets of a complex and fascinating civilisation, poised between Europe and Asia, between spirituality and conflict, between the helmet of war and the

dome of faith.
The work stands out for its use of Russian historiographical sources often previously unpublished in Italy, and for its ability to bring together the historical and the symbolic. An essential work for anyone wishing to understand the historical soul of Russia, from its deep roots to the threshold of the modern age – a period often neglected in Italian publishing.



Davide Esposito *gained his PhD in Medieval History from the Federico II University of Naples in 2019. He then obtained a research fellowship at the University of San Marino (2021–2024), with a research project on Innocent IV and his crusade. He has worked with the Rai 3 history programme Passato e Presente since 2017. His publications include* La Chanson de Jérusalem: l'epopea dei crociati cannibali *(2023, Carocci).*

Davide Esposito

IL MITO DI CARLO MAGNO. ALLE ORIGINI DELL'IDENTITÀ FRANCESE

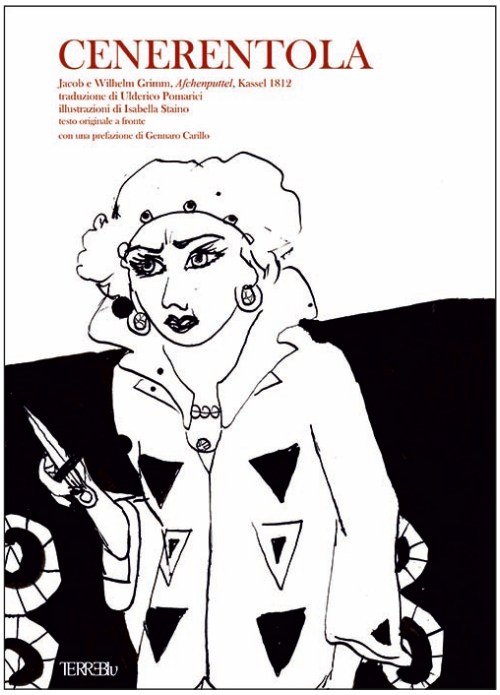
(The Myth of Charlemagne. The Origins of French Identity)

ISBN: 9791282122191
Terebinto Edizioni, 2026; 146 pp.

Charlemagne is perhaps the best-known figure of the Middle Ages – not only for who he was in his lifetime, but also for the myth that has continued to evolve since his death. King of the Franks and Emperor of the Romans, he has been called a 'myth for all seasons': a figure continually repurposed, bent to the needs of monarchist propaganda and the claims of the nobility, and eventually, in the modern age, turned into a symbol and champion of the Revolution. Almost unintentionally, he helped shape

French national identity, becoming France's best-known symbol.
This essay does not explain who Charlemagne really was, but rather the many images that have been constructed regarding him: from the *chansons de geste* to the writings of Louis XIV and Napoleon, by way of revolutionary pamphlets. What emerges is a shifting and constantly reinvented figure who has remained at the centre of the French political and cultural imagination over the centuries.

TERREBlu



Isabella Staino *(1977) graduated from the Academy of Fine Arts in Florence at Professor Gustavo Giulietti's School of Painting. Since 2001, she has exhibited her paintings in over sixty solo exhibitions at prestigious venues in Italy and abroad. In her engagement with literary texts, she collaborated with Sergio Staino to illustrate Adriano Sofri's books* Racconto di Natale, Gli angeli del cortile, *and* L'impero delle cicale *(2002–2004). In 2014, she illustrated* Isabella e l'ombra, *a story inspired by her work to which the writer Antonio Tabucchi had devoted a tale in 2003. Her cycle Infiniti terrestri dèi, inspired by Christ and comprising twenty-eight canvases and works on paper, was exhibited in its entirety in 2017 at the Carlo Levi Foundation in Rome, the G. Amendola Foundation in Turin, the Tour de Babel Gallery in Paris, the De Pino Institute in Maratea, and Palazzo Caporale in Aliano.*

Jacob e Wilhelm Grimm
Illustrations by Isabella Staino
Translation by Ulderico Pomarici

CENERENTOLA
(Cinderella)

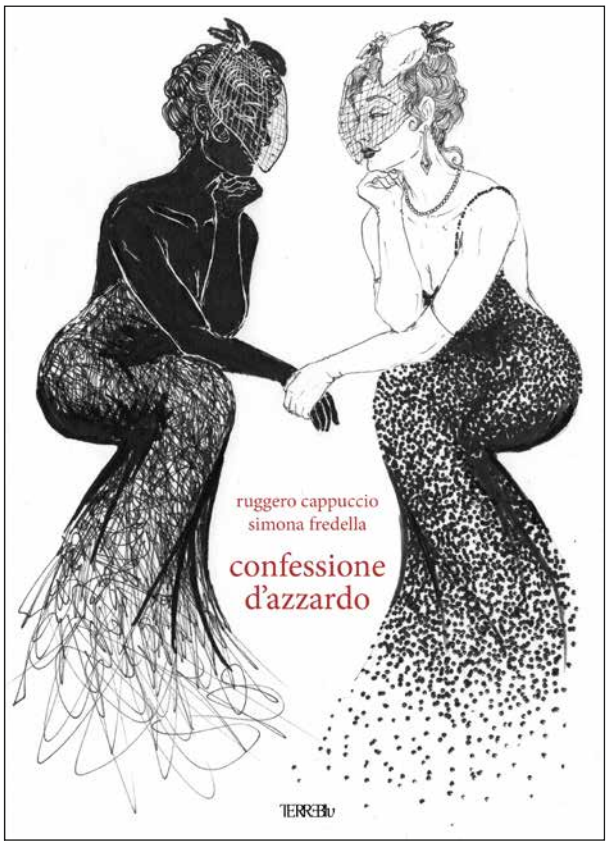
ISBN: 9788899377458
Terre Blu, 2024; 76 pp.;
parallel German text

Francesco Orlando observed that, unlike Charles Perrault, the Grimms do not smile. Given that their tales are ostensibly intended for children, one might be struck by the serious tone and the harshness of certain details. Yet it is precisely these details that children eagerly absorb, finding them consistent with the very logic of the fairy tale, with the cruel retributions long destined for the villain: a simple, almost elemental justice, implacable in its operation. In this sense, it inherits the authority of mythic justice, where the Furies may delay but ultimately appear to exact payment. Cinderella is no exception. Indeed, the Grimms rewrite an ancient, cruel tale, offering a version far removed from the elegant nonchalance of Perrault.

TERRE Blu

Ruggero Cappuccio *is a writer, playwright, and director. His works include* Delirio marginale *(Premio Idi, 1993) and* Il sorriso di San Giovanni *(Premio Ubu Novità Italiana, 1997), which he also directed for the cinema. His latest film is* Shakespea Re di Napoli *(2023). With* La notte dei due silenzi, *he was a finalist for the Premio Strega in 2008. His other novels include* Fuoco su Napoli *(Feltrinelli, 2010; Premio Napoli and Premio Vittorini, 2011),* La prima luce di Neruda *(Feltrinelli, 2016),* Capolavoro d'amore *(Feltrinelli, 2021), and* La principessa di Lampedusa *(Feltrinelli, 2024). He also published* Paolo Borsellino. Essendo Stato *(Feltrinelli, 2019), which was adapted into a docufilm he directed for Rai 1 and Rai Storia.*

Simona Fredella *explores both the study and practice of drawing and acting, encompassing both theatre and film. In 2021, her exhibition* Malùra *was showcased at the Sale Causa of the Museo Nazionale di Capodimonte, as part of the Campania Teatro Festival.* Malùra *is now permanently exhibited at Palazzo Coppola (Salerno).*



Ruggero Cappuccio
Illustrations by Simona Fredella

CONFESSIONE D'AZZARDO
(A Gambler's Confession)

ISBN: 9788899377540
Terre Blu, 2025; 86 pp.

Tommaso Landolfi, one of the greatest Italian writers of the twentieth century and a compulsive gambler, is captured here in a moment of profound intimacy. At the casino, on a fateful night, his gamble is the encounter with a mysterious, elusive woman whom he pursues, loses, and finds again, only for her to inevitably vanish, as in a dream.
The gamble, both in his life and his writing – where he appears to have laid all his cards on the table from the very beginning – is a challenge to himself. On that night of unease and enchantment at the casino, it is reflected in a woman who may never have existed, whom he loved and perhaps will continue to love forever.

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